



With Wave, You Get More:

- Uploads and Downloads up to 1 Gia
- Freedom from Contracts
- 30-Day Money Back Guarantee if You Don't Love Us
- . The Absolute Best in Local Service

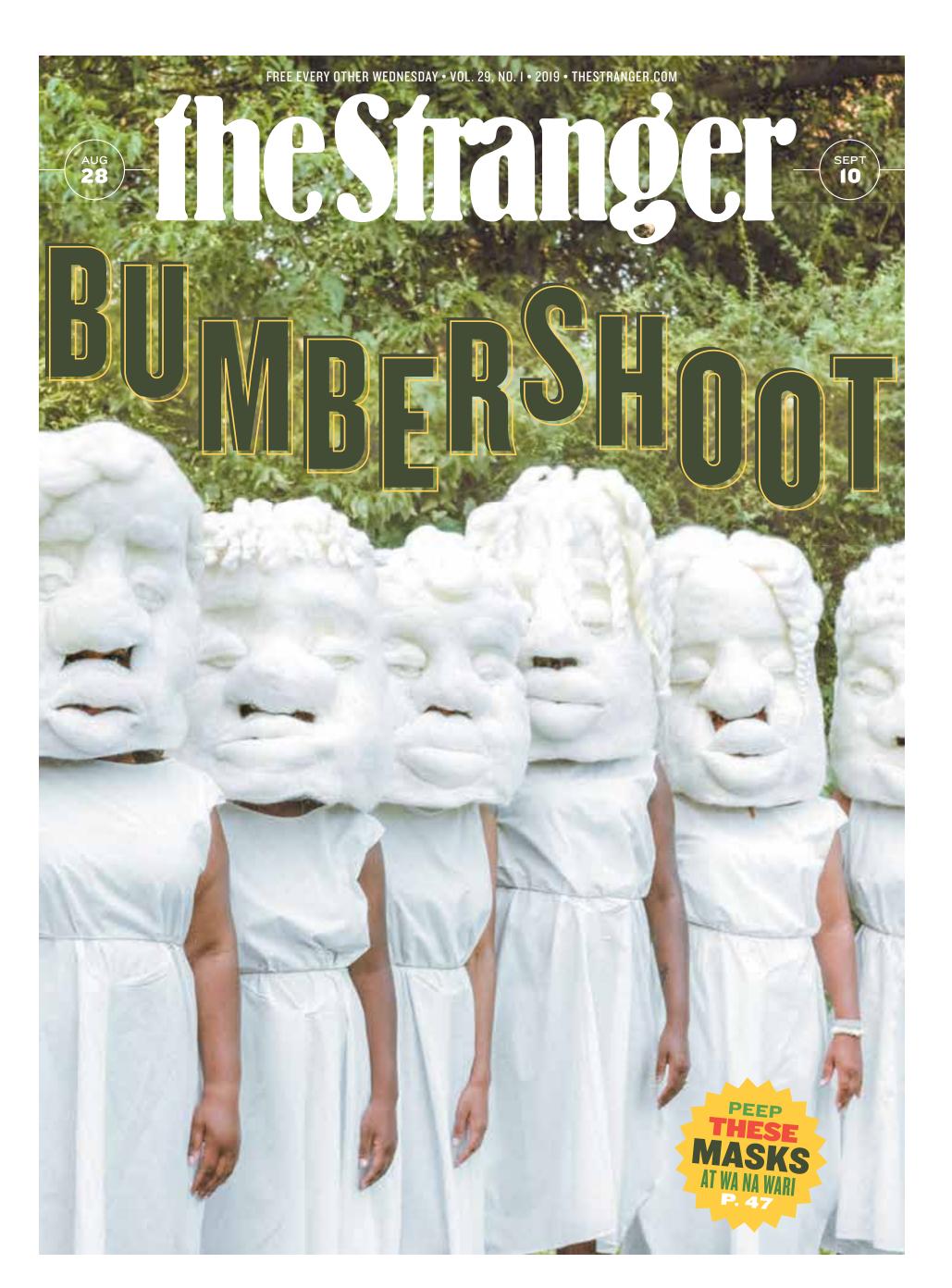
Get your first month FREE when you switch to Wave.

And serious streamers can get a FREE ROKU for 12 months!



It's Easy - Sign Up at gowave.com/G or Call 1 (844) 77-WAVEG

Transmit download groups was your and are not group with a group of the common of 12 months of a resource and other leaves at the common of th



REVIVE



RECOVER



REPEAT



THRIVE TODAY. THRIVE TOMORROW.

SHOP CBD NOW AT LAZARUSNATURALS.COM











Citywide Summer Warehouse Sale

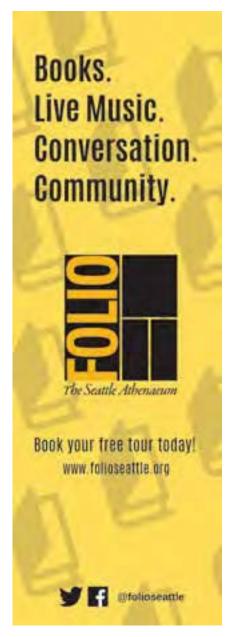


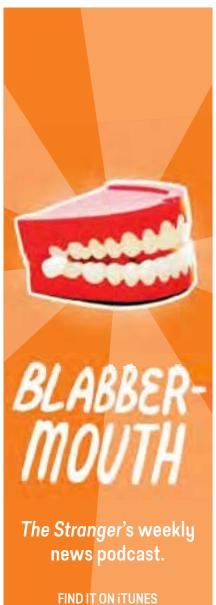
Aug 31 - Sept 1 11 am - 5 pm

End of season sale, local shops and designers, deep discounts

Can't Blame the Youth / Cantina Sauvage Glasswing / Hammer + Awl / Indian Summer Vintage Liklihood / Métier Brewing / Prism / Pipe & Row Silvae / Standard Goods / Velouria

> Melrose Market Studios, 1532 Minor Ave.







COVER ART

 ${\tt Image from} \, Remembering \, Her \, Homeco$ by Nastassja Swift, on exhibit at Wa Na Wari through September 22. Photo by Marlon Turner

FORTNIGHT

What you missed if you've been blowing up hurricanes with nuclear bombs for the last two weeks. Plus: You're Wrong About That (Seattle edition).

9

MAYOR DURKAN'S ELECTION MEDDLING

She refused to talk to *The Stranger* about her efforts to influence the November election. By Lester Black

11

GET THE MAX OUT OF YOUR PAX

Your one-stop guide to PAX West, one of the biggest gaming-culture festivals in the Pacific Northwest. By Matt Baume

13

BUMBERSHOOT

Carly Rae Jepsen! Tyler, the Creator! The Dip! More music and comedy acts to check out! Fun-page activities! Full schedule and map!

BLUNT TALK	40
FREE WILL ASTROLOGY	43
SAVAGE LOVE	45
ART	47
PERFORMANCE	51
BOOKS & TALKS	52
MUSIC	57
FILM	67
FOOD & DRINK	69
LAUGH WHILE YOU CAN	72

THE STRANGER 1535 11th Avenue Third Floor, Seattle, WA 98122 VOICE 206-323-7101 FAX 206-323-7203 **SALES FAX** 206-325-4865 Mon-Fri, 9 am-5:30 pm editor@thestranger.com

Times

the Stranger

VOLUME 29, ISSUE NUMBER 1

August 28-September 10, 2019

Editorial

EDITORIAL DIRECTOR Dan Savage

EDITOR OF PRINT

Christopher Frizzelle

MANAGING FDITOR

Leilani Polk

DIGITAL EDITOR

ASSOCIATE EDITORS

Charles Mudede, Eli Sanders

SENIOR STAFF WRITER

Rich Smith

STAFF WRITERS Lester Black,

Nathalie Graham Katie Herzog. Jasmyne Keimig, Dave Segal

COPY CHIEF

Gillian Anderson

Things To Do

REGIONAL CALENDAR DIRECTOR

Jamie Reed

ARTS CALENDAR EDITOR

Joule Zelman

MUSIC CALENDAR EDITOR Kim Selling

FOOD & DRINK CALENDAR

EDITOR Julianne Bell

ASSOCIATE CALENDAR

EDITOR

Elaina Friedman

CALENDAR ASSISTANT

Megan Lickhalter

Art & Production

REGIONAL DIRECTOR OF PRODUCTION

Erica Tarrant

ART DIRECTOR

Jessica Stein

DESIGNERS

Rachelle Abellar, Ashley Belfsky, Anthony Keo, Joel Schomberg

Advertising

REGIONAL SALES DIRECTOR

James Deeley

SENIOR ACCOUNT

EXECUTIVES Ben Demar,

Katie Phoenix

SENIOR ACCOUNT EXECUTIVE/THEATER

Juliette Brush-Hoover

ENTERTAINMENT ACCOUNT EXECUTIVE

Diana Katz

DISPLAY ACCOUNT EXECUTIVE

Neal Callahan

SALES OPERATIONS MANAGER

Taffy Marler ADVERTISING

COORDINATOR Bobby Anderson

Events & Media

EXECUTIVE PRODUCER Rob Crocker

DIRECTOR OF OPERATIONS Tracev Cataldo

MARKETING & PROMOTIONS DIRECTOR

Caroline Dodge MARKETING & EVENTS

COORDINATOR Kevin Murphy

PODCASTS

Nancy Hartunian

Business

PRESIDENT

Tim Keck CFO

Rob Crocker

ACCOUNTING MANAGER

Renée Krulich RECEPTIONIST

Mike Nipper

CREDIT MANAGER/

OFFICE MANAGER Evanne Hall

Technology & **Development**

CHIEF TECHNOLOGY OFFICER

Anthony Hecht

LEAD DEVELOPER

Jay Jansheski

DEVELOPERS Michael Crowl,

Nick Nelson

TECH SUPPORT SPECIALIST Grant Hendrix

Bold Type Tickets

DIRECTOR OF SALES & OPERATIONS

CLIENT SOLUTIONS REPRESENTATIVE

Janina Loos

Circulation

CIRCULATION MANAGER Kevin Shurtluff

CIRCULATION ASSISTANT

Paul Kavanagh

Publisher

Laurie Saito



CULTURE

The Stranger is available free of charge. Limit one copy The Stranger is available free of charge. Limit one copy per reader. Not for resale. Additional copies of the current issue may be purchased for \$1, payable in advance at our office. The Stranger may only be distributed by authorized distributors. Address back issue requests and bulk copy distribution questions to distro@thestranger.com





5-TIME WINNER WORLD'S BEST WHEAT WHISKEY

WORLD-CLASS WHISKIES DISTILLED FROM LOCAL ORGANIC GRAINS IN OUR BAINBRIDGE ISLAND STILLHOUSE



TWO ISLANDS HOKKAIDO CASK WORLD'S BEST WHEAT WHISKEY BEST AMERICAN GRAIN WHISKEY BEST AMERICAN WHEAT WHISKEY NAS



BAINBRIDGE BATTLE POINT WORLD'S BEST WHEAT WHISKEY FENALIST - Ultimate Spirits Challenge GOLD MEDAL - Int'l Review Of Spirits 93 POINTS - Ultimate Spirits Challenge



BAINBRIDGE BATTLE POINT WORLD'S BEST WHEAT WHISKEY 2019 93 POINTS - Ultimate Spirits Challenge



TWO ISLANDS BARBADOS CASK GOLD MEDAL WORLD WHISKIES AWARDS 92 POINTS - Ultimate Spirits Challenge FINALIST - Ultimate Spirits Challenge



TWO ISLANDS ISLAY CASK WORLD'S BEST WHEAT WHISKEY 95 POINTS - Jim Murray's Whisky El



TWO ISLANDS ISLAY CASK SAN FRANCISCO WORLD SPIRITS COMPETITION 2019

TASTINGS & TOURS 7 DAYS A WEEK

ORGANIC DISTILLERS ESTD 2009









PLEASE ENJOY RESPONSIBLY. BAINBRIDGE BATTLE POINT WHISKIES 43% ALC./VOL. (86 PROOF) OBAINBRIDGE ORGANIC DISTILLERS BAINBRIDGE ISLAND, WA U.S.A. BAINBRIDGEDISTILLERS.COM

Abbreviated Index

halloon animals n 49 booze, burgers, and butts p. 51 Church of Satan p. 43 Dungeons & Drag Queens p. 11 David Koch's dickishness p. 54

Lady Gaga's TV debut p. 23 sobbing Lizzo fans p. 29 soul-draining work p. 52 vengeance-thirsty ghosts p. 67 Women's Pleasure Revolution p. 45 wool masks p. 47

EDITOR'S NOTE



In a recent issue of The Stranger, we ran a piece called "Mysteries of Menopause" by local genius Lesley Hazleton. Readers were fascinated to learn about a subject that is only whispered about among women. The sense of empowerment Hazelton felt in her own body postmenopause was a surprise and delight to her, but that did not stop many men from responding, essentially, "YEAH, BUT WHAT ABOUT ME????" One (clearly male) commenter wondered "does she have the right" to deny her (hypothetical, nonexistent) husband sex? Another said what would be really great is "a similar article from a man." (On Facebook, one guy wrote, "Ummm, don't get medical advice from this person," and mansplained that "night sweats can be from a serious medical issue and not just be something cute like nighttime hot flashes," and went on to describe a medical condition he learned about one month ago.) "Love all the commenters who are concerned about nameless men she might be unjustly denying by losing interest in sex," one commenter finally wrote on our site. "Women's bodies are not. the. property. of. men." Hear, hear!

You're Wrong About That!

BY FRANCINE COLMAN-GUTIERREZ



Hello. I'm Francine Colman-Gutierrez. and here are some things (about Seattle) that you're wrong about.

"Transplants have ruined Seattle!" Tell that to the heart surgeons at Swedish.

"Swimming in Lake Washington is gross." It is literally cleaner than your bathtub.

"Seattle is too crowded!"

...says the unmarried bachelor who works at Pressed Juicery and shares a three-bedroom house on Beacon Hill with no one.

"I'm so sick of all the tourists!"

What, you think locals are going to buy your disgusting artisanal vegan jerky?

"It rains too much."

LOL, in a decade, your children won't remember what rain was.

"Stop driving and polluting the earth!" Aren't you the guy who leaves Lime bikes in crosswalks?

"There are too many condos going up in my neighborhood.'

Oh, I'm sorry-did you want all these tech bros to move into your apartment?

"The city has yet to take meaningful action to prevent thousands of unnecessary deaths from unreinforced masonry buildings."

Weren't you just saying there are too many people in Seattle? You can't have it both ways.

"I keep getting home later and later thanks to this traffic!"

Like anyone is waiting for you. Stranger Things can wait, champ.

"There's no way for me to ever afford a house here."

It would just be destroyed by the earthquake, anyway.

"Dating in Seattle is awful."

No, dating you is awful.

"Everyone in Seattle is passive-aggressive." You're wrong about that.

I, ANONYMOUS



The sun is out, the birds are singing, and there's a beautiful breeze-it's truly heavenly to be able to have the windows open during this still-smokefree Seattle summer... until you, Wedgwood Trumpet Player, decide to stand outside and blow uour mediocre-at-best trumpet to such jazzy standards as the Family Guy theme. You are THE WORST. I fantasize about standing outside with an air horn to meet you, note for note, with its blasts—so that you know just how annoying your uninvited brass noise is. Fuck you and your sense of entitlement in thinking our quiet neighborhood is somehow blessed to hear your cacophony. We live in a loud and busy city, and we deserve to bliss out on nature sounds whenever possible-not be forced to listen to your goddamn trumpet. Fuck you, Wedgwood Trumpet Player. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com



Jay Inslee ended his run for president and began his campaign for a third term as Washington's governor. Every 2020 Democratic presidential candidate—even the bad ones! applauded him for forcing the Democrats to $talk\,about\,climate\,change\,in\,a\,serious\,way\,th is$ year. Certainly a noble pursuit, especially considering that **Greenland lost two billion** tons of ice this week. Inslee's announcement freezes the political ambitions of a number of politicians who had eyes on the governor's seat, the state attorney general's seat, and the lands commissioner's seat, all of which would have been in flux had he not decided to run again. We'll see what happens to the governor's seat after President Elizabeth Warren appoints Inslee head of the EPA.

A few days later, near the base of the Space Needle, Elizabeth Warren gave a stump speech in front of a crowd of 15,000 people-her largest crowd yet on the campaign trail, anywhere in the country. Warren's talk

was originally supposed to be a "town hall" at WaMu Theater, which seats 7,000, but 20,000 RSVPs convinced her campaign staff to move it to Seattle Center.

A patron was refused service at Beth's Cafe for almost getting into a fight. He was disgruntled-so much so that

he hurled a "No Parking" sign through one of the restaurant's windows.

Future president.

A state trooper gave a warning to a man who was seen parked on the shoulder of a road near Seattle-Tacoma International Airport playing eight games of **Pokémon Go** simultaneously. EIGHT. As in the number eight. He had eight different smartphones, each of them playing the game, each of them fitted into a foam console the man had created so he could see them all at once. The state trooper demanded he put the eight phones in the backseat, to prevent distraction, and informed him that pulling over onto the $shoulder \, is \, only \, for \, emergencies. \, He \, was \, not \,$

> playing the eight games while driving, so far as we know.

> No-limit super PACs have been able to raise more than \$2.1 million in this year's Seattle City Council elections thanks in large part to corporate donations, like Amazon's \$250.000 donation. But this trend could end if current city

council member Lorena González's new proposal becomes law. The legislation she's proposing blocks multinational corporations like Amazon from spending in local elections and limits super PAC donations to \$5,000.

The King County medical examiner completed an autopsy on Ryan Matthew Smith, the black man killed by SPD cops at a Lower Queen Anne apartment in May. The autopsy found Smith, 31, had been shot 12 times and had a blood alcohol level of 0.36, enough to risk falling into a coma. The case presents certain similarities to the killing of Charleena Lyles: both were people of color around the age of 30 with mental-health issues, both were inside an apartment with a knife, and in both cases—family members say—cops opened fire way too quickly.

Elizabeth Warren spoke at Seattle Center in front of 15,000 people.

Stranger music critic Dave Segal's Slog review of **the Rolling Stones**' August 14 concert triggered a deluge of hate e-mail from Trump supporters, due to a couple of disparaging remarks Segal made about the so-called leader of the so-called free world. Ninety-five percent of the angry missives contained spelling and grammatical errors, poor syntax, and homophobic slurs.



























FOR INDEPENDENT MINDS.

THE ONE AND ONLY, SINCE 1996.



4254 FREMONT AVE. SEATTLE, WA 98103



TACOMA 2019-20 Season ON SALE NOW!

Buy today! TacomaArtsLive.org # 253.591.5894

The Worthy Tour

Sept. 20 · 7:30 p.m. Tecoma's Pantages Theater

Tickets start at \$35

SPONSOR & MEDIA



This Grammy Award-winning singer-songwriter helped launch the neo-soul movement in the 2000s and remains a leader in contemporary R&B with her positive lyrics.

Every ticket huger will receive a day 52 download of CD copy of The Worthy Album





Sept. 24 & 25 + 7:30 p.m. Tacoma's Pantages Theater

Tickets start at \$45

Tony Award-winning Broadway musical masterplece shares an inspiring message of joy and hope in the face of fear, and reminds us to measure our lives with LOVE



Shakespeare in Love

Oct. 17 - Nov. 3 Theater on the Square

Tickets start at \$19

Regional theater shares the tale about Shakespeare and his muse who poses as a man to star in one his plays.





















Will the mayor get the Amazon-approved city council she wants?

The Mayor's Meddling

She refused to talk to *The Stranger* about her efforts to influence the November election.

BY LESTER BLACK

ayor Jenny Durkan's name won't be on the ballot this year, but it may as well be. How Seattle votes this November—when seven out of nine city council seats are up for reelection—may determine the success of the second half of Durkan's first term, and whether she can win a second one.

Will voters elect a city council that continues to antagonize the mayor with veto overrides and ambitious progressive policies that threaten Durkan's big-business supporters? Or will Seattle elect an Amazon-approved council that is ready to support Durkan's priorities?

Durkan has grown increasingly active as November's election nears. But while she busies herself electioneering—endorsing some candidates, smearing one candidate as "another socialist," and lambasting sitting council members for what she described as poor primary-election performance—she isn't too interested in talking about it. At least not with Seattle's largest free newspaper.

Durkan has given election-related interviews to the Seattle Times. KUOW, and the nonprofit news website Crosscut, but her staff declined repeated interview requests from The Stranger. Durkan's staff cited a law that blocks city employees from engaging in election activities. But the city's own ethics watchdog disagreed with that interpretation, telling *The Stranger* that city staff are free to pass on requests as long as the staff member doesn't directly coordinate interviews.

After more than a week of declined requests, The Stranger confronted the mayor at a press conference. We were cut off less than 45 seconds later and told to not ask election-related questions. The mayor then said she would give *The Stranger* a full interview, but she failed to return any of our $\,$ calls or e-mails.

The mayor clearly doesn't want to explain her election strategy to us, so we'll just have to read between the lines. So far, it's not hard to see what she's up to.

Durkan had the support of the Seattle Metropolitan Chamber of Commerce during her election bid in 2017-the chamber's super PAC, the Civic Alliance for a Sound Economy (CASE), spent \$611,000 supporting her—and it appears she's returning the favor by supporting the chamber's preferred candidates in 2019.

In July, Durkan made her first election endorsement, supporting chamber-backed District 2 candidate Mark Solomon in an e-mail that criticized his opponent. Tammy Morales. by calling her a divisive socialist. Durkan's attack on Morales didn't stop the community organizer from coming in first in the primary with more than 50 percent of the vote. Solomon came in second with 23 percent.

Durkan's only other public endorsement so far has been for District 5 council member Debora Juarez, the only candidate to get an endorsement from both the chamber and

What about the five other city council races? Will Durkan continue to support the chamber's preferred candidates? During our 45-second-long press-conference moment with her, she said she was "waiting to see how things develop and to talk to different candidates." But don't expect Durkan to support socialists like District 3 council member Kshama Sawant or District 4 candidate Shaun Scott.

Her policy positions this election cycle remain an open question as well. Does Durkan support a new proposal to limit super PAC donations and block multinational corporations like Amazon from paying for elections? We'd love to know.

Perhaps an even more important question for the sake of our local democracy is whether Durkan is working with the numerous super PACs that have already raised a record-breaking \$2.1 million to spend in local elections. During our brief encounter with the mayor, she said she wasn't working directly with CASE, or with other conservative committees like People for Seattle and Moms for Seattle, but she also didn't deny that she has $met \, with \, at \, least \, some \, of their \, leaders, telling$ us: "I talk with a lot of people all the time."

That might be the least surprising election news of the year. It appears you're more likely to get our mayor's ear if you're running a super PAC with a million dollars than if you're asking questions on behalf of a free newspaper.





SAVE YOUR

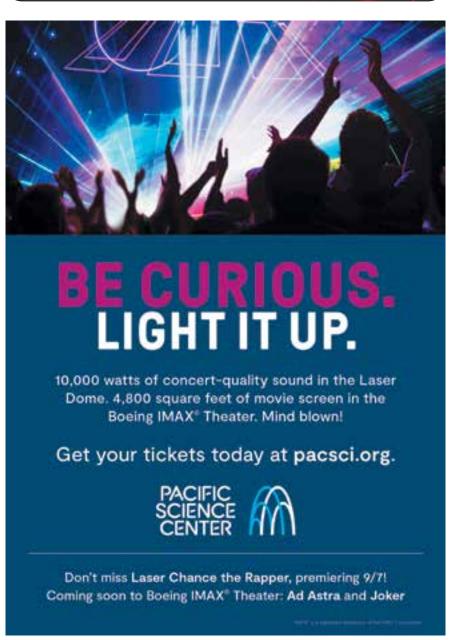


(NIGHT) LIFE

by saving events on StrangerThingsToDo.com







Get the Max Out of Your PAX

Your one-stop guide to PAX West, one of the biggest gaming-culture festivals in the Pacific Northwest.

BY MATT BAUME

of PAX West. It was August of 2014, and my partner and I were here to work on a documentary about queer geeks. After spending several days interviewing superb nerds, navigating row after row of enchanting indie games, getting lost in game-ephemera $discourse \, over \, drinks, and \, allowing \, my \, beard$ to grow to a Pacific Northwest-appropriate length, the convention had perfectly framed the city as a place I belonged.

un fact: I moved to Seattle because

"What are we doing here?" I asked when we returned to our West Hollywood apartment. A month later, we flew back to Seattle to hunt for apartments. A month after that, we moved. Thanks, PAX.

What started as a modest Bellevue meetup of a few thousand people in 2004 has grown into an international fandom phenomenon, drawing cosplayers and gamers and collectors and families and, well, anyone who likes having fun.

But it's also become A LOT. With tens of thousands of attendees stampeding between panels and concerts and tournaments, it's easy to get exhausted by it all. Are you coming to game? To cosplay? To network? To learn? To lose to me in the Mario Kart 7 tournament? There's more to experience at this con than any one person can possibly process, and crafting an optimal experience really depends on what you want to get out of it.

So please, as someone for whom PAX is an anchor around which my Seattle identity revolves, allow me to offer some guidance.

First, a quick tip: Rooms that start with "C" are at the Convention Center, rooms starting with "S" are at the Sheraton, "H" is for Grand Hyatt, "W" is for the Westin, and "R" is for the Regency. I only learned that this year, which means I've spent the last four years running around lost like an idiot.

Tip number 2: Expect to be offline. The convention center will have no cellular or Wi-Fi service, maybe because of the crowds or maybe because its walls seem designed to resemble those of an under-mountain repository for depleted uranium.

And remember, some of the best PAX stuff isn't officially part of PAX at all. Check out thestranger.com/events/pax for special game-themed events, parties, and concerts. (As for me, I'll be hosting Dungeons & Drag Queens, a live comedy show where drag performers improvise their way through a Dungeons & Dragons adventure. Come see us at Kremwerk on Wednesday, August 28!)

Also, beware of security hassles. As of this year, the front doors will be exit-only, so vou'll need to seek out the tunnel doors at the back to enter. If it's anything like Emerald City Comic Con, security will prevent vou from crossing Freeway Park and vou'll have to go on a 10-minute detour around it



Twitch-streamed e-sports tourneys are a favorite PAX pastime, both for spectators and pro players (who win fat cash prizes).

instead. There will be metal detectors at the entrances and extensive bag searches. It's a pain in the neck, but we live in a country where it's become normal to have massacres nearly every day, so I guess a lengthy security line is worth the wait for PAX West not to be the place you and your friends die in a hail

Now that we have some logistics squared away, it's time to crack open the panel schedule. Panels are PAX's great strength: Some are for players ("Streaming as a Hobby or Career"), others are more for industry pros ("The Art and Science of Mystery Game Design"), but most are for both ("Historical & Visual Transgender Representation in RPGs").

Start your weekend with the panel "Hidden Gems: Discovering the Undiscovered of PAX West" on Friday evening in the Cat Theatre. You might also consider "An Introvert's Guide to Networking," "Latinx in Gaming: Building Community," and the "Cosplay Crunch Contest." That last one sounds truly thrilling: Participants will have 45 minutes to make a full costume using only the materials and tools provided, and they can keep anything they make. Can we get a bunch of furries to crash this one?

On Saturday, I recommend "Queering Up Misconceptions: LGBTQ+ Life in the Game Industry," and if you're feeling bold, "So You Think You Can Act? Video Game Actors and a Casting Director Will Rate Your Performance." I'm also intrigued by "Beyond Tolkien: Queer, Non-European Worldbuilding." And in the evening. I'll be on a panel called "Thirst Unquenched? Sexy Characters for the Rest of Us," where I'll explain why Hubert is the superior romance option to Lindhart, even if it can only happen in headcanon.

On Sunday, you'd be a fool to miss "Ask Game Lawyers Anything: This Normally Costs Money!" That panel alone is worth the price of a badge. Sensitive types will likely enjoy "The Psychology of the Final Fantasy Series," and if you'd like a little nerdery with your geeking, there's "More Fi Than Sci: Bad Science in Video Games."

And oh, what's this? I'll be wrapping up the weekend by hosting a panel version of our drag queen/D&D show. It's Sunday at 8 p.m. in the Sasquatch Theater. And Monday is Labor Day, so you can stay out late.

Of course, there's more to PAX than panels. You can get autographs from local luminary Ellen McLain and Oregon's Anna Prosser or enter tournaments to dominate in Beat Saber, Catan, Kirby 64, Splatoon, Exploding Kittens, and Double Dash, (First come, first served, so get there early.)

Bring your own PC and connect it to the LAN, or use one of PAX's preloaded machines. They also have a game checkout system, both for console and tabletop, if you'd like to try something new.

And on the topic of games, yes, all the maior AAA usual suspects will be present. But skip the long lines to play their jury-rigged demos, and instead head for the Indie Megabooth, where you can sample dozens of fascinating games pushing the boundaries of play.

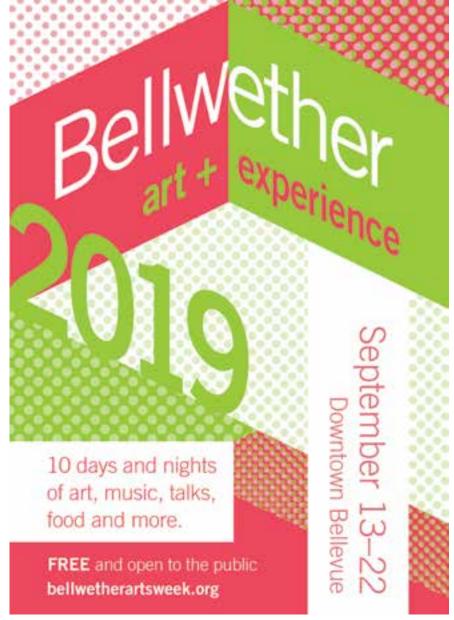
Indie highlights this year include Wytchwood, where you play a witch gathering ingredients for spells; Epic Tavern, a sort of tavern simulator in which you run a quest hub for adventurers; and Boomerang Fu, a literal food fight in which meals pelt each other with boomerangs. I'm also intrigued by Sunless Skies, a gothic horror RPG that appears to feature a space train.

While you're rushing around, don't forget to breathe every now and then, relax, step away from the crowd, and calm down. For chill time, look no further than the AFK Lounge, a mental-health oasis amid the hustle and bustle. Or check out the Handheld Lounge, where you can settle down into a beanbag among friends. And of course there's $the\,Diversity\,Lounge, where\,all\,are\,welcome,$ even heterosexuals. Do they even play games?

So there you have some highlights-and we didn't even have time to talk about the pin trading, the concerts, the VR demos, and more. Pace yourself and remember that you can't do everything. So just give in to the intensity and enjoy the sensation of bouncing from one delight to the next. With any luck, you'll feel your choice of hometown affirmed and recharged for another year. \blacksquare

PAX West runs August 30 to September 2 at the Washington State Convention Center.









An immersive tasting experience in Vancouver, WA's redeveloped waterfront district.

Live Music, Food, & Wine



801 Waterfront Way, Suite 105 Vancouver, WA 98660 (360) 450-6211 • maryhillwinery.com

> OPEN DAILY M-Th 11:00am - 9:00pm F-Sa 11:00am - 10:00pm Su 11:00am - 8:00pm



The Stranger's Guide to ługs

elcome to The Stranger's guide to Bumbershoot 2019! For the 48th annual edition of the festival, we've spotlighted some of our favorite musicians and comedians who will be performing at one of the many stages spread around the Seattle Center grounds this Labor Day weekend (August 30-September 1).

After the schedule (starting on page 15) and map (page 21), Chase Burns and Rich Smith discuss the pop appeal of Carly Rae Jepsen. Chase writes from the perspective of a gay man who's only a passing fan, while Rich comes out as a true fanboy and offers a straight

man's take on why she's so great (page 23). Jasmyne Keimig breaks down the current persona of Tyler, the Creator, and his album of the same name, Igor (page 24). Leilani Polk profiles Seattle's horn-fueled soul band the Dip, who play a coveted evening Bumbershoot slot (page 26). Jasmyne, Leilani, and Dave Segal pick six more Bumbershoot musical performers that are worthy of your eyes and ears (page 29). And Dave suggests five comedians that will make you laugh amid all that grooving (page 31).

You can also enjoy two pages' worth of FUN (starting on page 34) that can help you through those in-between times when you're stuck twiddling your thumbs waiting for the next set to start.



And note: Reentry is back on the table this year, which means that if you need to run to get more weed or want to grab a quick, cheap burger from Dick's, you can still get back in later in the day.

Visit thestranger.com/bumbershoot to check out the fully sortable and searchable schedule for Friday, Saturday, and Sunday. And a reminder: As usual, pace yourselves as you enjoy this packed holiday weekend-it's a marathon, not a sprint. ■







IT'S HAPPENING

(THE CENTER OF THE SOUTH END)

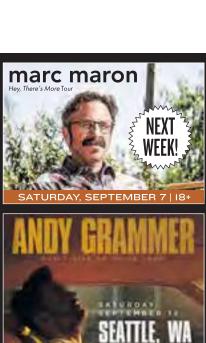














































STATILE (800) 982-2787 • STGPRESENTS.ORG Tickets available at Ticketmaster.com

®MOOR€



Do you travel for music?

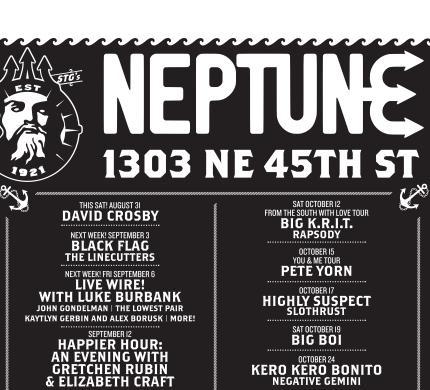


See your favorite musicians and the world with Gig Getaways. We specialize in creating custom travel packages to your favorite international and domestic festivals and musical events - Sydney, Ireland, Iceland, London, New Orleans, Victoria, and Montreal. Let Gig Getaways design and book your next unforgettable musical travel experience!

Check us out at www.GigGetaways.com







NORTH AMERICA TOUR 2019
THE PAPER KITES
HARRISON STORM

SEPTEMBER 17

DON'T WORRY BOUT ME TOUR
ZARA LARSSON

SEPTEMBER 18
MINI LADD &
BIGJIGGLYPANDA

SEPTEMBER 19
THE
CALIFORNIA HONEYDROPS
DANIEL RODRIQUEZ

CIGARETTES AFTER SEX

SEPTEMBER 30
TOO MANY ZOOZ
THUMPASAURUS

RISING APPALACHIA
RAYE

OCTOBER 6 BABY ANGELS TOUR TOUR CHERUB

TANK AND THE BANGAS
ADIA VICTORIA

THE WATERBOYS

OCTOBER 9

MERCURY REV & BETH ORTON MARISSA NADLER

KERO KERO BONITO NEGATIVE GEMINI

FRI OCTOBER 25 ESENTS & CHBP WELCOMES WHITNEY LALA LALA

SAT OCTOBER 26
SHOVELS & ROPE
JOHN PAUL WHITE

NATASHA BEDINGFIELD

RA RA RIOT

NOVEMBER 6
THE ATLAS UNDERGROUND LIVE
TOM MORELLO

FRI NOVEMBER 22 RIDE OR DIE TOUR CHRISTINA P

OF NPR'S WAIT WAIT...DON'T TELL ME!
PETER SAGAL

STG PRESENTS & SHOWBOX WELCOMES
SAT NOVEMBER 30

TURNOVER + MEN I TRUST
RENATA ZEIGUER

FRI DECEMBER 13
A PODCAST 'BOUT BRAVO
WATCH WHAT
CRAPPENS

DECEMBER 31
NEW YEAR'S EVE WITH
THE MOTET
POLYRHYTHMICS

ON SALE NOW!

BRIAN POSEHN | SEPT 20 • MARC BROUSSARD & SAMANTHA FISH | SEPT 25 • DANIEL NORGREN | OCT 4 • LEO DAN | OCT 5 STARSET | OCT 13 • TODD SNIDER | OCT 16 • SON VOLT | OCT 18 • FOY VANCE | OCT 27 • THE BAND PERRY | OCT 31 • RYAN HAMILTON | NOV 2 PETER HOOK & THE LIGHT I NOV 5 • CRIME JUNKIE I NOV 8 • KIP MOORE I NOV 9 • BRUCE COCKBURN I NOV 10 • PENNY & SPARROW I NOV 13 DREW HOLCOMB & THE NEIGHBORS I NOV 16 • THE CINEMATIC ORCHESTRA I NOV 18 • JOHN WATERS CHRISTMAS I DEC 5 • U UP? LIVE I DEC 6

SGRA AROUND SEAT

ZIGGY ALBERTS | SEPT II - CROCODILE • CHARLIE CUNNIGHAM | SEPT I6 - SUNSET TAVERN HOT CHIP | SEPT 18 & 19 - THE SHOWBOX • NITZER EBB | SEPT 25 - NEUMOS ROSS FROM FRIENDS | SEPT 26 - NEUMOS • SHURA | SEPT 27 - CROCODILE KATE TEMPEST | SEPT 29 - THE SHOWBOX • OLIVIA GATWOOD | OCT 3 - COLUMBIA CITY THEATER BOY & BEAR | OCT 3 & 4 - SUNSET TAVERN • ASHE | OCT 6 - CROCODILE • RIDE | OCT 8 - CROCODILE SONGHOY BLUES OCT II - COLUMBIA CITY THEATER • JULIAN LAGE TRIO OCT I2 - COLUMBIA CITY THEATER KAZU | OCT 15 - COLUMBIA CITY THEATER • TWO DOOR CINEMA CLUB | NOVEMBER 1 - SHOWBOX SODO SAN FERMIN | NOV 2 - NEUMOS • SON LITTLE | NOV 14 - CROCODILE • CONAN GREY | DEC 7 - SHOWBOX SODO FROM INDIAN LAKES | DEC II - COLUMBIA CITY THEATER • PLAID | DEC 20 - CROCODILE



(800) 982-2787 • STGPRESENTS.ORG Tickets available at Ticketmaster.com

NEPTUNE









STEPHEN

WITH JO MERSA MARLEY, DJ SHACIA PAYNE

AUGUST 29 | 8:30PM

SUNN O)

SEPTEMBER 11 | 8:30PM

SEPTEMBER 13 | 9:00PM

SEPTEMBER 20 – 9:00PM

SEPTEMBER 28 | 9:00PM

SEPTEMBER 29 – 8:00PM

OCTOBER 3 | 8:00PM

THE Growlers

DAPPERTON

JADE BIRD

OCTOBER 18 | 9:00PM

OCTOBER 27 – 8:30PM

OCTOBER 29 – 8:00PM

OUR LAST NIGHT

NOVEMBER 13 – 7:45PM

NOVEMBER 15 – 9:00PM

SHOWBOX SODO

SEPTEMBER 11 – 9:00PM

SEPTEMBER 25 | 9:00PM

OCTOBER 7 | 8:00PM

WITH BEABADOOBEE, HELLO YELLO

OCTOBER 8 | 7:45PM

3 NOZNHOL OBOH

OCTOBER 9 – 8:00PM

YELAWOLF

OCTOBER 16 – 8:00PM

AGAINST THE GRAIN

OCTOBER 21 – 7:30PM

OCTOBER 26 – 7:00PM

MATT AND KIM

NOVEMBER 2 – 8:00PM

BISHOP BRIGGS

NOVEMBER 6 – 8:00PM

NOVEMBER 8 – 9:00PM

CHON + BETWEEN THE BURIED AND ME

NOVEMBER 13 – 7:00PM

SEPTEMBER 8 - MARYMOOR PARK

ERIC ANDRE

SEPTEMBER 21 | MOORE THEATRE

DROPKICK MURPHYS + CLUTCH

WITH HATEBREED, RUSS RANKIN OF GOOD RIDDANCE

OCTOBER 15 | WAMU THEATER

OCTOBER 16 – PARAMOUNT THEATRE











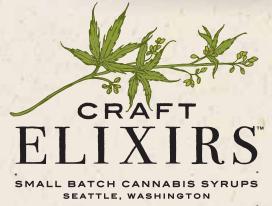
New to Cannabis Edibles?

Try our delicious and popular Pioneer Squares!

Black & Blueberry

A sweet candied blueberry in a tart blackberry soft candy chew. Available in CBD & THC. Ask for this exciting new flavor at your local pot shop today!





Learn more CRAFTELIXIRS.COM

Our products are organic, vegan, gluten-free, non-GMO and Kosher.

hand craftedsyrups, candies and healthy

We make

artisanal

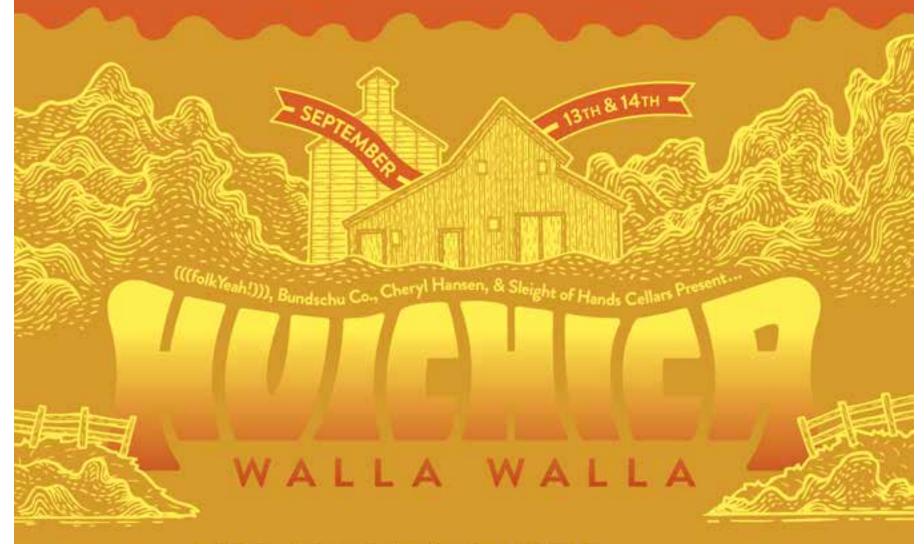
snacks.

Available in Washington State Cannabis Shops.

Warning: This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons twenty-one years of age or older.







YO LA TENGO (2 SETS) ALLAH-LAS • DESTROYER (SOLO) ROBYN HITCHCOCK (2 SETS) MOON DUO • FRUIT BATS (2 SETS) WAXAHATCHEE • TITUS ANDRONICUS **HOWLIN RAIN • THE MINUS 5** LIA ICES • MADELINE KENNEY MARISA ANDERSON • MEG BAIRD

2 DAYS OF MUSIC, WINE, AND FOOD AT STELLA'S HOMESTEAD. VISIT HUICHICA.COM FOR TICKETS & DETAILS



















We Can't Stop Listening to Carly Rae Jepsen

A gay man and a straight man think deeply about the Canadian pop sensation.



keep thinking about Carly Rae Jepsen. Yes, the "Call Me Maybe" Carly Rae Jepsen. But before I get into that, I need to talk about a dance contestant who competed on the fourth season of So You Think You Can Dance. I promise it will all tie together.

If you're a true Jepsen fan, you already know where this is going.

The year was 2008. The man was Mark Kanemura. Mark was a jazz dancer, or at least this is how he was introduced on the show. He had a kind face and bangs like Pete Wentz. He was best known on the show for his Emmy-nominated dance to Leona Lewis's "Bleeding Love," but he was better known in my heart as my future husband. It didn't matter that I was a teen living in rural Idaho who had never met another gay person. I loved Mark, and we would be together. Forever.

But then the TV show ended, and I completely forgot about him. For a decade.

In 2018, I was on Instagram, scrolling, when Mark came back into my life.

A video appeared on my feed: Carly Rae Jepsen's "Cut to the Feeling" blasted at full volume. Standing in his apartment, a half-nude Mark Kanemura was draped in a rainbow flag. He stomped across the room while performing not one, not two, but six rainbow wig reveals to the track. (For the uninitiated: A wig reveal is when a performer whips off a wig to reveal another wig, a $move\ popularized\ on\ \textit{RuPaul's Drag\ Race.})$

It was funny, simple, and effective. It

seems like a routine that anyone could do. but it clearly takes a lot of practice and skill. I watched the video at least 20 more times.

Apparently, everyone else did, too, because the video went viral. People started recording videos of themselves whipping off wigs while listening to "Cut to the Feeling." Soon, Kanemura would be performing the bit next to Carly Rae Jepsen on tour.

There's something about Jepsen's music that's undeniably euphoric, catchy, and welcoming.

These videos were the first time I really listened to Jepsen. I watched them compulsively. I'm generally not a fan of pop music-my pop aversion is more a personal failure than the genre's—but there's something about Jepsen's music that's undeniably euphoric, catchy, welcoming.

Many of my friends, especially the gay ones, love Jepsen, but they speak about her in whispers. "Emotion is the best pop album of the decade," I've heard a friend murmur, afraid someone will laugh at them.

Jepsen's brand of femme pop is often seen as frivolous, and consequently lowbrow but it isn't stupid to think highly of Jepsen's music. Musicologist Nate Sloan and songwriter Charlie Harding have famously gushed over many of Jepsen's tracks on their popular pop podcast Switched On Pop. The two men created the podcast after having an hours-long discussion about the complexity of "Call Me Maybe" Sloan has called it the "greatest pop song of our generation."

'The idea that writing 'frivolous' music doesn't take a lot of artistry is misguided," Sloan told Quartz in a 2017 interview. "Mozart's opera buffa Cosi fan tutte has the $most\,ludicrous\,and\,silly\,plot-but,\,man,\,is$ it complex."

This comment brings me back to So You Think You Can Dance. It's often overlooked that Mark Kanemura's season is also where $Lady\,Gaga\,made\,her\,live\,national\,TV\,debut.$ A rising new artist during the summer of 2008, Lady Gaga opened her performance of "Just Dance" with a message that isn't on the track. "POP MUSIC WILL NEVER BE LOWBROW," she says, with the words projected onto her face. Gaga, also a judge on that episode, would go on to hire Kanemura as one of her principal dancers.

I've found it helpful to think about Gaga's declaration when considering Kanemura and the pop artists he performs with. Jepsen's music may come across as silly. like Kanemura's wig reveals, but its power is in its unassumingness. Jepsen suggests that our homespun bedroom dancing can be writ large on the main stage. To "cut to the feeling" isn't to be frivolous. Rather. it's to be urgently proud, with arms outstretched. CHASE BURNS

hen the saxophone rips through the opening seconds of Carly Rae Jepsen's "Run Away with Me," all of my straight guy friends and I have a complete fucking meltdown. Though we're in our early 30s, for the next four minutes, we just lose it. No control. Our ridiculous bodies fill with electrostatic glee, and we sing and dance until the song's hard stop cuts us off.

The same thing happens when we hear "Too Much" or "Automatically in Love" or "I Really Like You" or "Call Me Maybe" or any of the Canadian star's other certified bangers.

Since Jepsen's music isn't necessarily marketed directly to our demographic (or is it??), and since straight guys fangirling over Jepsen appears to have risen to the level of "a thing." I $got together with a couple friends over pizza \, to \,$ interrogate our love for Carly Rae.

For my friend Willie, part of the pleasure lies in a relatively newfound freedom. Though the pop music we heard in middle school was unimpeachably good—e.g., Britney Spears's "Hit Me Baby One More Time"—gender-restrictive norms trained us to believe that straight guys weren't supposed to like that stuff. Though we did like that stuff (mostly because producers spent months in music laboratories making sure we'd like that stuff), we couldn't show it.

But by the time Jepsen's music hit the market, we were all comfortable enough in our masculinity and educated enough about the idiocy of gender norms to cut to the feeling freely. So part of the love is being able to love without caring about who cares

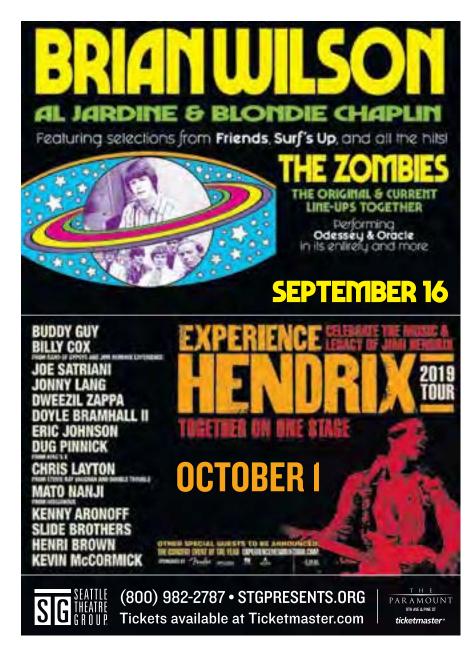
While my friend Aidan primarily likes Jepsen for her constant musical references to disco and 1980s synth pop—two of his favorite genres her (carefully constructed) lack of a carefully constructed persona also appeals to him.

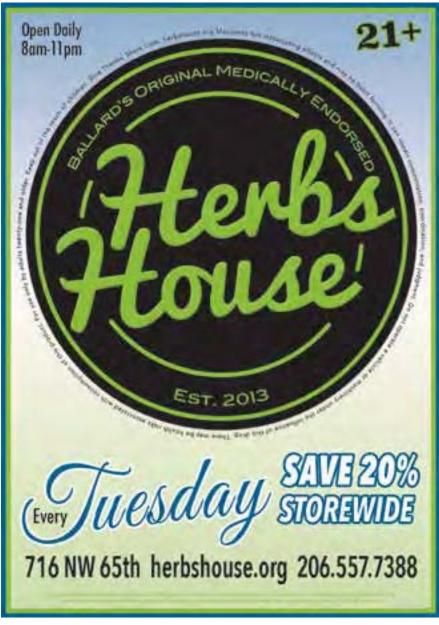
"I've seen a lot of Carly Rae Jepsen material, but if you put her in a room with five other women her age, I don't know that I could pick her out of a lineup," he said. Unlike Taylor Swift or Bevoncé. Jepsen hasn't built her stardom around a cult of personality. Not having to spend time defending her like Tay Tay, or worrying that we're placing the wrong offering at the altar of the Beyhive, makes her records easier to champion.

That idea chimes with the thing that draws me to Jepsen the most. Some pop stars seem to $\,$ $organize\,their\,music\,and\,their\,person as\,around$ shared pain and trauma. But Jepsen organizes her music around mutual joy.

While plenty of loneliness and longing and heartbreak drive the songs, her performances and recordings feel more like occasions to throw a party in celebration of those feelings. Which makes sense! After all, they're signs that we're alive. And being alive is good, especially when a Carly Rae Jepsen song comes on the radio. RICH SMITH

Carly Rae Jepsen performs Sat Aug 31, 5:45 pm, Main Stage.

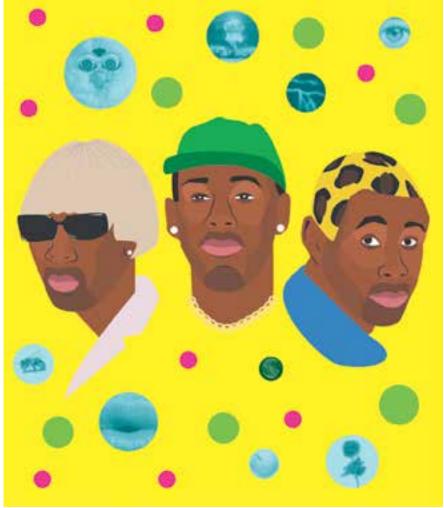




The Many Personas of Tyler, the Creator

The comma in his name isn't superfluous—it's a thesis.

BY JASMYNE KEIMIG



ASHLEY BELFSKY

hatever, dude," laughed Tyler, the Creator into the mic, looking at the crowd. "We all sweaty, nigga, we all sweaty together. Shit all open and shit."

Tyler was alone onstage, performing the entirety of his sixth album, Igor, in what looked like the inside of an old velvet jewelry box for an Apple Music livestream earlier this year. Apparently it was really fucking hot, because his blond wig was stringy and soaked in sweat. He lightly patted down

His bare chest, visible beneath a powder-blue two-piece suit and gold chains, glistened. He chuckled as he licked his grill. Then the music for "Puppet" cued back up and Tyler's mood immediately shifted from jocular to earnest.

His eyes widened as he launched into the dark, amour fou-themed track, nearly hy $per ventilating\,through\,the\,lines\, ``Iwantyour$ $company, I\, need\, your\, company/\, I\, want\, you$ to want from me / I can't maneuver without you next to me / It's so complex to me."

There's a vulnerability, a *neediness* from Tyler in this performance—and in the album as a whole. After becoming a pop-culture sensation as a teen, and after nearly a decade of trolling the world at large, the California rapper has blossomed into his maturity and seems to be embracing the role of a serious artist. It's a major flex.

Igor dropped in May, debuting at number one on the Billboard 200. The album is Tyler's first number-one record, and it's the first fully self-arranged and self-produced album by a solo rapper to come out on top of the charts.

 $The \, album \, marks \, an \, important \, step \, in \, the \,$ evolution of Tyler, the Creator. The rapper first came into the spotlight in 2007 as the rambunctious teenage ringleader of Odd Future, a now mostly defunct Los Angelesbased rap collective that has spawned such musicians as Frank Ocean, Earl Sweatshirt, and Syd. Known for their punk antics, explicitly sexual and violent lyrics, and general hooliganism, there was a certain edge to their ideas that carries over into their artistry today.

The urgent question surrounding his latest album is: Who is Igor? The face Tyler presents to us on the LP's cover channels Grace Jones's influential 1981 pop album Nightclubbing—the stylized hair, the skin color, the inscrutable expression.

Instead of Jones's cigarette, the more millennial-appropriate grill glints between Tyler's lips. Already the rapper is visually cueing to us, the listeners, what he's trying to embody in this most recent record—a persona that's all feeling, immediately iconic, relevant.

But in his live performances and videos. another Igor emerges. Who is this Warhol-channeling, 1980s-inspired, queerish, corny-suited, bleached-Anton-Chigurhwith-bangs-looking motherfucker? In an interview with Zane Lowe for Beats 1. Tyler does not confess to some convoluted backstory about his character or his aesthetics: "Bruh, I just thought it was cool," he said.

Tyler had been drawing on the character of Igor for three years, putting it in a

The urgent question surrounding Tyler, the Creator's latest persona and album is: Who is Igor?

stop-motion video he made for his show Nuts + Bolts on Vice in 2017 but with black hair and a turtleneck. "I just thought it would be a cool character, just tall, slim, suit, blond hair," said Tyler. "And black dudes don't really have hair like that."

Tyler's solo career has broadly relied on the shocking and confrontational, represented by a different persona with each release. His breakthrough album Goblin (2011) was typified by the ski mask. In 2013's Wolf, Tyler preferred a summer-camp aesthetic, while 2015's CherryBomb—Tyler's least celebrated and most sonically grating album—found him committing to a melting pink cartoon face.

Igor. his artiest and most beguiling release to date, loosely follows its titular character and his messy and possibly unrequited feelings for a boy. While the album's second track, "Earfquake," is a straightforward, soul-inspired love song (originally written for Justin Bieber), the threads of affection begin to unspool pretty quickly.

In "A Boy Is a Gun," which samples "Bound" by Ponderosa Twins Plus One (most memorably tapped in Kanye West's "us-against-the-world" track "Bound 2"), $Tyler/Igor\ seems\ to\ have\ realized\ the\ poi$ sonous effect of this boy: "You so motherfuckin' dangerous/You got me by my neck. (A boy is a gun.)" By the end, in the lo-fi, pitched-up "I Don't Love You Anymore," he declares the end of love.

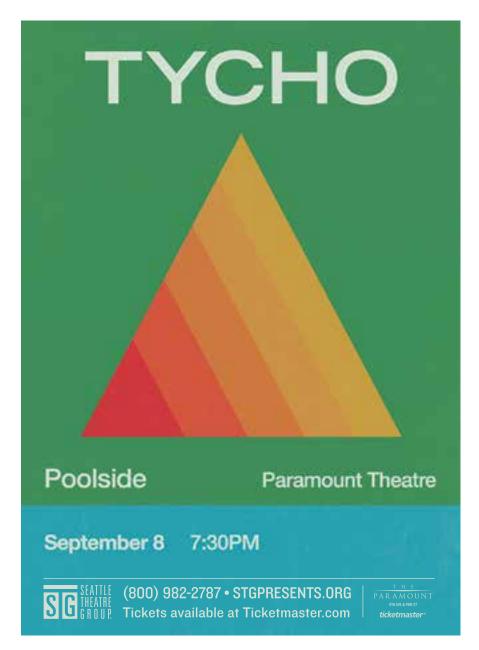
As a casual Tyler listener, his earnestness in revealing Igor, and thus himself, is compelling. It gets me thinking about that commain his name—Tyler, the Creator. It forces a pause, a consideration. It's not just some descriptor, but a title, a degree, an honorific.

When talking to Lowe about the intentionality behind putting "All songs written, produced, and arranged by Tyler Okonma" on the cover, Tyler explained: "I'm thinking 15 years from now. I'm playing the long game." He continued: "I need people to know that this is the full idea. Everything is very particular." Tyler, the $Creator's \, strength \, is \, in \, his \, commitment \, to \,$ his ideas and the universes he creates. His performance at Bumbershoot this year is likely to be better for it. ■

Tyler, the Creator performs Fri Aug 30, 9:35 pm, Main Stage.









The Dip Delivers' was recorded in the band's Central District studio.

When I Dip, You Dip, We Dip

Seattle soul band the Dip are making their presence known—and playing a coveted Bumbershoot slot.

BY LEILANI POLK

t's been a thrilling year for the Dip.

In December, Rolling Stone gave the Seattle-brewed soul septet a song of the week shout-out and *Relix* hosted a video premiere, both for the doo-wop shuffling, role-reversal single "She Gave Me the Keys." Both rags mentioned the same Daptone Records vibe, no small compliment and also apropos: The band's to-thepoint name is inspired by the Sharon Jones $\&\, the\, Dap\mbox{-}Kings\, track\, "The\, Dap\, Dip"$ (and its hip-driven dance move). They rode the buzz into February with the release of a sophomore LP, The Dip Delivers, and then packed Neumos with two back-to-back. sold-out album-release shows.

"It was a really humbling experience to be received so well in Seattle, where we've been playing for, you know, six or seven vears as a band," said trumpeter Brennan Carter. "It added this element of pressure, like all of these people, 1,300 people over two nights, came to see us. So we needed to make sure we were stepping it up and not letting them down."

A national headlining tour and worthy festival slots followed. And this year at Bumbershoot, they'll be closing a stage on Friday night.

The group is composed of UW alums. The original five members (Carter, bassist Mark Hunter, tenor and baritone sax players Levi Gillis and Evan Smith, and drummer Jarred Katz) met while studying in the university's rather progressive jazz program, while remaining members Tom Eddy (lead vocals, guitar) and Jacob Lundgren (guitar) were welcomed into the fold not long after. They hit the market at the height of the early-2010s soul revival. Their own vintage-hued sound harks back to 1960s-era doo-wop, Motown, blues, jazz, and R&Bbut it maintains a 21st-century quality of production, modern lyrical themes, and new-fashioned good times that find them hard-slinking and groove-hawking as much as shuffling and jiving, with the added oomph of a tight three-piece horn section.

They went from playing house shows to club gigs to bigger venues, growing organically and in DIY style, putting out their first record in a get-it-down-and-get-itout rush in 2015. This year's follow-up was more calculated, meticulously recorded in their own Central District studio, and with added guests (including backup singers, a string quartet, organist Delvon Lamarr, and guitarist Jimmy James of the True Loves).

They also released it with help from a distribution team and support from AWAL, a company that helps bands self-release material and provides certain services you'd normally get from a record label (advances for recording, getting music on streaming services and Spotify playlists, etc.), while allowing the group to retain long-term ownership of their music. The Dip have a manager and a booking agent now, too, and are currently working the balancing act of trying not to oversaturate their home market while continuing to make their presence known here.

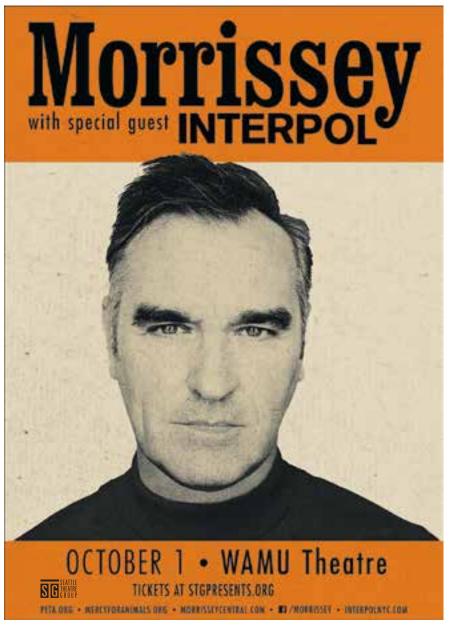
Their Bumbershoot set should help achieve that goal.

It's the Dip's second time playing the fest, but as their band profile has grown, so has their set time and placement at a big-name festival in their own hometown improved: sandwiched between and slightly overlapping with the sets of Lizzo and Tyler, the $Creator, drawing \, off \, a \, theoretically \, different$ fan base than both and closing the Mural Amphitheatre stage. "We're very fortunate to have that slot and to be able to play in our hometown, for sure," said Katz.

A European run warming the stage for Durand Jones & the Indications lies ahead this fall. In the meantime, the very busy Dip will be kicking back and enjoying some brief but much-needed time off After their Bumbershoot set, of course. ■

The Dip play Fri Aug 30, 8:50 pm, Mural Amphitheatre.

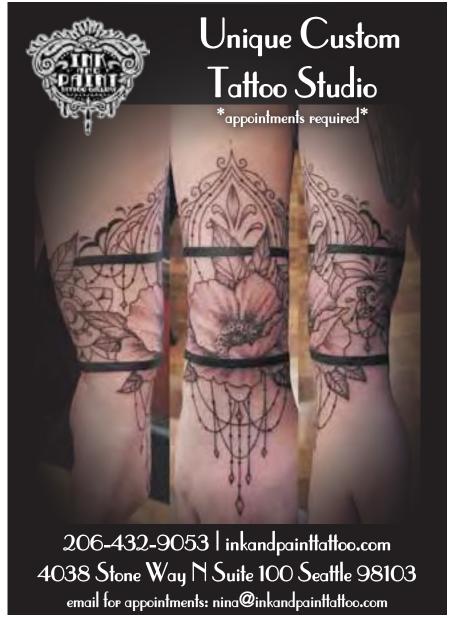












Six More Stand-Out **Bumbershoot Sets**

his year's musical lineup at Bumbershoot isn't super exciting, but there are some artists (beyond Carly Rae Jepsen; Tyler, the Creator; and the Dip) that we believe are worthy of your ears. Here are six sets worth checking out.

ART D'ECCO

Based on an island off the coast of British Columbia. Art d'Ecco (probably not his real name) looks like he won second prize in a Siouxsie Sioux look-alike contest. But his voice isn't as deep as that post-punk icon's. Rather, he sings in a wispy timbre more associated with your favorite twentysomething indie-rock diva, augmented by a dash of New Romantic drama in his delivery. Inspired by shoegaze greats Deerhunter's Cryptograms, David Bowie's best LP (Low), and various krautrock records. Art d'Ecco released a brilliant debut album last year, Trespasser. Its flamboyant, melodically am $bitious\,update\,of\,glam\,rock\,should\,make\,for$ a spectacular live show. (Fri Aug 30, 6 pm, $MoPOP\,Stage)$ DAVE SEGAL



H.E.R.

When immensely gifted R&B singer H.E.R. first arrived on the scene in 2016, it was a bit unclear who she actually was. She wouldn't show her face in pictures, and for live performances, she hid behind giant sunglasses. Eventually her identity was revealed to be Gabi Wilson, a former child prodigy signed to RCA Records who wanted the focus to be less on her as a person and more on her creative output. Very cool. This "anti-star" has one of the most beautiful voices around. which cruises soulfully and expertly over laid-back beats. H.E.R. is perfect for both the early stages of love and the post-breakup night in. "Best Part" took me out of my body, and "Every Kind of Way" put me back in. (Sat $Aug~31,~7:20~pm, Main~Stage)~{\rm JASMYNE~KEIMIG}$

LIZZO

Minneapolis rapper, singer, and flautist Lizzo $has \, blown \, the \, fuck \, up \, over \, the \, past \, year \, from$ a mix of hyped-up performances, viral videos, and a fantastic major-label debut. That album, Cuz I Love You, navigates between pop, R&B, funk, hip-hop, and rock with ease. Her



headlining set at Capitol Hill Block Party in July drew so many people to Pike Street that The Stranger had to watch from the gas station behind the stage. People were pressed together like sardines, many of them sobbing and carrying on like they were seeing the Beatles. It was a mess. Her Bumbershoot gig was announced the next day, so we presume her set at the roomy Memorial Stadium will make up for the CHBP clusterfuck. (Fri Aug $30, 7:\!50\,pm, Main\,Stage)\, \textbf{LEILANI POLK}$

LP

The artist otherwise known as Laura Pergolizzi has a righteous head of curls and vocals that can soar to dramatic heights of belting or slink and slide in a smoky, lowerkey tone that's vaguely reminiscent of Stevie Nicks. Her most recent outing, 2018's Heart to Mouth, reveals that her alt-poporiented grooves are as varied as her delivery. You may not be familiar with her solo $work, but \, there \'s \, a \, good \, chance \, you \'ve \, heard$ the chart toppers she's cowritten for the likes of Rihanna ("Cheers [Drink to That]"), Cher, Christina Aguilera, and others. She's got a pop-sensible heart and an elegantly lyrical brain that deserve your attention. (Sat Aug 31,6:40~pm, Fisher~Green~Stage) LEILANI POLK

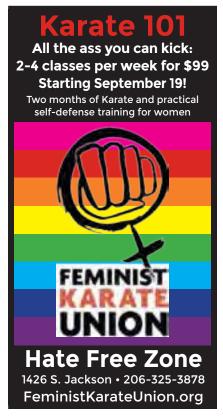
REIGNWOLF

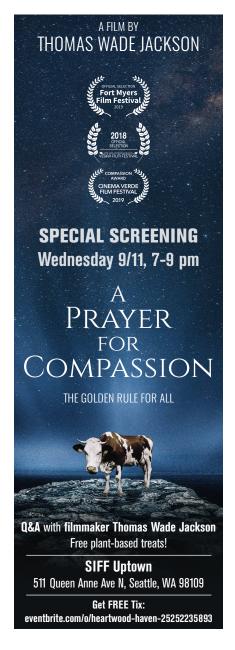
Among the few decent outright rock-androll bands on the Bumbershoot bill is Saskatchewan power trio Reignwolf, who are definitely channeling the best parts of Led Zeppelin, Cream, Black Sabbath, and other vintage rock and heavy-metal juggernauts. All the while they maintain their own searing individuality with a thick, fuzzed-out mix of blues rock, punk blues, garage, and alt rock fueled by howling, raging, guitar-shredding frontman Jordan Cook. It's modern cock rock at its best, and it's gonna blast your fucking face off. This date falls behind the release of their debut full-length, Hear Me Out, and a recent slot warming up for the Who. (Sun Sept 1, 7:25 pm, Fisher Green Stage) LEILANI POLK

Y LA BAMBA

Oh my god, Y La Bamba are so good. So good. Imagine the notes of a guitar expressed as light through a crystal and then converted back into sound. Slather vocalist and guitarist Luz Elena Mendoza's folky, craggy, beautiful vocals on top, oscillating between Spanish and English, and you have sonic gold. Their latest release, Mujeres, was the soundtrack to my winter, the one ray of warm sunshine in my cold room. "Cuatro Crazy" sounds like something the great British band Broadcast might have put out. "Dieciséis" plays like a prayer, and "Mujeres" an answer to one. Their new album, Entre Los Dos, drops in September. $(Fri\,Aug\,30,7:\!35\,pm,Mural\,Amphitheatre)$ **JASMYNE KEIMIG**



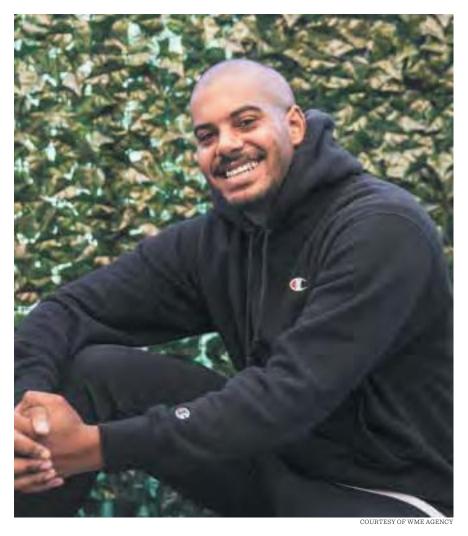












You Should Be Laughing

Zack Fox leads an absurdly strong comedy lineup at Bumbershoot 2019.

BY DAVE SEGAL

ack Fox isn't so much a conventional stand-up comedian as he is an internet phenomenon and controversy generator with a whiplash wit. In 2017, he became entangled in a Twitter beef with crassly opportunistic EDM DJ/producer Diplo. Fox dragged Diplo for tweeting. "Persian girls are so hot can we lift this travel ban already." Fox responded, "just like a white to only get on board with equality if it serves their pleasures." Things

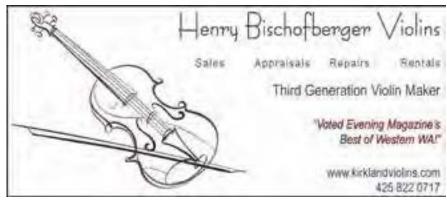
Zack Fox sees his main goal as spreading "black chaotic male energy."

escalated quickly, and shortly after Fox tweeted, "if i knew it was this easy to dismantle a millionaire's entire day i would've done this years ago," his Twitter account was suspended... for arguing with the ex of MIA and Katy Perry Yeah Which is damn near a tragedy, as his feed was one of the platform's most crudely hilarious.

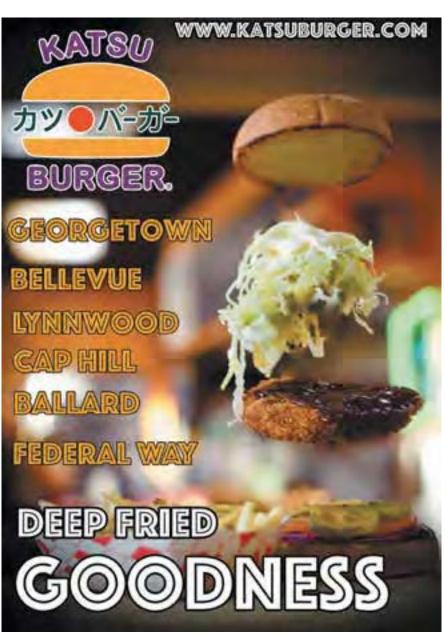
Luckily, Fox has many other outlets for his twisted observations. For one, he's associated with Atlanta's radically unconventional hip-hop label Awful Records and its monthly Red Bull Radio show Bruh. Then there's his acting stint with Vice Live, which finds Fox insinuating himself into various thorny and hilarious situations. Some of the episodes $include \, Fox \, trying \, to \, find \, a \, cheap \, apartment$ in New York City, attending a black comic-book festival at which he draws attendees. and attempting to "go viral" as a rapper at South by Southwest performing under the alias Breastmilk Alabama. (For the latter spoof, search "How I Became a Fake Rapper at SXSW" on YouTube. Be sure to check his SoundCloud for actual decent bars.)

In addition, Fox is an accomplished illustrator who's created cover art for Awful Records' artists and fusion bassist extraordinaire Thundercat. He's also a presenter on the Canadian live-action hidden-camera reality series Just Kidding, whose premise isn't unlike that of older TV programs like Candid Camera and Just for Laughs: Gags, but instead focuses on children pulling pranks. As Fox put it in a Vice Live episode where he wrote his own eulogy, he sees his $main\,goal\,as\,spreading\,"black\,chaotic\,male$ energy," and so far he's kept his word, injecting warped humor into many disciplines. and triggering outrage and robust laughter, both online and off. ■

Zack Fox performs Sat Aug 31, 3:40 pm, Bagley Wright Theatre; Sat Aug 31, 6:05 pm, Charlotte Martin Theatre; Sun Sept 1, 4:20 pm, Charlotte Martin Theatre.









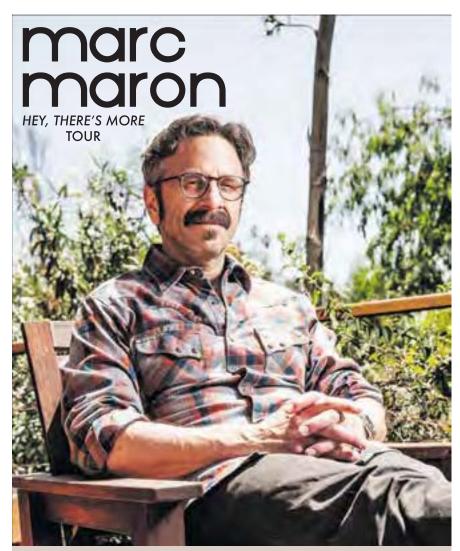


LEILANI

"Stay in your house pothead, no one wants to look at you or smell you."

> - SLOG COMMENTER thestranger.com/slog





SATURDAY, SEPTEMBER 7 | THE MOORE | 18+



(800) 982-2787 • STGPRESENTS.ORG Tickets available at Ticketmaster.com SHOOKE

Four more excellent comics to check out at Bumbershoot.

BY DAVE SEAGAL

IAN KARMEL

Ian Karmel came into his own as a standup comedian in Portland and has used that liberal Northwest city as a fulcrum for much of his material. Now based in Los Angeles, Karmel litters his sets with references to pop culture, food, sports, weight, and his Jewishness, topics addressed on his strong 2015 Kill Rock Stars debut album, 9.2 on Pitchfork. "My name is Ian Karmel," he starts one joke, "which sounds like a whimsical British candy store. I'm a six-footthree, 300-pound Jewish man. My name should be, like... Shlomo Puddingtits." Other preferred topics include hating the outdoors, pet names for your lover (and why the ubiquitous "baby" is creepy), pot-induced paranoia, and how that Amazon River fish that swims into the penises of unfortunate swimmers is proof that there is no god. Voted Portland's funniest person in 2011, Karmel has elevated his profile since then. He currently writes for the Late Late Show with James Corden and hosts the All Fantasu Everything podcast; before that, he worked as a staff writer for E!'s Chelsea Lately. (Fri Aug 30, 4:30 pm. Alhadeff Studio: Sat Aug 31, 3:15 pm, Cornish Playhouse; Sat Aug 31, 5:50 pm. Alhadeff Studio: Sun Sept 1, 4:20 pm and 6:05 pm, Charlotte Martin Theatre)

EVELYN JENSEN

A wholesome-looking, blonde-haired Minnesota-born comic now working in Seattle. Evelyn Jensen pokes fun at her home state's penchant for bland food, its hokev Scandinavian accent, and its butter sculptures, among other things. As a bi woman, she refutes misconceptions about that sexual orientation and extracts humorous insights out of internalized homophobia. which she calls "the queer spooks." She's also discoursed on the subject of Seattle's weed being too good. After one session, she tried to leave a Yelp review... for a snack she made for herself. (Fri Aug 30, 5:15 pm, Cornish Playhouse; Sat Aug 31, 5:50 pm, Alhadeff Studio; Sun Sept 1, TBA)

MICHELLE BUTEAU

A New Jersev native born to a Haitian father and a Jamaican mother. Michelle Buteau is a woman with a raunchy mind-set and a profane tongue. Her quick wit allows her to excel at crowd work, which comes in handy as host of the Late Night Whenever podcast. The format provides free rein for Buteau to dispense "ghetto Martha Stewart tips," recall anecdotes about a

honeymoon trip to Rome in which she stayed in a hostel after the airlines lost her luggage, discuss her struggles of living in poverty as a young woman in New York City, rip on lousy online dating profiles, and detail bad dates, including the guy who paid for two martinis with quarters. Buteau has also starred as "the crazy girlfriend" on Comedy Central's Key & Peele and Adult Swim's The Eric Andre Show. (Fri Aug 30. 3:50 pm, Charlotte Martin Theatre; Fri Aug 30, 5:15 pm, Cornish Playhouse)

MOHANAD ELSHIEKY

After moving from Libya to Portland, Oregon, five years ago, Mohanad Elshieky has $risen \, to \, the \, upper \, echelon \, of the \, Northwest \'s$ stand-up scene and earned the appellation of "genius of comedy" from the Portland Mercury. Elshieky uses his low-key delivery to make witty observations about racism, $police\,brutality, terrorist\,groups, his\,disdain$ for boy bands, and how Al Qaeda members are sitting in a cave somewhere scoffing at ISIS for being "stupid millennials, their fancy cameras ruining everything." During his set on *Conan*, Elshieky slayed with a bit about how after moving to United States, he wanted to speak to the manager because he discovered "the product looks nothing like the image." On a more serious note, US Customs and Border Protection agents wrongfully apprehended Elshieky on a Greyhound bus in Spokane earlier this year, and you can be sure he'll be converting that traumatic experience into comedy gold for the fore-

seeable future. (Fri









ACTIVITY PAGES

We get it! You're sitting there, patiently waiting for the next band to come on; you're waiting for your friend, who's waiting in a line to go to the bathroom; you're done eating, but your date is drunk and messily shoveling another burrito into their mouth—and all you want to do is... play a game! So while you're waiting for the next thing to happen, enjoy these activities we lovingly put together for you, friendly Bumbershootgoer. You're welcome!

these two ice cream trucks. Can you spot them all? 0000000



BUMBERSHOOT aMAZEment! FINISH!

WATCH **D** OUR STAR PLAYERS HERE

PLEASANT HOUR IN WHITE CENTER, MONDAY-FRIDAY 2PM-4PM

DRAFT POURS \$1 OFF FULL

> WHITE CENTER - SEATTLE 9801 16TH AVE SW 206-453-3088

4328 6TH AVE. 253-300-7747 TACOMA



LARGE OUTDOOR DECK WINES & CIDERS 400+ BEERS,

48 TAPS

FAMILY & DOG FRIENDLY

BEERSTARUSA.COM

GREAT FOR PARTIES KIDS' PLAY AREA





ame on our

\$8 - DRAFT + WELL SHOT 55 - PBR + WELL SHOT SEAHAWK SHOT COMBOS

SIO - WHITE CLAW + WELL SHOT

AT 9A-2A SUN 9A-10 VED & THU 3P-12! ION & TUE 3P-10F FRI 3P-24

N-F 3P-61 APPY HOL





SATURDAY, AUGUST 31, 7 PM

vs New Mexico State Aggies

vs Eastern Washington Eagles

SATURDAY, AUGUST 31, 12 PM

GROWLER GUYS

vs Oakland Raiders

PRESEASON) THURSDAY, AUGUST 29, 7 PM

vs Cincinnati Bengals

UNDAY, SEPTEMBER 8, 1:05 PM

SATURDAY, SEPTEMBER 7, 2 PM vs Northern Colorado Bears

FRIDAY, SEPTEMBER 13, 6:15 PM

SUNDAY, SEPTEMBER 22, 1:25 PN

at Pittsburgh Steelers

UNDAY, SEPTEMBER 15, 10 AM

vs New Orleans Saints

UNDAY, SEPTEMBER 29, 1:05 PM

Arizona Cardinals

HURSDAY, OCTOBER 3, 5:20 PM

at Houston Cougars

SATURDAY, SEPTEMBER 21, TBA

vs UCLA Bruins

SATURDAY, SEPTEMBER 28, TBA

at Utah Utes

SUNDAY, OCTOBER 13, 10 AM vs Los Angeles Rams

SATURDAY, OCTOBER 12, TBA

Arizona State Sun Devi

SATURDAY, OCTOBER 19, TBA

8617 14TH AVE. S

SUNDAY, OCTOBER 27, 10 AM vs Baltimore Ravens

JUNDAY, OCTOBER 20, 1:25 AM

at Stanford Cardinal

SATURDAY, OCTOBER 12, TBA

SATURDAY, OCTOBER 5, TBA

vs USC Trojans

SATURDAY, SEPTEMBER 28, TBA

at BYU Cougars

SATURDAY, SEPTEMBER 21, TBA

vs Hawaii Rainbow Warriors

SATURDAY, SEPTEMBER 14, 4:30 PM

8500 LAKE CITY WAY | 522.BEEF

HUSKY HUT EVERY GAME

FOOD & BEER DEALS

vs California Golden Bears

SATURDAY, SEPTEMBER 7, 7:30 PM



Breakfast

Full Menu,

until 2 PM

725 E. Pine - Capitol Hill - 206-420-7493 • www.billsoffbroadway.net

Big Ten Channel

14 TVs, All Games

L'S OFF BROAL

CIDER

EST. * 1980

PAC 12 Channel

NFL Sunday Ticket





DEC 9

8500 LAKE CITY WAY | 522.BEER

FOOD & BEER DEALS **BOOM CAVE**

EVERY GAME

MON, DEC 9	THU, DEC 5 SUN, DEC 8		MON, NOV 4	NOV 3	THU, OCT 31
NYG vs PHI, 5:15 pm	DAL vs CHI, 5:20 pm CAR vs ATL, 10 am IND vs TB, 10 am MIA vs NYJ, 10 am SF vs NO, 10 am DET vs MIN, 10 am BAL vs BUF, 10 am BAL vs BUF, 10 am LAC vs JAX, 1:05 pm LAC vs JAX, 1:25 pm KC vs NE, 1:25 pm KC vs NE, 1:25 pm SEA vs LAR, 5:20 pm	WEEK 14	DAL vs NYG, 5:15 pm	HOU vs JAX, 6:30 am CH vs PHI, 10 am IND vs PIT, 10 am NYJ vs MIA, 10 am MIN vs KC, 10 am TEN vs CAR, 10 am WAS vs BUF, 10 am TB vs SEA, 1:05 pm DET vs OAK, 1:25 pm GB vs LAC, 1:25 pm CLE vs DEN, 1:25 pm NE vs BAL, 5:20 pm	SF vs ARI, 5:20 pm
MON, DEC 16	THU, DEC 12 SUN, DEC 15		MON, NOV 11	SUN, NOV 10	THU, NOV 7
IND vs NO, 5:15 pm	NYJ vs BAL, 5:20 pm SEA vs CAR, 10 am PHI vs VAAS, 10 am HOU vs TEN, 10 am BUF vs PIT, 10 am BUF vs PIT, 10 am DEN vs KC, 10 am DEN vs KC, 10 am TB vs DET, 10 am TB vs DET, 10 am CH vs GB, 10 am CH vs GB, 10 am JAX v OAK, 1:05 pm CLE vs ARI, 1:05 pm ATL vs SF, 1:25 pm ATL vs SF, 1:25 pm MIN vs LAC, 5:20 pm	WEEK 15	SEA vs SF, 5:15 pm	NYG vs NYJ, 10 am ATL vs NO, 10 am KC vsTEN, 10 am KC vsTEN, 10 am CAR vs GB, 10 am BAL vs CIN, 10 am BUF vs CLE, 10 am ARI vs TB, 10 am DET vs CHJ, 10 am MIA vs IND, 11:55 pm LAR vs PIT, 1:25 pm MIN vs DAL, 5:20 pm	LAC vs OAK, 5:20 pm
DEC 23	SUN, DEC 22		MON, NOV 18	SUN, NOV17	THU, NOV 14
GB vs MIN, 5:15 pm	DET vs DEN, TBD OAK vs LAC, TBD NYG vs WAS, 10 am NO vs TEN, 10 am BUT vs NVJ, 10 am BUT vs NE, TBD LAR vs SF, TBD HOU vs TB, TBD JAX vs ATL, 10 am BAL vs CLE, 10 am CAR vs IND, 10 am ARI vs SEA, 1:25 pm DAL vs PHI, 1:25 pm KC vs CHI, 5:20 pm	WEEK 16	KC vs LAC, 5:15 pm	ATL vs CAR, 10 am DAL vs DET, 10 am JAX vs IND, 10 am BUF vs MIA, 10 am HOU vs BAL, 10 am DEN vs MIN, 10 am NYJ vs WAS, 10 am NO vs TB, 10 am ARI vs ST, 1:25 pm CIN vs OAK, 1:25 pm NE vs PHI, 1:25 pm CH vs LAR, 5:20 pm	PIT vs CLE, 5:20 pm
	SUN, DEC 29		MON, NOV 25	SUN, NOV 24	THU, NOV 21
	PITVS BAL 10 AM NYJ VS BUF, 10 am ATL vs TB, 10 am ATL vs TB, 10 am PH Vs NYG, 10 am NO vs CAR, 10 am CLE vs CN, 10 am WAS vs DAL, 10 am GB vs DET, 10 am TEN vs HOU, 10 am NUD vs JAX, 10 am LAC vs KC, 10 am AC vs KC, 10 am ACH vs MIN, 10 am MIA vs NE, 10 am OAK vs DEN, 1:25 pm ARI vs LAR, 1:25 pm SF vs SEA, 1:25 pm	WEEK 17	BAL vs LAR, 5:15 pm	DEN vs BUF, 10 am NYG vs CHI, 10 am PIT vs CIN, 10 am PIT vs CIN, 10 am MIA vs CLE, 10 am TB vs ATL, 10 am CAR vs NO, 10 am DET vs WAS, 10 am OAK vs NVJ, 10 am JAX vs TEN, 1:05 pm DAL vs NE, 1:25 pm GB vs SF, 1:25 pm SEA vs PHI, 5:20 pm	IND vs HOU, 5:20 pm
	SAT & SUN, JAN 4- WILD CARD PLAYO SAT & SUN, JAN 11 DIVISIONAL PLAYO SUN, JAN 19 CONFERENCE CHA SUN, FEB 2 SUPER BOWL LIV ALL TIMES PACIFIC	PC	MON, DEC 2	SUN, DEC 1	THU,
	SAT & SUN, JAN 4-5 WILD CARD PLAYOFFS SAT & SUN, JAN 11-12 DIVISIONAL PLAYOFFS SUN, JAN 19 CONFERENCE CHAMPIONSHIPS SUN, FEB 2 SUPER BOWL LIV ALL TIMES PACIFIC	POST-SEASON	MIN vs SEA, 5:15 pm	TEN VS IND, 10 am NYJ vS CIN, 10 am WAS vs CAR, 10 am SF vs BAL, 10 am TB vs JAX, 10 am GB vs NYG, 10 am GH vs MIA, 10 am OAK vs KC, 10 am LAR vs ARI, 1:25 pm LAC vs DEN, 1:25 pm LAC vs DHOU, 5:20 pm NE vs HOU, 5:20 pm	CHI vs DET, 9:30 am BUF vs DAL, 1:30 pm NO vs ATI 5:20 nm

206.324.5882 • 2409 10th Ave E

ıys at 4p, Weekends at 12 noon open til midnight Mon-Sat

\$2 GANS on Sundays

FREE PEANUTS &

GROWLER GUYS

TO TO

Good Times!

GAMES HERE!

CATCH THE

Roanoke Park Place



SOUTH PARK · 8611 14TH AVE S. SEATTLE, WA 98108 · 206-535-7166 · SOUTHTOWNPIE.COM









HOURS

Fri 11am-2am, Sat 10am-2am Mon-Thu 11am-Midnight Sun 10am-11pm

HAPPY HOUR: Mon-Fri, 4-7pm

Mon-Thu, 10pm-Midnigl LATE NIGHT HAPPY HOUR:

IERITAGE

DISTILLING Cº

CHEERS TO GAME DAY

BATCH

BATCH NO

Open daily in Seattle: Capitol Hill & Ballard www.HeritageDistilling.com







5PORT5 PUB \mathbb{N}

219 1st Ave N. #101 • Seattle, WA uptownhophouse.com

> 9 TV's with NFL Sunday Ticket 24 Constantly Rotating Taps Spirits & Wine, Full Menu

Saturdays: Noon, Sundays: 9:30am Mondays-Fridays: 2pm Open:

Happy Hour: Monday-Friday, 2-6pm

CLE vs SF, 5:15 pm	JAX vs CAR, 10 am NE vs WAS, 10 am BUF vs TEN, 10 am BAL vs PIT, 10 am ARI vs CIN, 10 am ARI vs HOU, 10 am TB vs NO, 10 am MIN vs NYG, 10 am CHI vs OAK, 10 am OEI vs CAC, 1:05 pm GB vs DAL, 1:25 pm IND vs KC, 5:20 pm	LAR vs SEA, 5:20 pm 0	WEEK 5	S	8881	
OCT 14	SUN, OCT 13	THU, OCT 10		SEPT 9	SEPT 5 SEPT 8 SEPT 8	
DET vs GB, 5:15 pm	CAR vs TB, 6:30 am WAS vs MIA, 10 am PHI vs MIN, 10 am HOU vs KC, 10 am NO vs JAX, 10 am SEA vs CLE, 10 am CIN vs BAL, 10 am SF vs LAR, 1:05 pm ATL vs ARI, 1:05 pm DAL vs NYJ, 1:25 pm TEN vs DEN, 1:25 pm PIT vs LAC, 5:20 pm	NYG vs NE, 5:20 pm	WEEK 6	HOU vs NO, 4:10 pm DEN vs OAK, 7:20 pm	GB vs CHI, 5:20 pm LAR vs CAR, 10 am WAS vs PHI, 10 am BUF vs NYJ, 10 am ATL vs MIN, 10 am BAL vs MIA, 10 am BAL vs JAX, 10 am IND vs LAC, 1:05 pm IND vs SEA, 1:25 pm NYG vs DAL, 1:25 pm NYG vs DAL, 1:25 pm PIT vs NE, 5:20 pm	WEEK 1
OCT 21	SUN, OCT 20	THU, OCT 17		MON, SEPT 16	THU, SEPT 12 SUN, SEPT 15	
NE vs NYJ, 5:15 pm	MIA vs BUF 10 am JAX vs CIN, 10 am MIN vs DET, 10 am OAK vs GB, 10 am LAR vs ATL, 10 am HOU vs IND, 10 am ARI vs WAS, 10 am ARI vs WAS, 10 am ARI vs WAS, 10 am ARI vs CHI, 1:25 pm BAL vs SEA, 1:25 pm PHI vs DAL, 5:20 pm	KC vs DEN, 5:20 pm	WEEK 7	CLE vs NYJ, 5:15 pm	TB vs CAR, 5:20 pm ARI vs BAL, 10 am DAL vs WAS, 10 am NID vs TEN, 10 am SEA vs PIT, 10 am BUF vs NYG, 10 am BUF vs NYG, 10 am AC vs DET, 10 am AIV vs GB, 10 am AIV vs GB, 10 am MIN vs MA, 125 pm MIN vs LAR, 1:25 pm CH vs DEN, 1:25 pm HI vs ATL, 5:20 pm	WEEK 2
MON, OCT 28	SUN, OCT 27	THU, OCT 24		MON, SEPT 23	THU, SEPT 19 SUN, SEPT 22	
MIA vs PIT, 5:15 pm	SEA vs ATL, 10 am TB vs TEN, 10 am ARI vs NO, 10 am CIN vs LAR, 10 am NYJ vs JAX, 10 am PH Ivs BUF, 10 am LAC vs CHI, 10 am NG vs DET, 10 am NG vs DET, 10 am OAK vs HOU, 10 am CAR vs SF, 1:05 pm CLE vs NE, 1:25 pm DEN vs IND, 1:25 pm DEN vs IND, 1:25 pm	WAS vs MIN, 5:20 pm	WEEK 8	CHI vs WAS, 5:15 pm	TEN vs JAX 5:20 pm CIN vs BUF, 10 am DET vs PH, 10 am OAK vs MIN, 10 am OAK vs MIN, 10 am BAL vs KC, 10 am BAL vs KC, 10 am BAL vs KC, 10 am MIA vs DAL, 10 am DEN vs GB, 10 am DEN vs GB, 105 pm CAR vs ARI, 105 pm CAR vs ARI, 105 pm HOU vs LAC, 125 pm	WEEK 3

ONE BLOCK WEST OF CENTURY LINK FIELD 553 1ST AVE S • 206-628-0474

www.trianglepub.com

VATERWHEEL

SUN, SEPT 29 THU, SEPT 26

PHI vs GB, 5:20 pm

OCT 3

WEEK 4

7034 15th Ave. NW • Ballard, WA

(206) 784-5701

thewaterwheellounge.com

MON, SEPT 30

CIN vs PIT, 5:15 pm

MON, OCT 7

HAPPY HOUR ALL DAY SUNDAYS!

\$10 - WHITE CLAW + WELL SHOT \$8 - DRAFT + WELL SHOT S5 - PBR + WELL SHOT

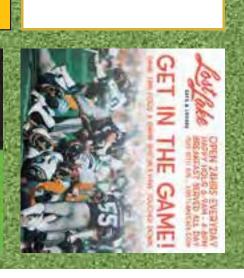
SEAHAWK SHOT COMBOS

\$2 BUD LIGHTS \$8 BUD LIGHT PITCHERS

TEN vs ATL, 10 am WAS vs NYG, 10 am LAC vs MIA, 10 am OAK vs IND, 10 am CAR vs HOU, 10 am CCE vs BAL, 10 am NE vs BUF, 10 am NE vs BUF, 10 am NE vs BUF, 10 am NE vs CAR, 1:05 pm SEA vs ARI, 1:05 pm JAX vs DEN, 1:25 pm JAX vs DEN, 1:25 pm DAL vs NO, 5:20 pm

\$5 TOUCHDOWNS

DURING GAMES:







SUNDAY, DECEMBER 8, 5:20 PM vs Minnesota Vikings

Los Angeles Rams

MONDAY, DECEMBER 2, 5:15 PM

JUNDAY, DECEMBER 15, 10 AM

vs Arizona Cardinals SUNDAY, DECEMBER 22, 1:25 PM

3207 1ST AVE S, SEATTLE, WA

GANJAGODDESSSEATTLE.COM

OPEN EVERYDAY

SEAFOOD

vs San Francisco 49ers JUNDAY, DECEMBER 29, 1:25 PM ALL TIMES PACIFIC DAYLIGHT TIME

Pac-12 Championship Game

FRIDAY, DECEMBER 6, TBA

SATURDAY, NOVEMBER 29, 1 PM

at Washington Huskies

vs Colorado Buffaloes SATURDAY, OCTOBER 26, TBA

vs Tampa Bay Buccaneers

at Atlanta Falcons

MONDAY, NOVEMBER 11, 5:15 PM

nt San Francisco 49ers

SUNDAY, NOVEMBER 24, 5:20 PM

vs Oregon Ducks SATURDAY, OCTOBER 19, TBA at Arizona Wildcats

COOPER'S

SATURDAY, NOVEMBER 2, TBA

SATURDAY, NOVEMBER 9, TBA

at Oregon Ducks

at California Golden Bears

vs Utah Utes

at Oregon State Beavers SATURDAY, NOVEMBER 8, 7:30 PM

SATURDAY, NOVEMBER 23, TBA

Roanoke Park Place

SATURDAY, NOVEMBER 23, TBA

vs Oregon State Beavers

vs Stanford Cardinal

SATURDAY, NOVEMBER 16, TBA

at Colorado Buffaloes

FRIDAY, NOVEMBER 29, 1 PM

Good Times:

CAMES HERE! CATCH THE

FREE PEANUTS &

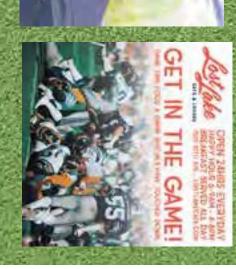
vs Washington State Cougars

FRIDAY, DECEMBER 6, TBA

Pac-12 Championship Game

\$2 GANS on Sundays

pen weekdays at 4p, Weekends at 12 noon Kitchen open til midnight Mon-Sat 206.324.5882 • 2409 10th Ave E



iscover the Goddess

TAKING CANNABIS TO A NEW HIGH



SOUTH PARK · 8611 14TH AVE S. SEATTLE, WA 98108 · 206-535-7166 · SOUTHTOWNPIE.COM

SHOWING ALL LOCAL TEAMS & GAMES WITH SOUND ON

8065 LAKE CITY WAY · 206-522-2923 www.coopersalehouse.com

SOMEONE WEARING A

HORSE HEAD MASK

FACE JEWELS



EXCESSIVE PDA

A MORPHSUIT

A BALL PIT



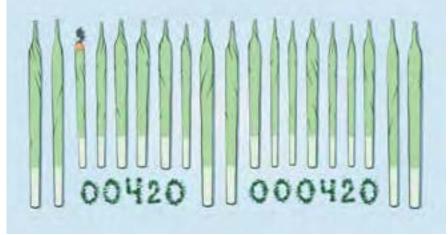
Celebrating & cultivating sexuality with educational, artistic, & social events. Get info to join us at Pan-Eros.org

located in Pioneer Square at Gallery Erato 309 1st Ave S









Growers, processors, and retailers are all screwed when the system goes down.

The State's Messed-Up Tracking System

eaf, the software program that growers and processors use to document. the cannabis supply chain in Washington State, was scheduled for routine maintenance in mid-July. According to the company that owns Leaf, called MJ Freeway, the system would be down for several hours before it would be up and running again. It should have been a minor headache for the cannabis industry. Instead, it was something more like a migraine.

Cannabis producers and processors are required by the Washington State Liquor and Cannabis Board (WSLCB), the agency that regulates legal weed, to track every bit of pot from seed to sale. But the system for tracking these plants has been plagued by problems since the very beginning of the recreational market. BioTrackTHC, the first company that contracted with the state to provide this software, decided not to renew its contract. The next choice vendor, Franwell, backed out as well. So the WSLCB went with option number three: the much-beleaguered software vendor MJ Freeway, which, according to StateScoop, contracted with the state to provide the software for \$800,000 plus an additional \$3 million in subscription fees.

This was clearly a mistake. Denver-based MJ Freeway was more than a year late in delivering the software, a fuckup that at one point meant they were charged \$3,750 a day in penalties, a sum they are currently trying to negotiate down with the WSLCB. This wasn't just bad for the vendor: After the company failed to meet its first deadline, some pot companies lost data or actually had to track their product by hand. Other problems have caused inventory shortages at some retailers.

In July, the software update that should have derailed the system for hours ended up shutting it down for more than four days which meant vendors were unable to release their products to retailers. This impacted testing labs, processors, supply-side producers, and retailers, who were unable to receive scheduled deliveries.

After years of dealing with these flawed

software products, the industry has had just about enough. Soon after the latest fuckup, the Cannabis Alliance, an association of people, businesses, and organizations in the industry, wrote an open letter. One of the first steps to address this issue, according to the letter, is to get MJ Freeway out of the picture. Cannabis Alliance would, at the very least, like to see it replaced with a "less complex and burdensome traceability system." But an even better solution, according to some in the industry, would be to get the state out $of the \, trace ability \, business \, entirely \, and \, start$ over from scratch.

This is the preference of Gregory Foster, an author at Cannabis Observer and a member of both the Cannabis Alliance and the WSLCB's Traceability Advisory Committee. who told me that while MJ Freeway is an especially problematic vendor, the company's problems are in no way unique.

Some say the state should abandon the system and start over.

"We've been through most of the vendors, and there are not a lot left standing," he says. "So there's not a lot of interest in the industry to just replace the existing vendor with a vendor who does the same thing."

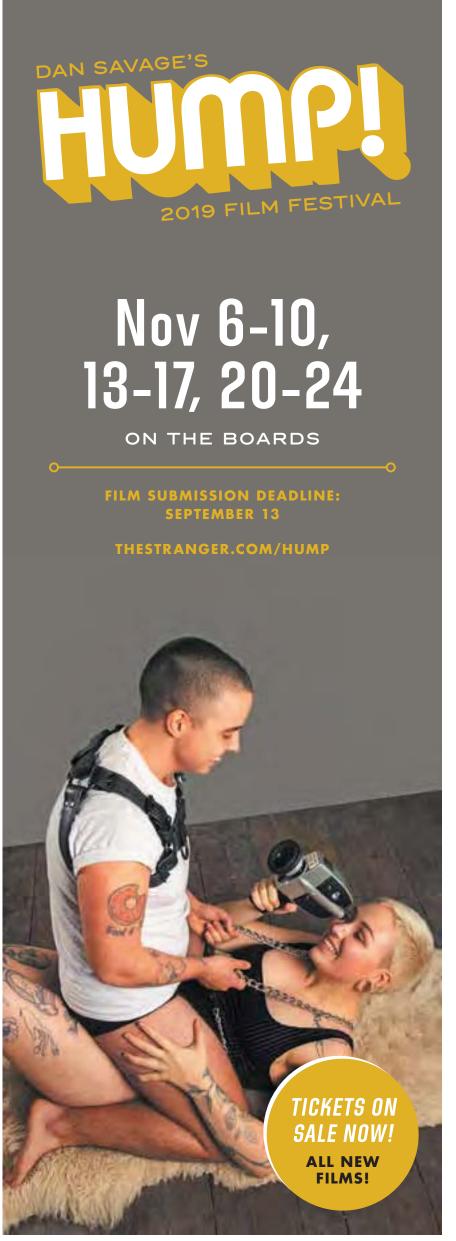
There are, however, other possibilities, including decentralized approaches like a distributed public ledger modeled on blockchain technology. Another option, Foster says, "would be to have a trusted third party like a nonprofit or a foundation or a public/ private partnership that would be responsible for shepherding that data, and then everyone in the ecosystem could become a subscriber to that service. The state would be a subscriber like everyone else."

Abandoning the current system would, of $course, require\ approval\ by\ the\ WSLCB, but$ Foster says they're open to hearing new approaches. "That's significant." he says. "and $it\,bodes\,well\,for\,the\,future\,in\,Washington\,as$ interstate commerce becomes more likely."

In the meantime, however, the state's cannabis growers, processors, and retailers are hoping for the best and preparing for future fuckups. \blacksquare







RADRUNNER

Electric Utility Bike

On Sale September 10.





www.radrunner.com

August 28 – September 3

ARIES (MARCH 21-APRIL 19): Here are examples of activities I recommend you try in the coming days. (1) Build a campfire on the beach with friends and regale each other with stories of your most interesting successes. (2) Buy eccentric treasures at a flea market and thereafter refer to them as your holy icons. (3) Climb a hill and sit on the grass as you sing your favorite songs and watch the moon slowly rise over the eastern horizon. (4) Take naps when you're "not supposed to." (5) Sneak into an orchard at night and eat fruit plucked just moments before. (6) Tell a beloved person a fairy tale in which they are the hero

TAURUS (APRIL 20-MAY 20): The hardiest creature on the planet may be the bacterium known as *Deinococcus radiodurans*. It can endure exposure to radiation, intense cold, dehydration, acid, and vacuum. I propose we make it your power creature for the coming weeks. Why? Not because I expect you'll have to deal with a lot of extreme conditions, but rather because I think you'll be exceptionally robust, both physically and psychologically. If you've been waiting for the right time to succeed at demanding challenges that require you to be in top form, now is a good time to do it. P.S. *Deinococcus radiodurans* is colloquially referred to as Conan the Bacterium, borrowing from the spirit of the fictional character Conan the Barbarian, who is renowned for his strength and agility.

GEMINI (MAY 21-JUNE 20): In the yearly cycle of many Ger ACMINI (WAY 21-JUNE 20): In the yearly cycle of many Gem-nis, retreating into a state akin to hibernation makes sense during the end of August and the first three weeks of September. But since many of you are high-energy sophisticates, you often override your body's signals. And then nature pushes back by compelling you to slow down. The result may be a rhythm that feels like constantly taking three steps forward and two steps backward. May I suggest a different approach this year? Would you consider surrendering, even slightly, to the invitation to relax and recharge?

CANCER (JUNE 21–JULY 22): If you decide to travel to a particular place via hot air balloon, you must be prepared for the possibility that your route will be indirect. At different altitudes, the wind may be blowing in different directions: toward the east at 100 feet high, but toward the southwest at 200 feet. The trick for the pilot is to jockey up and down until finding a layer that's headed toward the desired destination. I see your life right now as having a metaphorical resemblance to this riddle. You have not yet discovered the layer that will take you where you want to go. But I bet you will soon.

LEO (JULY 23-AUG 22): Considering how bright you been burning since the Flame Angels designated you as the Hottest Cool Person of the Month, I hesitate to urge you to simmer down. But I must. Before there's a meltdown in your vicinity, please lower your thermostat. Not a lot. Just a little. If you do that, everyone will continue to see your gleaming charisma in the best possible light. But don't you dare extinguish your blaze. Don't apologize for your brilliant shimmer. The rest of us need

VIRGO (AUG 23-SEPT 22): Shogun is a best-selling novel 17th-century Japan. Written by James Clavell, it's more than 1,100 pages long. Clavell testified that the idea for the story sprang up in him when he read one line in his daughter's school book: "In 1600, an Englishman went to Japan and became a samurai." I suspect it's highly likely you will soon encounter a seed like that, Virgo—a bare inspiration that will eventually bloom into a Big Thing.

LIBRA (SEPT 23-OCT 22): Libran athlete Mickey Mantle is in Major League Baseball's Hall of Fame. He had a spectacular 18-year car winning the most valuable player award three times, playing in 12 World Series, and being selected to the all-star team 16 times. So it's astounding that he played with a torn ligament in his knee for 17 years, according to ographer Jane Leavy. She quoted an orthopedic surgeon who said that Mantle compensated for his injury with "neuromuscular genius." I'm thinking that in the next few weeks you're in a position to accomplish an equivalent of Mantle's heroic adjustment.

SCORPIO (OCT 23-NOV 21): Most people who belong to the Church of Satan neither believe in nor worship Satan. (They re atheists and don't believe in the supernatural.) I think a comparable principle is true for many right-wing fundamentalist Christians. Their actions and words are replete with bigotry, hard-heartedness, materialism, and selfishness—so contrary to what the real Jesus Christ taught that they in effect don't believe in or worship Jesus Christ. I mention this, Scorpio, in hope of inspiring you to take inventory of whether your stated ideals are reflected in the practical details of how you live your life. That's always an interesting and important task, of course, but it's especially so for you right now. The coming weeks will be an excellent time to purge any hypocrisy from your system and get your actual behavior in close alignment with your deepest values.

SAGITTARIUS (NOV 22-DEC 21): It's the right time for you to SAGITTARIUS (NOV 22-DEC 2I): It's the right time for you to create a fresh mission statement and promotional campaign. For inspiration, read mine: "My column Free Will Astrology offers you a wide selection of realities to choose from. With 4,212 years of dedication to customer service (over the course of my last 13 incarnations), I'm a reliable ally supporting your efforts to escape your oppressive conditioning and other people's hells. My horoscopes come with an ironclad guarantee: If the advice you read is wrong, you're under no obligation to believe it. And remember: A panel of 531 experts has determined that Free Will Astrology is an effective therapy for your chronic wounds and primordial pain. It is also dramatic proof that there is no good reason to be afraid of life."

CAPRICORN (DEC 22-JAN 19): Here are good question you to meditate on during the next four weeks. (1) How can you attract resources that will expand your mind and your world? (2) Are you bold enough to reach out to wise sources and provocative influences that could connect you with useful tricks and practical treasures? (3) What interesting lessons can you stir up as you explore the mercurial edges, skirt the changeable boundaries, journey to catalytic frontiers, and make pilgrimages to holy hubbubs? (4) How best can you encourage lyrical emotion over polished sentimentality? Joyous idealism over astringent zealotry? Exuberant integrity over formulair kindness?

AQUARIUS (JAN 20-FEB 18): "It is the beginning of wisdon when you recognize that the best you can do is choose which rules you want to live by," wrote author Wallace Stegner. "And it's persistent and aggravated imbecility to pretend you can live without any." That will be an excellent meditation for you during the coming weeks. I trust you are long past the time of fantasizing you can live without any rules. Your challenge now is to adjust some of the rules you have been living by, or even dare to align yourself with some new rules—and then completely commit yourself to being loyal to them and enjoying them

PISCES (FEB 19-MARCH 20): Given the astrological omens PISCES (FEB 19–MARCH 20): Given the astrological omens that will symbolize your personal story in the coming weeks and months, I think Piscean author Nikos Kazantzakis articulated the perfect prescription for you. I invite you to interpret his thoughts to fit your circumstances. "We're going to start with small, easy things," he wrote. "Then, little by little, we shall try our hand at the big things. And after that, after we finish the big things, we shall undertake the impossible." Here's an additional prod from Kazantzakis: "Reach what you cannot."

Homework: What do you want most for the person or animal you love best?

September 4–10

ARIES (MARCH 21-APRIL 19): John Muir (1838–1914) was skilled at creating and using machinery. In his 20s, he diligently expressed those aptitudes. But at age 27, while working in a carriage parts factory, he suffered an accident that blinded him. For several months, he lay in bed, hoping to recuperate. During that time, Muir decided that if his sight re turned, he would thereafter devote it to exploring the beauty of the natural world. The miracle came to pass, and for the rest of his life he traveled and explored the wilds of North America, becoming an influential naturalist, author, and early environmentalist. I'd love to see you respond to one of your smaller setbacks, past or present, with comparable panache, Aries.

TAURUS (APRIL 20-MAY 20): Of all the children on the planet, 3 percent live in the United States. And yet American children are in possession of 40 percent of the world's toys. In accordance with the astro-logical omens, I hereby invite you to be like an extravagant American child in the coming weeks. More than any other sign of the zodiac, you have cosmic permission to seek maximum fun and enjoy uninhibited laughter and be profoundly entertained and amuse yourself lavishly with games and playthings

GEMINI (MAY 21-JUNE 20): The ama are Japanese women The water is usually cold, and the workers use no breathing apparatus depending instead on specialized techniques to hold their breath. I propose we make them your inspirational role models. The next few weeks will be a favorable time, metaphorically speaking, for you to descend into the depths in quest of valuable treasures.

CANCER (JUNE 21-JULY 22): Renowned Cancerian neurol ogist Oliver Sacks believed that music and gardens could be vital curative agents, as therapeutic as pharmaceuticals. My personal view is that walking in nature can be as medicinal as working and lolling in a garden. As for music, I would extend his prescription to include not just listening to it, but also singing it and dancing to it. I'm also surprised that Sacks didn't give equal recognition to the healing power of touch, which can be wondro restorative and regenerative, either in its erotic or nonerotic forms. I bring these thoughts to your attention because I suspect the coming weeks wil be a golden age of non-pharmaceutical healing for you. I'm not suggesting that you stop taking the drugs you need to stay healthy. I simply mean that music, nature, and touch will have an extra-sublime impact on your

LEO (JULY 23-AUG 22): If you visualize what ancient Rome looked like, it's possible you draw on memories of scenes you've seen portrayed in Hollywood movies. The blockbuster film *Gladiator*, starring Russell Crowe and directed by Ridley Scott, may be one of those templates The weird thing is that Gadiator, as well as many other such movies, were inspired by the grandiose paintings of the ancient world by Dutch artist Lawrence Alma-Tadema (1836–1912). And in many ways, his depictions were not at all factual. I bring this to your attention, Leo, in the hope that it will prod you to question the accuracy and authenticity of your mental pic tures. The coming weeks will be a favorable time to get fuzzy and incorrec nories into closer alignment with the truth, and to shed any illusions that might be distorting your understanding of reality.

VIRGO (AUG 23-SEPT 22): I don't know if the coming week will be an Anais Nin phase for you. But they could be if you want them to. It's up to you whether you'll dare to be as lyrical, sensual, deep, expressive, and emotionally rich as she was. In case you decide that YES, you will, here are quotes from Nin that might serve you well. (1) It is easy to love and there many ways to do it. (2) My mission, should I choose to accept it, is to find peace with exactly who and what I am. (3) I am so thirsty for the marvelous that only the marvelous has power over me. (4) Life shrinks or expands in proportion to one's courage. (5) It was while helping others to be free that I gained my own freedom

LIBRA (SEPT 23-OCT 22): "When you're nailing a custard III, and it starts to wilt, it doesn't do any good to har more nails." So advised novelist Wallace Stegner. I hope I'm delivering his counsel in time to dissuade you from even trying to nail a custard pie to the wall—or an omelet or a potato chip or a taco, for that matter. What migh be a better use of your energy? You could use the nails to build something that will actually be useful to you.

SCORPIO (OCT 23-NOV 21): "I hid my deepest feelings so well I forgot where I placed them," wrote author Amy Tan. My Scorpio friend Au-drey once made a similar confession: "I buried my secrets so completely from the prying curiosity of other people that I lost track of them myself. "If either of those descriptions apply to you at all, Scorpio, the coming weeks will be an excellent time to secure a remedy. You'll have extra power and luck if you commune with and celebrate your hidden feelings and buried secrets

SAGITTARIUS (NOV 22-DEC 21): "No Eden valid without serpent." Novelist and environmentalist Wallace Stegner wrote that pithy riff. I think it's a good motto for you to use in the immediate future. How do you interpret it? Here's what I think. As you nourish your robust vision paradise on earth, and as you carry out the practical actions that enable to manifest that vision, you must have some creative irritant in the midst of it. That bug, that guestion, that tantalizing mystery is the key to keeping you honest and discerning. It gives credibility and gravitas to you

CAPRICORN (DEC 22-JAN 19): The coco de mer is a palm tree that grows in the Seychelles. Its seed is huge, weighing as much as 40 pounds and having a diameter of 19 inches. The seed takes seven years pounds and having a diameter of 19 inches. The seed takes seven years to grow into its mature form, and then takes an additional two years to germinate. Everything about the coco de mer seed that I just described reminds me of you, Capricorn. According to my analysis of the astrological omens, you've been working on ripening an awesome seed for a long time and are now in the final phase before it sprouts. The Majestic Budding may not fully kick in until 2020, but I bet you're already feeling the half-enjoyable

AQUARIUS (JAN 20-FEB 18): If you throw a pool ball or a bronze Buddha statue at a window, the glass will break. In fact, the speed at which it fractures could reach 3,000 miles per hour. Unfortunately, your mental blocks and emotional obstacles are often not nearly as crackable You may smack them with your angry probes and bash them with y desperate pleas, yet have little or no effect. But I suspect that in the cor veeks, you'll have more power than usual to shatter those ver I hereby invite you to hurl your strongest blasts at your mental blocks and emotional obstacles. Don't be surprised if they collapse at an unexpectedly

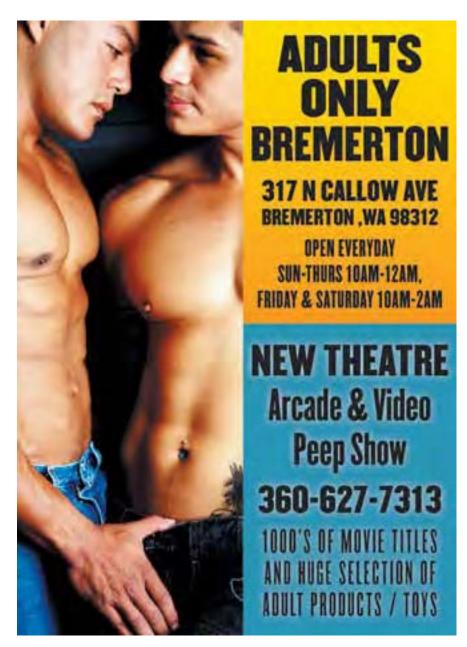
PISCES (FEB 19-MARCH 20): In the 13th century, the Italian city of Bologna was serious about guarding the integrity of its cuisine. In 1250, the cheese guild issued a decree proclaiming, "If you make fake mortadella... your body will be stretched on the rack three times, you will mortadella... your body will be stretched on the rack three times, you will be fined 200 gold coins, and all the food you make will be destroyed." appreciate such devotion to purity and authenticity and factualness. And I recommend that in the coming weeks, you commit to comparable standards in your own sphere. Don't let your own offerings be compromised or corrupted. The same with the offerings you receive from other people. Be impeccable

ework: Saul Bellow wrote, "Imagination is a force of nature not enough to make a person full of ecstasy?" Do you agree? Write



















Come the Revolution

I'm a straight woman and have been sexuallu active for about six years. I'm in my mid-20s now and about ready to become a "man $hating {\it feminist.}" I {\it feel like I can figure out what}$ a guy wants in bed pretty easily. I cannot remember a single time when I've had sex with a guy that he has not had an orgasm. I, on the other hand, have never had an orgasm. Quite

 $the \, opposite! I've \, barely \, even \, been \, aroused$ lately when I am having sex because it's easy to tell when the guy I'm with just wants to come and that is the only thing on his mind. This makes me want to just get it over with. I've become really angry with $the \, male \, population \, and \, their \, lack \, of \, care$ for pleasing a woman. Will it take a Wom $en \'s {\it Pleasure Revolution for men to realize}$ that their female counterparts have needs, too? Granted. I've had sex with only five guys—but in my mind, Dan, that's five too manu. I also have girlfriends in the same boat. Men skip foreplay, they don't $return\,the\,favor\,when\,it\,comes\,to\,oral, and$ they're so eager to get their penises in my vagina, they barely touch me before doing so! THIS MAKES ME FEEL USED. I'm $a\ giving\ woman\ by\ nature,\ but\ I\ feel\ like$ men just take. I don't hate men. I actually $really {\it like men.} \, In {\it fact, Iwas madly in love}$ with one of the five

> Really Enraged/Vexed $Over\,Lazy\,Turds$

"Lots of foreplay, mutual oral, enough touch to get me going or, better yet, get me off at least once—all of these things have to happen before we fuck." Practice saying that in a mirror. REVOLT, and then say it out loud to the next guy you sleep with. Sav it and mean it. And if those things don't happen—if he skips the foreplay or won't go down on you or refuses to touch you with anything other than his dick—then he doesn't get to fuck you. Get up, get dressed, and go. The sooner you walk out on guys who don't want to do those things, the sooner you'll find yourself in bed with guys who do. So no more having sex to "get it over with" (GIOW), no more sticking around for shitty GIOW sex that leaves you feeling used.

Some guys will be happy to see you go. Given a choice between a woman they can't treat like a crusty tube sock and an actual crusty tube sock, a statistically significant percentage of straight guys will choose the crusty tube sock. *Don't waste your precious* time or pussy on guys like that. And don't waste a moment of your time or any of your pussy on guys who will engage in a little half-assed for eplay or go down on you for 30 $seconds\,before\,they\,try\,to\,stick\,their\,dicks\,in$ you. Only fuck the guys who enjoy foreplay and are excited to eat your pussy before fucking you—or instead of fucking you.

The revolution you want isn't going to come because some homo ordered straight boys everywhere to start engaging in foreplay and eating pussy. The revolution is only going to come—you're only going to

come—if you and your friends and all women everywhere stop settling for GIOW sex Now, some women have GIOW sex because they're afraid a guy might react violently if they withdraw consent. They fear male violence, and that's a sadly reasonable fear. But too many women have GIOW sex to avoid disappointing male partners who have already disappointed them; too many women slap on a smile and fake an orgasm to spare the feelings of dudes who don't give a shit about their feelings or their pleasure.

five guys you had sex with, REVOLT, which I hope means you didn't fear him and could talk to him. Yet every single time you had sex, you allowed this guy to essentially masturbate inside vou You didn't stick up for yourself, you didn't advocate for your

You say you were in love with one of the

own pleasure, you didn't say, "Here's what you need to do to please me." Take a little personal responsibility here: You let Mr. One-In-Five get away with it. He let you down-he should have been more proactive about pleasing you—but you also let yourself down. No more. Insist on more and better from here on out, REVOLT, and you will get

more and better.

 $P.S.\,If\,what\,you\,meant\,by\,``I\,have\,never\,had$ an orgasm" is that you've never had an orgasm at all, ever, alone or with a partner, then you need to start masturbating right now. You'll enjoy partnered sex more if you know what it takes to make you come and you can show your partners exactly what that looks like. And whether you're already masturbating or not, please get your hands on a copy of *The* Vagina Bible, Jen Gunter's new book on everything vaginal, vulval, and clitoral.

I'm a straight woman in mu mid-30s. For most of my adult life, I've gotten off on fantasizing about my boyfriends fucking other women. So far it's been fantasy-only, but I'm $intrigued\ by\ the\ prospect\ of\ a\ real\ cuckquean$ scenario. However, I've always been reluctant to share my kink. It's not that I fear rejection or judgment. I think most guys would be into it, including the lovely man I'm currently in a committed relationship with. Rather, it's my own discomfort with a kink that I fear stems from an unhealthy emotional place. Insecurity, avoiding intimacy, and difficulty trusting men are all issues I've struggled with, and the cuckayean kink plays right into all of that. I've worked with therapists over the years and gotten into a somewhat solid place emotionally. Alas, my kink remains, and has gotten stronger to the point where I'm imagining my guy fucking someone else

about 99 percent of the time in order to $come. \,Iwish\,I\,could\,get\,more\,enjoyment$ from "normal" sex. I've read your column long enough to know that I should probably just embrace my kink and enjoy it. But while I'm trying my damnedest to be sex-positive, I can't get around the nagging feeling that there's something "unhealthy" about this fantasy. If my kink is based on specific insecurities/ fears, do they get even more hardwired $into\ my\ brain\ with\ every\ orgasm?$

This Reluctant Cuckauean

Two quick questions: (1) How much more hardwired could something possibly become if you already have to think about it 99 percent of the time in order to climax? (2) What if imagining your guy fucking other women is "normal" sex for you?

A lot of people's kinks are essentially eroticized fears: the fear of being humiliated, the fear of being exposed, the fear of being cheated on, etc. Not everyone

eroticizes these fears, of course, but so many of us do that it really should be covered in sex-ed courses. In your case, TRC, your erotic imagination took something that scares vou-being cheated on-and turned it into something that arouses you. The difference between your worst fear and your ultimate turn-on is control. If your man fucks another woman, it will happen because you wanted it to (you gave him permission) and there will be something in it for you (it will get you off).

Which is not to say you ever have to act on this. You don't. Plenty of straight men are turned on by the fantasy of their partner being with other men but know they couldn't handle the reality of it, so they enjoy it as a fantasy only. But they don't—or the healthy ones don't—deny themselves the fantasy, whether it's just playing it out in their heads or their monogamous partners indulging them with a little cheating-centered dirty talk during sex.

We can't will kinks away, TRC, we can only embrace and accept them. Again that $doesn't\,mean\,we\,have\,to\,act\,on\,them-some$ fantasies can never be realized for moral reasons—but to beat ourselves up about our kinks is a waste of time.

> mail@savagelove.net@fakedansavage on Twitter ITMFA.org

ON THE LOVECAST

Rival advice columnist E. Jean Carroll: savagelovecast.com.



SEX **OFFENDER** REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

The Meryhew Law Group, PLLC (206) 264-1590 www.meryhewlaw.com



Always FREE to chat with VIP members 1on1, live group chatrooms, forums



Strike a Live Match

Seattle 206-753-CHAT (2428) Tacoma 253-359-CHAT Everett 425-405-CHAT Vancouver, WA 360-314-CHAT Vancouver, BC 604-343-3013 Victoria, BC 778-747-0269 Portland 503-222-CHAT More Numbers on LiveMatch.com All orientations welcome



MORE DETAILS AT: GLAZERSANNIVERSARYSALE.COM



811 Republican Street South Lake Union

glazerscamera.com 206.624.1100 FREE CUSTOMER PARKING



Finding a Home in Wa Na Wari

An unforgettable video in a new center for black art in the Central District.

BY JASMYNE KEIMIG

n a small room on the top floor of a house in the Central District, a video plays in a continuous loop. I'm going to tell you about the video, but first I want to tell you about the house.

It's called Wa Na Wari, which means "our home" in the Kalabari language of southern

XENOBIA BAILEY, HENRY JACKSON SPIFKER MARITA DINGUS, NASTASSJA

Wa Na Wari Through Sept 22

Nigeria where artist Inve Wokoma's father was born. The home has been in Wokoma's family for five generations. Assuming guardianship of the estate in

2016, he wanted to find a way to keep the house in the family "for perpetuity," in a historically black neighborhood that's increasingly gentrified, increasingly less black. Turning the house into a black arts space is the first step in that journey.

Wa Na Wari—a collaborative project run by Wokoma and other artists including Elisheba Johnson, Rachel Kessler, and Jill Freidberg-opened in April. The team curates group shows of three to four black artists per month. The current cycle includes excellent work by Xenobia Bailey, Henry Jackson-Spieker, and Marita Dingus, but it was artist Nastassja Swift's video piece in a hot room upstairs that struck a nerve with me.

I think it was the masks. There are three hanging from the ceiling in the room, appearing to float, facing the viewer. They also appear in the video. Larger than life-size, Swift's masks depict black female ancestors with half-closed eyes, hair neatly done in braids, Bantu knots, cornrows, and twists. They re $minded\ me\ of\ the\ smooth\ Benin\ ivory\ masks$ of the Queen Mother Idia I saw staring at me from my textbook in college. Though Swift's masks are made of needle-felted white wool, their fluffy texture immediately evokes the most American of fibers, cotton.

In the video, Remembering Her Homecoming, black women dancers dressed in white, adorned with the giant wool masks, dance, walk, and sing freedom songs along



The masks depict black female ancestors with braids. Bantu knots, and twists,

the Richmond Slave Trail in Virginia. "And before I'd be a slave. I'll be buried in my grave / And go home to my Lord and be free." Two unseen narrators—a poet and a black elder weave commentary about black womanhood, life, and death over the scene.

The masks are made of wool that evokes that most American of fibers, cotton.

Swift's video, no more than 10 minutes long, grapples with the concept of home, being home, having a home, feeling at home in one's body and community. In that way, it fits well at Wa Na Wari. Where do we belong? As I leaned against the back wall of the gallery, watching the video over and over, I imagined this small space as the former room of one of Wokoma's long line of family members. There's a power, a magic, to this ancestral home serving as a black community gathering space. It's a reminder that we've been here, are here, will always be here.

"As a black woman in America, you're always wearing a mask," narrates the poet's voice over the images of these eight women. walking, stomping, twirling along the former slave trail. What is revealed through Swift's video is how time is held in the body. These dancers at once enact movements and songs sung by our ancestors while simultaneously revealing the violent and complex history of these places they grew up with.

"When will we be able to take off our masks?" the voice says toward the end of the video. It's night when the women reach the trail's end. Gingerly unmasking themselves. they dance in the streets. What do their bodies remember? What do they carry? What does a homecoming mean for the black community, for black women—a homegoing? ■

Top Picks

SEPT 5-28

Coley Mixan, Liz Mputu, and Richie Brown: 'A Digital Nature'

Curated by art critic, curator, and occasional Stranger contributor Leah St. Lawrence, A Digital Nature brings together three artists who explore themes of "health, humor, the body,

and emotional prosperity" and our experience of "the digitized" in our daily life. Coley Mixan is a musician and an artist, creating trippy and thought-provoking work. Liz Mputu is Very Online, using digital platforms to grapple with topics like white privilege, sexuality, and digital embodiment. And Richie Brown-an animator who calls himself the hypothetical son of Walt Disney, Robert Crumb, and Andy Warhol-rounds out the show with his kooky and unconventional animations. (SOIL, Thurs-Sun, free.) JASMYNE KEIMIG

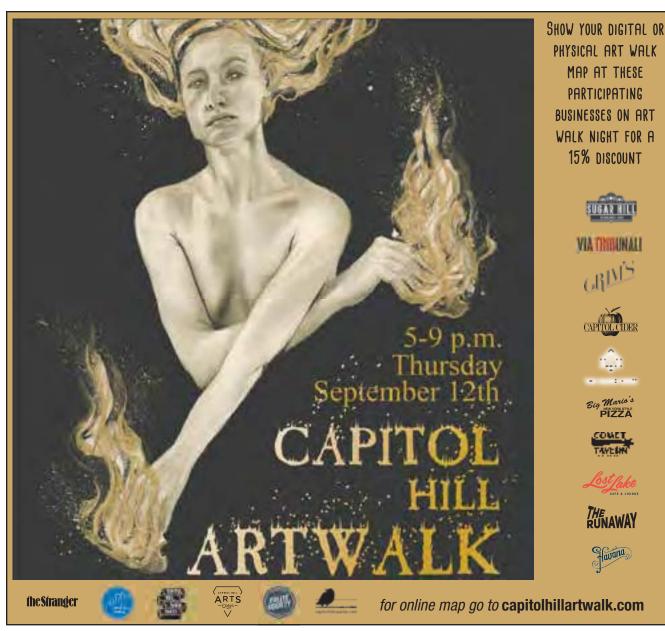
SEPT 5-OCT 12

SPACEFILLER: 'Fantasy Parameter Spaces'

For Seattle-based duo Alexander Nagy and Alexander Miller, their collective name, SPACEFILLER, is a reference to both their role as artists (one who fills space) and Conway's Game of Life, a mathematical model. (A "spacefiller" is a pattern that wants to spread out indefinitely.) In Fantasy Parameter Spaces, the duo will be taking over the white cube



and installing interactive "mini universes" that invite the viewer to "play with the parameters of algorithmic simulations in order to reveal the complicated relationship between order and chaos."







SUPPORT LOCAL FLOWER

Macha Theatre Works



Expect light projections, sounds, sculptures, and tactile electronics. (Glass Box Gallery, Thurs-Sat, free) JASMYNE KEIMIG

SAT SEPT 7



Derek Erdman: "Grab and Go Style" Three-Hour Art Show

There are very few things I love more than an art show that tells you exactly what it's going to be. Three hours. Derek Erdman-who has previously contributed to *The Stranger*—is coming back from

Chicago to show his bright, often comic paintings and drawings at Vermilion. It's a homecoming (and then homegoing) of sorts. In addition to the art, local poet, essayist, and performer Sarah Galvin will be at the show making balloon animals. (Vermillion, 6-9 pm, free.) **JASMYNE KEIMIG**

CLOSING SAT SEPT 14

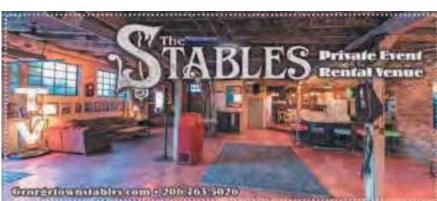
'The Eves Have It'

This group show curated by Tim Kerr of Monkeywrench fame features the work of an "international group of friends," which I'm pretty sure is cooler than your international group of friends. Or whatever. It will consist of prints, paintings, sculptures, and assemblages alike from artists Jordin Isip, Karoline Collins, Nathaniel Russell, and many others. Keep your eye out specifically for Hi-Dutch's wool, wood, and resin sculptures that look like cosmic thumbprints. (studio e, Thurs-Sat, free.) JASMYNE KEIMIG

MORE 3

StrangerThingsToDo.com

Sep. 13 - Oct. 6, 2019 at 12th Ave Arts Tickets at 204-038-1523 WHOLESALE HOURS PUBLIC HOURS Monday to Friday Friday 18am to Neon Earn to Noon



Short List

MUSEUMS

Cauleen Smith: Give It or Leave It

Frye Art Museum, Tues-Sun, free, through Sept 1

Jane Wong: After Preparing the Altar, the **Ghosts Feast Feverishly** Frue Art Museum, Tues-

Sun, free, through Sept 1 Preston Singletary: Raven and the Box of

Daylight Museum of Glass, daily,

\$17, through Sept 2 Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts

Seattle Art Museum. Wed-Sun, \$30, through Sept 8

Movement

GALLERIES

Ace of Spades, Queen of Diamonds Roq La Rue, Wed-Sun,

free, through Sept 8 $\,$ Ann Leda Shapiro: Diagnosing Disasters

Gallery 4Culture, Sept 5–26, Mon–Fri, free Beili Liu: Each and

Every MadArt, Tues-Sat, free, through Aug 31

Ben Edols and Kathy Elliott: Undercurrent II Traver Gallery, Thurs-Sat, free, through Aug 31

Contemporary Northwest Print Invitational 2019 Davidson Galleries, Tues-Sat, free, through Aug 31

Hot Off the Press

Fantagraphics Bookstore and Gallery, daily, free, through Sept 9

Jane Windsor: New and Recent Collage Work

Ghost Gallery, Tues-Sun free, through Sept 8

Jason Gobin and Trevor Hunt

Stonington Gallery, daily, free, through Aug 31

Jennifer Reedon Snow and Joe Max Emminger Linda Hodges Galleru. Tues-Sat, free, through Aug 31

Repossessed SOIL, Thurs-Sun, free, through Aug 31

Rohin Arnitz: Maternology Shift, Fri-Sat, free, through Aug 31

Salish Brilliance: Dan Friday and Maynard Johnny, Jr.

Stonington Gallery, Sept 5-29, daily, free

Tracy Rocca: The Rockies

Winston Wächter Fine Art, Sept 10-Oct 30, Mon-Sat, free

Whiting Tennis: **New Work**

Greg Kucera Galleru. Sept 5-Nov 2. Tues-Sat.

ART EVENTS

Michelle Anderst: Queen Cell

Mortlake & Company, Thurs Sept 5, 6-9 pm, free

Pioneer Square Art Walk

Pioneer Square, Thurs

Zac Boetes: Total Shig Show: Urgent Blowout Joe Bar, daily, free, through Aug 30

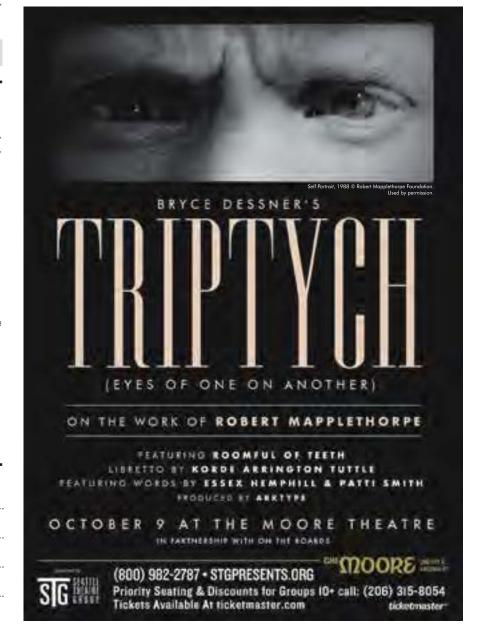
Early Warnings

L. A. RING: ON THE EDGE OF THE WORLD Nordic Museum, Sept 14-Jan 19, \$15

MUSEUM DAY Everywhere, Sat Sept 21, free

TUF ART COLLECTIVE TAKEOVER Town Hall, Sat Sept 21, 4 pm, \$10

BIG MOOD: A NIGHT OF FAT FASHION Museum of History & Industry (MOHAI), Wed Sept 25, 6-9 pm, \$10



A HOLIDAY LINE-UP YOU **WON'T WANT TO MISS**



"Side-splitting, drink-spitting ride" - CityArts



October 3-November 2



Tickets and more information at acttheatre.org

Booze, Burgers, and Butts

Seattle needs better strip clubs. For now, we have the Can Can.

BY CHASE BURNS

didn't go to the Can Can Culinary Cabaret's new show, The Legend of El Dorado, for the plot. I went for the butts. And the food.

The actual legend of El Dorado is many things: a man, a myth, a kingdom pursued by the Spanish Empire. It isn't some-

THE LEGEND OF EL DORADO Through Sept 29 thing that easily translates into an hour-and-a-half dinner cabaret.

Thankfully, it turns out that Can Can's El Dorado

is more concerned with booty shorts, high kicks, and stripteases than staying faithful to a narrative

 ${\tt Can\,Can\,describes}\,\textit{The Legend of El Dorado}$ as a "badass women-on-the-run story" that's "all-new, all-original, all-fishnets." Set in a "cinematic desert-scape" where a "womenled gang is kicking ass and taking names," El Dorado lets its cast and crew do what Can Can does best: wine and dine you, put on a little razzle-dazzle, and get (mostly) naked. I love it every time I go.

When you enter the Pike Place Marketadjacent club, a host immediately whisks you down to their "absinthe and craft cocktail bar." This time, I was offered mezcal. I felt wooed. (Pro tip: Can Can's cocktail bar is open 5 p.m. to close Wednesday through Sunday, and there's no cover to drink there.)



Not many places in Seattle serve their burgers with a side of ass-shaking.

Monica Seward is the venue's head chef, creating a menu that's fresh from the market. The full-course dinner menu has options like top sirloin, falafel, and seasonal market fish, but I went for the Can Can burger and added

El Dorado is hosted by Jonny Boy (Jonathan Betchtel), an energetic and gregarious performer with timing as quick as the show's costume changes. When he's not dancing,

Jonny Boy says he's "at the gym or welding something," which sounds porny but makes sense when you see him. He's jacked.

In this show, Jonny Boy acts as one half of a sheriff duo, the other half played by Jordan Taylor. At one point, the two rock back and forth on a giant wooden pony. It's hot and stupid.

Most of the show focuses on Taylor, who is funny and has a great butt. (I'll say it again: They all have great butts.) Taylor spends the whole show falling irrationally in love with a leader in the aforementioned girl gang. played by Madison Oliver. He's supposed to be arresting her, but he can't, because his love has arrested him. (Again, the show has nothing to do with the legend of El Dorado.)

The Legend of El*Dorado* is more about booty shorts and high kicks than narrative.

As I ordered my second mezcal at intermission, I thought about how hard it is to get a good drink next to a nearly naked dancer. In strip clubs here, it's illegal to serve alcohol.

While the Can Culinary Cabaret is not a strip club—it's a cabaret!!!—I stand by Stranger writer Rich Smith's contention that Seattle's excellent cabaret and burlesque scenes have a lot to do with Washington State's ridiculously strict stripper laws. Without booze, our clubs feel serious and pious-like church with boobs.

Seattle may never get the strip clubs it deserves. But for now, we have the Can Can. And damn, they have a good burger.

Top Picks

FRI SEPT 6

'Yo, Is This Racist?'

My partner would leave me and move out of our apartment if I didn't recommend this live recording of his favorite podcast. He's obsessed. Hosted weekly by Andrew Ti and Tawny Newsome, Yo, Is This Racist? has concerned listeners calling in and asking touchy questions about everyday racism, like if FaceApp's "ethnicity filter" is racist, or if saying "black don't crack" is racist and ageist. Most importantly, it's really funny. HuffPo aptly described it as the "Dear Abby for racists." Although it's not for racists, per se, just your average person who wants to know if, yo, is this racist? (Fremont Abbey, 7 pm, \$20-\$25.) CHASE BURNS

SEPT 6-29

'People of the Book'

When a solider returns home from war and writes a memoir about his experiences, another friend of his—a poet—feels pangs of resentment. And also suspicion. Is the memoir about the soldier's heroics factually accurate? And there are other

jealousies swirling around. The poet's wife is someone the soldier used to have a big crush on, and may still have a crush on. Does she have feelings for him, too? Truth, infidelity, artistic jealousy, and sexual tension come together in this powerful and concise new play by Yussef El Guindi, a phenomenal writer and the winner of a Stranger Genius Award. (ACT Theatre, \$27-\$47.) CHRISTOPHER FRIZZELLE

SAT SEPT 7

Suzan-Lori Parks Town Hall Takeover

Most award-winning authors who take the stage at Town Hall come for the evening, do their thing, try to make a Q&A sound interesting, and then leave. But MacArthur "Genius" and Pulitzer Prize-winning playwright Suzan-Lori Parks plans to hang out all day. In the afternoon, she invites audience members to watch her work on a piece while they also work on their own pieces. After an hour or so, she'll open up the room for questions about the artistic process. Just before dinner, she'll perform "A Million Suggestions from Suzan-Lori Parks," which is, as advertised, a lecture full of advice on how to be a writer based on her personal experiences. She'll follow that up with a new short play commissioned by Town Hall. Finally, Parks caps off the evening

with a live performance from her band, which sounds like an upbeat folk outfit. Bonus: All of this premium content is free. I could not imagine a more perfect event for Seattle's robust contingent of art hippies. (Town Hall, 2-11 pm. free.) RICH SMITH

OPENING SAT SEPT 7

ArtHaus 6.0

The Kremwerk Complex has birthed many of Seattle's strangest drag stars. Both of R Place's recent So You Think You Can Drag winners got their start at the complex. But Kremwerk's freaks have to originate somewhere, and they usually spawn at ArtHaus, the venue's factory for developing fresh performers and hosts. Over the course of a "season," which lasts roughly a year, drag houses compete in absurd monthly battles for the final crown. The winning house hosts the following season. The audience controls who wins and loses. HORSE CLUB NW is in charge of this year's season, kicking it all off in September. (Kremwerk, first Sat, 8 pm, \$9/\$13.) **CHASE BURNS**

SEPT II-OCT 6

'Everything Is Illuminated'

Jonathan Safran Foer's semi-autobiographical first novel, Everything Is Illuminated, about a man

(also named Jonathan Safran Foer) who travels to Ukraine to try to track down the details of his Jewish ancestry, is one of the most brilliant and celebrated novels of the last 20 years. Much of it is narrated by a translator who shows Jonathan around and gets many English words wrong, hilariously. The language of the book is key, and Book-It adaptations always emphasize the language of the original text in a way that other dramatic treatments (and the movie) don't. (Book-It Repertory Theatre, \$26-\$50.) Christopher frizzelle

MORE StrangerThingsToDo.com

Short List

Decadent Delights Teatro 7in7anni. \$99+. through Sept 8

Indy Jones and the Raiders of the Lost Temple of the Doomed

Seattle Public Theater Thurs-Sun, \$26/\$32. through Sept 15

Live Wire! with Luke Neptune Theatre, Fri Sept 6, 8 pm, \$19-\$34

Marc Maron: Hey, There's More Tour Moore Theatre, Sat Sept 7. 7:30 pm, \$33-\$43

The Neverborn Annex Theatre, Thurs Sat, 7:30 pm, \$10-\$40, through Aug 31

SketchFest Seattle

Unexpected Productions' Market Theater, Sept 5-14, Thurs-Sat, \$15/\$30



CASPAR BABYPANTS

black liberation.

September 7, 10:30am & 12:30pm, \$5 The Great Hall at Town Hall A Saturday Family Concert in the Great Hall to celebrate Caspar's new album, Flying High!.

SUZAN-LORI PARKS September 7, 2pm, 5pm, & 8pm, FREE

Town Hall Seattle The Pulitzer Prize-winning playwright takes over Town Hall for three unique events-

RICK STEVES

September 8, 7:30pm, \$5 The Great Hall at Town Hall The travel guru talks Guaternala, Ethiopia, hunger and hope.

ROXANNE DUNBAR-ORTIZ September 11, 7:30pm, \$5 The Great Hall at Town Hall

Dunbar-Ortiz is joined on stage by Nikkita Oliver to discuss an indigenous peoples' history of the United States.

MARILYNNE ROBINSON

September 13, 7:30pm, \$5 The Great Hall at Town Hall The Pulitzer Prize-winning author of Gilead discusses our modern political climate and the mysteries of faith.



TOWNHALLSEATTLE.ORG

THINGS TO DO → Books & Talks



Sad Seattle

A new collection of poetry and prose about minimum-wage workers in a moneyed tech city.

BY CHARLES MUDEDE

hat is Seattle today? It's now a bona fide tech city. It has 60,000 programmers. It draws millions of tourists. And a good number of its restaurants have world-class reputations. The city also can't stop building new office buildings

and luxury apartments. ALEX GALLO-Now, that is one side of the city-the happy and Mon Sept 2, Town Hall, 6 pm, \$5 prosperous one.

Here is the other Seattle: 25 percent of its total labor force makes just minimum wage, which is \$12 per hour. And a huge number of these impoverished workers (shop attendants, bartenders, waiters, dishwashers, janitors) provide services to the rich in the tech sector.

BROWN

It reads as if the author is talking to you in a low voice about subversive things.

Alex Gallo-Brown's new, superbly written book, Variations of Labor, is a collection of poems, essays, and short stories devoted to this other city, the minimum-wage city, the one that has men and women making espressos and cappuccinos for NIMBY millionaires or caring for the children of programmers. Class tension is found at every level of labor in Gallo-Brown's Seattle, which is definitely sad (it has no illusions). The workers tend to hate the techies, and the techies tend to abuse the workers

In one of the best stories in the collection "The Job at the Technology Company Cafe," the narrator describes a typical (but nevertheless soul-draining) incident in a fancy cafeteria that provides free food to

tech workers. After a buffet, a tech worker approaches two cooks, Lorenzo and Jose, assigned to prepare a dish of steamed broccoli with ovster sauce. and says: "Hey... that sign says oyster sauce on the side. Next time the sign says, 'oyster sauce on the side,' put the oyster sauce on the side!" The tech worker then turns and leaves in a huff. Lorenzo gives him the middle finger. That middle finger is

spotted by the boss. Lorenzo loses his job.

In Gallo-Brown's world, workers can't afford to strike or loudly demand higher wages. They instead engage in microresistance, like doing some job slowly or $% \left\{ 1,2,...,n\right\}$ slightly wrong. True, unionizing is the thing to do, but open resistance is likely to get you fired, and finding another lousy, low-paying job is just not worth the trouble. It's better to resist without being heard or seen or

Gallo-Brown's book also has stories and short essays that explore existential dread. everyday racism the rise of white nationalism in the United States, and the crazy crimes people commit to make ends meet. The pieces about labor dominate the first

> half of the book, and those about cultural issues fill the second half

But almost every work in Variations of Labor reads like Gallo-Brown is talking to you in a low voice, as if he doesn't want others to hear the subversive things he is considering or planning. Think of someone who is secretly trying to unionize an office or who is criticizing the boss to a fellow worker This is the mode of Gallo-Brown's prose and poems.

"Le dije a el que tenga cuidado con esos ricos idio-

tas," a cafeteria worker. Maria, says near the end of the short story "The Job at the Technology Company Cafe" (she is speaking in a low voice to the other cooks during a lunch break). "What'd she say?" asks Andrew, a white cook, "She told [us] to be careful with all these rich... guys," the $\operatorname{cook}\nolimits$ Jose whispers to Andrew.



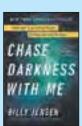


elcaminorestaurant.com (206) 632-7303



The Elliott Bay

Book Company



Billy Jensen

Chase Darkness with Me: How One True Crime Writer Started Solving Murders

Meet the journalist whose unusual methods helped turned cold-cases to closed cases. Calling all true-crime enthusiasts.

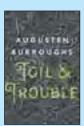
Sept 13, 7 pm, The Elliott Bay Book Company



Fatima Bhutto with Cyrus Habib New Kings of the World: Dispatches from Bollywood, Dizi, and K-Pop

Join the celebrated Pakistani writer's conversation with the Lieutenant Governor of Washington as they examine the diminishing role of American pop culture on the global stage.

Oct 7, 7 pm, The Elliott Bay Book Company



Augusten Burroughs

Toil and Trouble: A Memoir

Burroughs (Running with Scissors) is back, with a new installation full of heart and hilarity and magic! Burroughs divulges his life of witchery and real magic, in a book that is no less than enchanting.

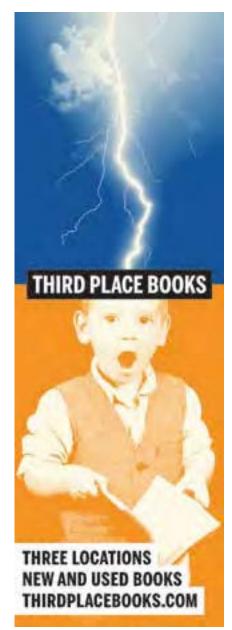
Oct 12, 7 pm, The Elliott Bay Book Company

1521 10th Avenue • 206-624-6600 • www.elliottbaybook.com Monday-Thursday: 10am - 10pm Friday-Saturday: 10am - 11pm Sunday: 11 a.m. - 9 p.m.













THINGS TO DO → Books & Talks

Top Picks

THURS AUG 29



Ellie Belew: 'High Voltage

Ellie Belew's new book tells the fascinating and frustrating story of the women hired by Seattle City Light to diversify its largely white, largely male workforce. In the early 1970s, the city's public utility hired 10 women to train as line workers. Surprise: The company undertrained them, isolated them, fired them, lost a lawsuit, rehired them, and looked the other way while the women endured sexual harassment on a daily basis. Though they dealt with all that bullshit while also working one of the most dangerous jobs on the market, the women maintained their determination to burst through this glass ceiling so that others could follow in their footsteps. (Third Place Books Seward Park, 7 pm, free.) RICH SMITH

THURS SEPT 5

Keeanga-Yamahtta Taylor: 'From #BlackLivesMatter to Black Liberation'

Keeanga-Yamahtta Taylor, an assistant professor of African American Studies at Princeton University, wanted to know why Black Lives Matter was becoming popular now, "when we're living through the biggest concentration of black political power in American history," she said in a 2016 interview with The Stranger. She wrote her book From #Blackl ivesMatter to Black Liberation to explore that question, and also to write about the possibility of the movement widening its scope. Can a nonhierarchical organization focused on police brutality and mass incarceration create social change on a larger scale? This talk, following the five-year anniversary of Michael Brown's death in Ferguson, is your chance to listen, reflect, and act to make that goal a reality. (Town Hall, 7:30 pm, \$5.) RICH SMITH

FRI SEPT 6

Christopher Leonard: 'The Rise of Koch Industries and Corporate Power in America'

In 2016, New Yorker writer Jane Mayer published Dark Money, which revealed the way that Charles and David Koch used their billions to create a network of arch conservative institutions that continue to wreak havoc on US democracy today. Rather than focus on the many-tentacled political monster they created, investigative journalist Christopher Leonard focuses on the creation of Koch Industries, the insanely large and insanely influential fossil-fuel company that has stymied progress on environmental regulations, sped

up the degradation of union workforces, and generally perpetuated blight and pain upon the living world. Early reviews suggest that Leonard's corporate history "keeps you turning pages" despite its heft (the book is 687 pages). Sounds like a good old-fashioned seethe read. (Town Hall, 7:30 pm, \$5.) **RICH SMITH**

TUES SEPT 10

David Guterson: 'Turn Around Time'

It's been five years since we've seen a new book from David Guterson, famed local author of New York Times best-selling novel Snow Falling on Cedars. But now he's breaking that silence with a new book-length narrative poem called *Turn* Around Time, which he says offers "a poetic take on the qualities of foot travel and of, among other things, birds, bats, fungi, flora, and fellow travelers." With poem titles like "Barthes and Barth," Guterson's poetry more readily appeals to academic types who are absolutely sure how to pronounce both of those writers' names. But this hiker-poet is at his best when he's writing about Washington's environs, so I have high hopes that these poems will be more grounded (ha-ha, kill me). Plus, press materials indicate that the long poem is sort of about a midlife crisis, which is always a fun time to check in on an author. And come on, people: He's the guy who wrote *Snow* Falling on Cedars. Show up and chant for the poem about bats. Be sure to come a little early so you can see Justin Gibbens's illustrations of Pacific Northwest landscapes. (Central Library, 7 pm, free.) **RICH SMITH**

Vox: 'The Weeds' Podcast Live

Wonks of Seattle, rejoice! Matthew Yglesias, Ezra Klein, Dara Lind, and Jane Coaston are swinging through town to tape a live episode of The Weeds, a Vox podcast where the hosts dig into the nittygritty policy questions that would, in a better world, drive our politics. They cover stuff that sounds boring but that actually makes a direct impact on our lives, including tax credits, tariffs, environmental regulations, and health-care issues. Here's hoping they cover housing. (Town Hall, 7:30 pm, \$10.) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

Breathing Underwater: An Evening with Alexis Pauline Gumbs

Langston Hughes Performing Arts Institute, Tues Sept 10, 6 pm, free

Ganesh Sitaraman: Public Options for Creating Freedom, Opportunity, and Equality Town Hall, Fri Sept 6, 7:30 pm, \$5

Labor Day with Robert Reich and Pramila Jayapal Town Hall, Mon Sept 2, 7:30 pm, \$5/\$20

Math Night: Eugenia Cheng & Amir Alexander Town Hall, Wed Sept 11, 7 pm, \$5

Poetry in Translation: Fiestas Patrias Northwest Film Forum

Wed Sent 11 6:30 nm \$5-\$15 sliding scale

Randall Munroe: How To Third Place Books Lake Forest Park, Mon Sept 9, 7 pm, \$28

Roxanne Dunbar-Ortiz: An Indigenous Peoples' History of the United States for Young People Town Hall, Wed Sept 11, 7:30 pm, \$5

Short Stories Live: Claudia Castro Luna's "Emerald City Blues" Town Hall, Sun Sept 8, 4 pm. \$15

Silent Reading Party Hotel Sorrento, Wed Sept 4, 6 pm, free

Your Complete Guide to Seattle Events



THINGS TO DO



BUMBERSHOOT



PAX WEST



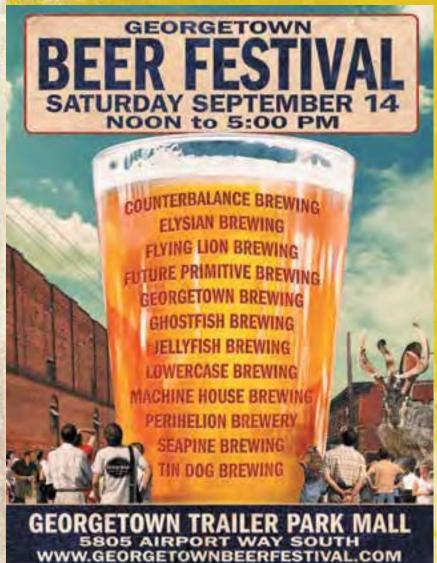
FOOD & DRINK

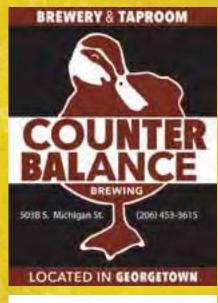


EVERYTHING ELSE

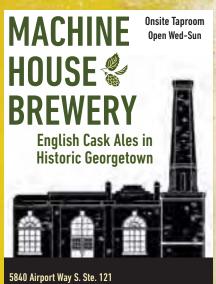
Visit StrangerThingsToDo.com to find every event happening in Seattle-and now, save the ones you want to remember to your own personal list.

JOIN US FOR GEORGETOWN'S 1ST EVER BEER FESTIVAL SATURDAY 9/14, 12-5PM STAY FOR GEORGETOWN ART ATTACK 6-9PM

















STAR BRASS WORKS LOUINGE BETINETT PROPERTIES

at the Trailer Park Mall

5801 Airport Way S.



Basic Brewing Class - October 5th, 1-3pm **Limited Class Size, Register Soon!**



SOUND **HOMEBREW** SUPPLY

6505 5th Place South Seattle, WA 98108 206-743-8074 soundhomebrew.com



(206)763-2079 fullthrottlebottles.com



Top Picks

THURS AUG 29

Electric Circus

SOUL/R&B Eclectic keyboardist Wayne Horvitz's hydra-headed, all-star ensemble will be recording a live album and video shoot at his Columbia City venue. Joining the award-winning virtuoso will be avant-garde saxophonists Skerik and Kate Olson, clarinetist/vocalist Beth Fleenor, percussionist Thione Diop, Diminished Men guitarist Simon Henneman, and others. Electric Circus's raison d'être is covering the music of important artists from decades past. For this special occasion, they'll be ingeniously interpreting songs by Miles Davis, Sun Ra, James Brown, Funkadelic, the Clash, Dr. John, Captain Beefheart, Bob Marley, and several others. (The Royal Room, 8 pm, 9:30 pm, all ages, free.) DAVE SEGAL

The Varukers, Generation Decline, Open Veins, Nightfeeder

METAL/PUNK Though they formed in 1979, the Varukers are a proper early-1980s UK hardcore band. They play fucking LOUD and FAST while hollering the basic truths about "Another Religion Another War" and asking "How Can Your Conscience Allow This to Go On?" Welp, since not much has changed, 40 years on, they're still angry and they're still playing loud and fast!! Sorted as openers tonight are Bremerton's killer thrash group Generation Decline, whose sound lovingly leans into sweet, classic late-'80s Raw Power-era Stooges riffage; Open Veins, local dual-guitar shredders who'll kill it, early-'80s hardcore style; and Nightfeeder. (Highline, 8 pm, \$12/\$14.) MIKE NIPPER

AUG 29-30

Kyle Craft & Co.

ROCK/POP Portland-based singer-songwriter Kyle Craft purveys Southern-flavored glam rock that falls somewhere on the spectrum between Elton John and Ty Segall (the spectrum is wide, okay?). There's a grandness to his music, but it still retains a sort of garage sensibility. Like a hand on which jeweled rings adorn every finger, gripping a glass full of the cheapest Kentucky whiskey in the bar. If that makes sense. His third and latest release, this year's Showboat Honey, is full of gems like "Broken Mirror Pose" and "2 Ugly 4 NY"; both songs possess the sort of charm that's best enjoyed while driving with the windows down. During his two-night Tractor Tavern run, he'll be playing his 2016 debut, Dolls of the Highland, in its entirety the first night,

and Showboat Honey on the second. (Tractor Tavern, 9 pm, \$15.) JASMYNE KEIMIG

FRI AUG 30

Depth 3-Year Anniversary: Zenker Brothers

ELECTRONIC The banging techno monthly Depth celebrates its third year of partying hard and smart with Munich, Germany's Zenker Brothers, who will be making their Seattle debut. Dario and Marco purvey deep, heady techno, in keeping with Depth's aesthetic. For this 12-hour blowout (from 10 pm to 10 am), Depth's brain trust has also booked Denver-hased master of zoned techno Alex Whittier and several local luminaries from the secondnature, Tremulant, and TUF crews. Rest up, hydrate, and prepare for an onslaught of transportive electronic music till brunchtime. (Kremwerk, 10 pm, \$12-\$18.) DAVE SEGAL

SAT AUG 31

Quantic, J-Justice

ELECTRONIC I am kind of in love with Quantic; the music is classy, rich, and lovely while maintaining a danceable grooviness. Will Holland-the DJ, producer, and multi-instrumentalist (guitar, bass, double bass, piano, organ, saxophone, accordion, percussion) who leads the project-draws on elements of funk, jazz, soul, cumbia, salsa, and bossa nova (the latter three likely from the seven years he lived Colombia before relocating to NYC), plus some trip-hop, lounge music, and electro. It's bright and heady and fun, but also feels like what you might hear playing at a late-night cannabis lounge in Amsterdam. The prolific artist's new album, Atlantic Oscillations, was recorded with all live musicians, has a vague, pleasant disco vibe in songs like "September Blues" (although "Motivic Retrograde" feels straight out of West Africa), and is just as sublime as I've come to expect from Quantic, (Nector, 8 pm. \$17-\$20.) **LEILANI POLK**

SUN SEPT 1

The Intelligence, Steal Shit Do Drugs

ROCK/POP Lars Finberg refuses to stop pumping out great rock, 16 years into his tenure as the Intelligence's mastermind. The 2011 Stranger Music Genius-now a California resident-keeps his winning streak going with Un-Psychedelic in Peavey City, a typically sardonic title for songs that find Finberg and company purveying alluringly prickly music and wry lyrics. LP opener "L'appel Du Vide" sets the bar

high with a funky rhythm nicked off Billy Squier's "The Big Beat" and caustically spangling guitars that recall the mighty This Heat. It represents a new peak for the Intelligence's 10-album catalog, and leads a collection of songs that, against the odds, make rock seem barbed and mysterious. (Alma Mater Tacoma, Tacoma, 8 pm, \$10/\$12.) **DAVE SEGAL**

MON SEPT 2

Southern Culture on the Skids. Johnny 7 and the Black Crabs

ROCK/POP Southern Culture on the Skids have been holding down the fort of surf, rockabilly, R&B, and psych-garage stomp for going on 32 years now. Lused to write about the North Carolina trio on the reg when I lived in the Tampa Bay area (they came through frequently), but you don't see their name much up in these Northwest climes. Their subject matter is definitely heavy on sex, food, drinking, and getting down-seedy Southern gothic backwoods hick culture is on full display, along with plenty of cheekiness. (You've likely heard their sole known hit "Camel Walk"-"You make me wanna walk... like a camel.") This feels like a perfect Labor Day show. (Tractor Tavern, 8 pm, \$22.) LEILANI POLK

TUES SEPT 3

Manneguin Pussy, **Destroy Boys, Ellis**

ROCK/POP I feel inside my body when I listen to Mannequin Pussy. The pop-punk power chords and lead singer/guitarist Marisa Dabice's raw, searing vocals put me there. Despite the chaos of it all, Mannequin Pussy are centering in a way. Fresh off the release of their third full-length, Patience, the Philadelphia quartet's music can sometimes feel like an anxiety spiral ("Cream") or the train of thought you have when you're drunk and at a weird party, like on "Drunk II" ("And everyone says to me / 'Missy, you're so strong.' / But what if I don't wanna be?"). It's punk in its most emotional form. (Vera Project, 7 pm, all ages, \$12/\$15.) **JASMYNE KEIMIG**

Tropical Fuck Storm

ROCK/POP Even though Tropical Fuck Storm are from Melbourne, Australia, lead singer Gareth Liddiard's voice has a familiar Southern twang. It fits in well with their at times unhinged approach to music-making. Tropical Fuck Storm's sound is a hearty soup of craggy guitars, slightly off-kilter bass lines, and beguiling vocals. The result is something that finds itself in the crosshairs of punk, art rock, big-dick rock, and psychedelia. It conjures up sandy deserts, acid, and neon green. "You Let My Tyres Down" is a fun house of perverse images and homemade coke references; "Who's My Eugene?" is a wily, kinda sexy tune about the relationship between Brian Wilson and his therapist. A veritable head fuck. (Barboza, 8 pm, \$12.) **JASMYNE KEIMIG**

WED SEPT 4

Conflict, Toecutter, **Generation Decline**

METAL/PUNK One of the UK's longest-running "peace punk" bands-and friends of Crass and Conflict are touring the United States!!! They've always been an important, archetypal 1980s hardcore band whose songs of freedom and equality-for all living things—are no less relevant todau as the stifling noose of the right wing continues to tighten around the planet. Their entire catalog is just so smart and

raging. Also set to smash some shit up tonight are Toecutter, a cool local thrash-metal group, and Generation Decline, "whose sound lovingly leans into sweet, classic, late '80s Raw Power riffage." (El Corazon, 7:30 pm, all ages, \$20/\$23.) MIKE NIPPER

THURS SEPT 5

Darsombra, Monster Boob, **Fungal Abyss**

EXPERIMENTAL/NOISE A night of expansive psychedelia awaits you at Lo-Fi. Baltimore duo Darsombra—multi-instrumentalist/visual artist Ann Everton and guitarist/vocalist Brian Daniloski-take rock to celestial and pastoral heights on albums such as 2012's Climax Community (the 18-minute "Thunder Thighs" is an excellent entry point). On this year's Transmission, Darsombra carve out some of their most intense and menacing tuneage Coupled with their retina-bonking visuals, their set should be a revelatory trip. Speaking of trippiness, Seattle's Fungal Abyss have been facilitating such mental journeys for a decade, playing girthful improvisational rock that magic-mushrooms its way into your pineal gland. The title of their last album, Benevolent Malevolence, sums up Fungal Abyss's paradoxical panache. (Lo-Fi, 8 pm, \$10.) DAVE SEGAL

SEPT 5-8

Sérgio Mendes

JAZZ Elder statesman of Brazilian jazz, bossa nova, and funk lite, Sérgio Mendes is a busy septuagenarian (he even earned an Oscar nom in 2012 for best original song as cowriter of "Real in Rio" from the animated film Rio). Without a doubt, you've heard "Mas Que Nada," Mendes's signature song-if not the fine 1966 original, then the recording he did with Black Eyed Peas in 2006. Or perhaps you're familiar with the 1983 soft-rock balladry of "Never Gonna Let You Go"? Yep, that's him. News to you? News to me, too, and I grew up in the 1980s. (Jazz Alley, all ages, \$66.) LEILANI POLK

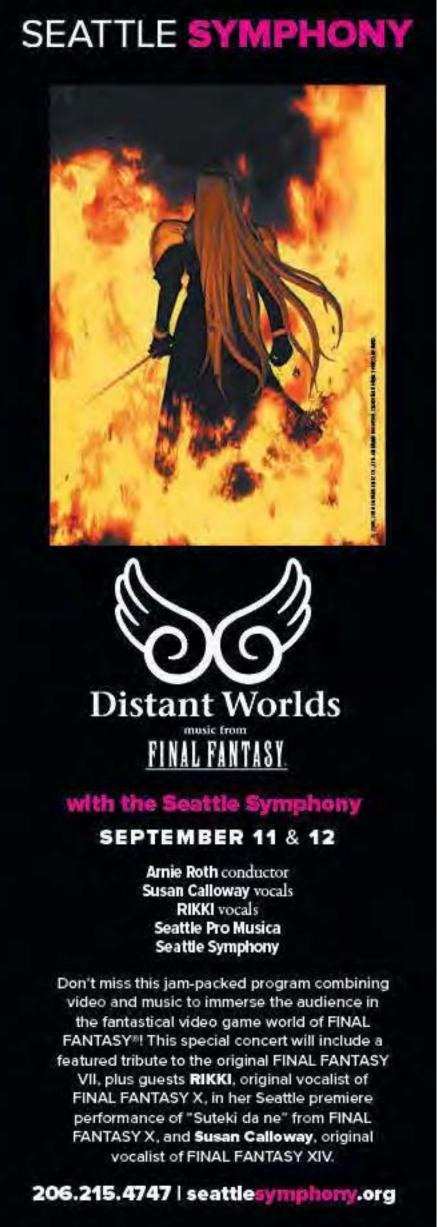
FRI SEPT 6



Bon Iver, Sharon Van Etten

ROCK/POP Bon Iver makes weirdly beautiful music. It started as the experimental folk project of singer, songwriter, producer, and multi-instrumentalist Justin Vernon. But after his self-produced debut (For Emma, Forever Ago, which feels like it came out forever ago), it's more a vehicle for his vision elegantly amplified by a full band, in which everyone minus the drummer works shit out on keys and the sound is closer to avant-electro chamber pop than folk. There are moments of lushness peppered with moments of minimalist electronic ambience, all of it marked by Vernon's far-ranging vocals, which hit low earthy notes, exquisite falsetto highs, and an







earnest, urgent tenor in between. Sharon Van Etten adds real value to this hill—the alt folk rock singer-songwriter's 2019 album Remind Me Tomorrow is a stunner. (Gorge Amphitheatre, George, 7 pm, \$36-\$235.) **LEILANI POLK**

A Tribe Called Quest/Zulu Nation Tribute with DJs Vitamin D and Sean Malik

DJ In my opinion, Seattle's greatest hip-hop producer and DJ is, by far, Vitamin D. Indeed, he is in the top 20 all-time hip-hop producers ever. Without him, there would be no Macklemore; without him, there would be no ground to the Seattle sound. One day, the whole world will discover Vita and realize the full and rich treasure of beats he has produced over the past 30 years. And he has not stopped. He is still spinning, still programming, still producing beats in the town that owes him everything, the 206. This tribute show should be fire. (The Royal Room, 10 pm-1 am, \$10/\$12.) **CHARLES MUDEDE**



Pedro the Lion, Spirit Award

ROCK/POP Seattle band Pedro the Lion are touring in support of their new album, Phoenix, their first release in 15 years (after frontman David Bazan took some time to create music as a solo artist). The new record parses Bazan's childhood in, you guessed it, Phoenix. It plays like big-dick-quasiemo-indie-rock. It's an obnoxious description on

my end, but fitting—the animating emotions are melancholy and nostalgia, with Bazan's craggy voice lancing through it all. Songs like "Quietest Friend" are almost hard to take seriously (Bazan rehashes a bullying incident from fifth grade). But you know what? It's great to crack open a shower beer to. Being a kid is rough. (Neumos, 8 pm, \$23.) JASMYNE KEIMIG

Spesh, the National Honor Society, New Age Healers

ROCK/POP Recently, on my weekly pilgrimage from Capitol Hill to Scarecrow Video, my walking partner and I stopped on the University Bridge to look at the boats. It was warm out, and the white sun sparkled on the dark water. That's what Spesh sounds like to me: all fuzz, warmth, and shimmer. Though their style leans Anglophilic, immediately recalling bands like the Stone Roses and Happy Mondays, their shoegaze moments reflect the Pacific Northwest, too. "Teflon"-which vibrates with guitar and emotion—was "inspired by the drab rainy weather" of January in Seattle, when the song was written. See? All that shimmer just for you. (Clock-Out Lounge, 9:30 pm, \$10.) JASMYNE KEIMIG

SEPT 7-8

Death Cab for Cutie, Car Seat Headrest

ROCK/POP Full disclosure: I am writing about Death Cab for Cutie out of Moral Obligation. They are great, sure, but I have very little in the way of personal feelings about the Ben Gibbard-led alt-rock band There is something inherently gray and rainy about their music, which might be because they are from around these parts (well, Bellingham really), or maybe it's because I know they are from around these parts. They make some poignant ballads. Some barn burners. Some dark Radiohead-flavored odes. This weekend's two-night stand in Redmond is ostensibly











a hometown run, still supporting 2018's Thank You for Today but also their super fresh (just-released) EP, The Blue. (Marymoor Park, Redmond, 6:30 pm, all ages, \$45-\$90.) LEILANI POLK

SUN SEPT 8

Tycho, Poolside

ELECTRONIC I was always pretty indifferent to Tycho, the electro-music project of Scott Hansen-his particular chillwave, ambient, downtempo sound just didn't do it for me. But with this year's Weather, I had a rather exciting change of heart. There's something warm and organic and effortless about it, something that reminds me of Air, or Boards of Canada at their most lush. Plus, breathy dulcet guest vocals from Hannah Cottrell, aka Saint Sinner, on five of the eight tracks adds an element of sweet mystery. She'll be joining him on the road, too, along with his full band. Support from Poolside, like a fresh breath of post-disco air, breezy and easy hit-the-spot sounds that are made to sway and groove to, with falsetto vocals adding a layer of smooth creaminess. Expect an exquisitely laid-back evening. (Paramount Theatre, 7:30 pm, \$36-\$46.) LEILANI POLK

MON SEPT 9

slowthai

HIP-HOP/RAP Born Tyron Kaymone Frampton, slowthai is being billed as one of the most exciting acts in British rap, and it makes sense—he's really fucking good. Slowthai has an X factor. He's spry, twisted (the music video for the nervy "Inglorious" visually references A Clockwork Orange), and confrontationally political (see "Nothing Great About Britain"). And while the media machine has likened him to famed grime rapper Dizzee Rascal, the Northampton rapper is well equipped to make a name for his own damn self. This is slowthai's first full US tour, and Seattle is lucky enough to be one of the stops—I've read his shows are absolutely mental. Enjoy accordingly. (Crocodile, 8 pm, all ages, \$17/\$20.) JASMYNE KEIMIG

Squeeze, X

ROCK/POP Squeeze's first five albums represent some kind of zenith for smart, melodious new wave/ pub rock. Dip anywhere into records such as Cool

for Cats, Argybargy, and East Side Story, and you'll go away with a headful of the catchiest tunes never written by Lennon-McCartney or McLennan-Forster. Yes, I'm tempted to say that at their best, Squeeze songwriters Glenn Tilbrook and Chris Difford equal the brilliance of the Beatles and Go-Betweens' tunesmiths. X have been synthesizing punk and roots rock with exceptional nuance for more than four decades, with a grip of classics to show for it. Some of the city's coolest forty- and fiftysomethings will be out in force for this nostalgia fest. (The Showbox, 8 pm, all ages, \$60/\$65.) **DAVE SEGAL**

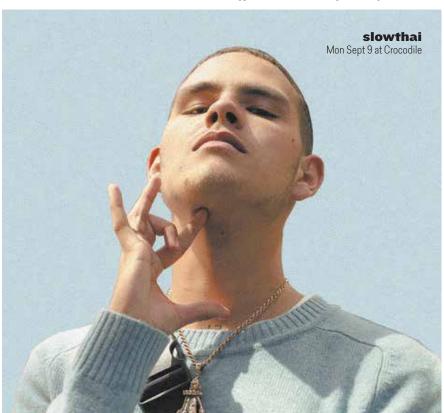
WED SEPT II

Gary Clark Jr., Los Coast

BLUES/COUNTRY/FOLK Gary Clark Jr. is a badass motherfucker. Seriously. The Austin-brewed blues, R&B, and soul artist can wail on guitar like nobody's business—his chops are serious while his stule of showmanship is a steady, laid-back burn. His 2019 album, This Land, is a righteous battle cry against the America we are now living in, where white nationalists are out and proud, like it ain't no thang, and claiming entitled ownership of our country. What the fuck era are we living in again? I think Gary Clark Jr. has been wondering this, too, because the ripping title track, which kicks off the album, is just what you need to be reminded that this land belongs to us all. Its chorus was written before Trump came after "the squad," but it feels completely relevant to that whole sitch: "Go back where you come from. / We don't want your kind. / We think you's a dog born. / Fuck you, I'm America's son. / This is where I come from. / This land is mine." Fuck. Yeah. (Chateau Ste. Michelle, Woodinville, 7 pm, \$56/\$70.) LEILANI POLK

Severed Heads, Pop Will Eat Itself, Suffering for Kisses, Adrian H & the Wounds

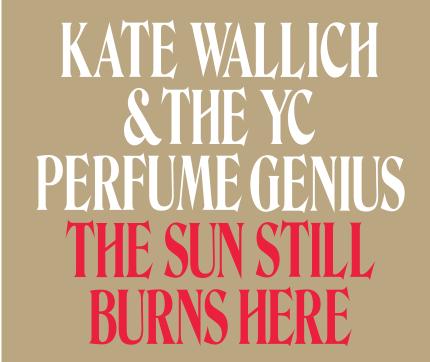
ROCK/POP One of Australia's weirdest musical exports, Severed Heads laid down some of the most discombobulating electronic music of the 1980s and '90s. In 2014, Seattle's Medical Records reissued two of SH's masterpieces—Since the Accident and City Slab Horror; both LPs lift the lid on mainstay Tom Ellard's twisted creativity. Sample- and satire-laden sonic surrealism that toggles between disturbing and levity, and between











CONTROLL 2ND AVE & VIRGINIA ST (800) 745-3000 • STGPRESENTS.ORG

Priority Seating & Discounts for Groups 10+ call: (206) 315-8054 Tickets Available At ticketmaster.com ticketmaster®

let's queer the air



Seattle's only LGBTQ+ radio station





Sunday, September 15

TORCHE

Pinkish Black, SRSQ 8PM \$15-\$20

Tuesday, September 17

GIUD

Bad Sex, Die Nasty 8PM \$13-\$15

Wednesday, September 18

NEBULA

Sasquatch, deathCAVE, Medicine Head 8PM \$13-\$16

Thursday, September 19 MECHANISMUS PRESENTS:

DAS ICH Oberer Totpunkt 2 Libras 9PM \$20-\$25

Friday, September 20

NECROT

Cystic, Foul 9PM \$12-\$15

Saturday, September 21

ACID KING

Wizard Rifle, Warish 9PM \$15-\$20

Monday, September 23

HELL

Mizmor, Bedlamite 8PM \$13-\$15

Saturday, September 28

Ails, Eye of Nix, A//tar 9PM \$12-\$15

Saturday, October 5

KAYO DOT

ASVA 9PM \$12-\$15

www.highlineseattle.com

210 Broadway Ave E • 21+ Dinner service everyday 5-11pm

THINGS $\overline{10}$ DO \rightarrow Music



noisy abstraction and linear danceability, Severed Heads' output yields strange thrills. I had no idea Pop Will Eat Itself were still going. In the 1980s and '90s, they morphed from a Buzzcocks-ian indie-pop group to grebo-rock hooligans to a wacky electro troupe, before member Clint Mansell went on to score Pi and Requiem for a Dream. The modern-day PWEI have gone in a more lowbrow, electro-rock direction, channeling Ministry and Big Audio Dynamite on their latest album, Anti-Nasty League. (El Corazon, 8 pm, \$23/\$25.) DAVE SEGAL

Sunn 0))), Papa M

METAL/PUNK Sunn O)))'s records are nice, but you really need to experience the doom-drone duo live to fully appreciate the oppressive majesty of their music. When I saw them at Neumos in 2005, their sonic warfare electrified my ear hairs and rippled my pants nonstop. Using Earth 2: Special Low Frequency Version as a springboard, guitarists Stephen O'Malley and Greg Anderson have wrung many subtle variations on that 1993 Earth album's ambient-metal blueprint. The new full-length, Life Metal, might be Sunn O)))'s cleanest dirge blast yet. Let's hope they bring the triangle that illuminated LP highlight "Troubled Air." Papa M—former Slint, Tortoise, The For Carnation guitarist David Pajo-opens. (The Showbox, 8:30 pm, all ages, \$25/\$30.) DAVE SEGAL

MORE

StrangerThingsToDo.com



Short List

50th Anniversary of "The Band" // Janis Joplin - I Got Dem Ol' Kozmic Blues Again Mama!

The Royal Room, Sat Sept 7, 6:30 pm, 9:30 pm, \$15/\$20

Alne Blacc

Evergreen State Fairgrounds, Fri Aug 30, 7:30 pm, \$25-\$70

The Beach Boys

Washington State Fair Events Čenter, Mon Sept 2, 6 pm, \$30-\$55

Billy Idol

Washington State Fair Events Center, Fri Aug 30, 7:30 pm, \$60-\$80

Black Flag, The Linecutters

Neptune Theatre, Tues Sept 3, 8 pm, all ages, \$24

blink-182, Lil Wayne, Neck Deep

White River Amphitheatre, Sat Aug 31, 7:30 pm, \$38-\$193

Bryan Ferry

Moore Theatre, Tues Sept 3, 7:30 pm, all ages, \$37-\$125 (sold out)

CAKE, Ben Folds, Tall Heights

Marymoor Park, Fri Sept 6, 6 pm, all ages, \$279

Chris Isaak

Chateau Ste. Michelle, Sat Sept 7, 7 pm, \$45

Dave Matthews Band. Lettuce, Gov't Mule

Gorge Amphitheatre, Aug 30–Sept 1, 5 pm, \$50-\$405

David Crosby and Friends

Neptune Theatre, Sat Aug 31, 8 pm, \$57-\$277

Deep Purple

Paramount Theatre, Wed Sept 11, 8 pm, all ages,

Distant Worlds: Music from Final Fantasy with the Seattle Symphony Benaroya Hall, Sept 11-12 7:30 pm, \$37-\$150

Heart, Joan Jett & the Blackhearts, Elle King Tacoma Dome Wed Sept 4, 7 pm

all ages, \$35-\$150 Iron Maiden The Raven Age

Tacoma Dom Thurs Sept 5, 7:30 pm, \$50-\$125

Jenn Champion, Falon Sierra

Tractor Tavern, Fri Sept 6, 9 pm, \$15

Julia Shapiro, Darren Hanlon

Fremont Abbey Arts Center, Tues Sept 3, 7:30 pm, all ages, \$15

Junior Brown, The Rainieros Tractor Tayern.

Wed Sept 4, 8 pm \$28/\$30

K.Flay, Houses, Your Smith

Showhox Sodo Wed Sept 11, 9 pm, all ages, \$30

Lucky Peterson with John "Greyhound" Maxwell

Triple Door, Wed Sept 4, 7:30 pm. \$25-\$35

Maceo Parker Jazz Alley, Aug 29–Sept 1, all ages, \$41

The Mountain Goats. Lydia Loveless

The Showbox, Wed Sept 4, 9 pm, all ages, \$33/\$36

The National, Alyvavs Marymoor Park, Thurs Aug 29, 6:45 pm, all ages, \$100

Oso Oso, The Sidekicks, **Future Teens**

Vera Project, Wed Sept 11, 7:30 pm, all ages, \$14/\$16

Patti Labelle & the Pointer Sisters Tulalip Resort Casino, Sun Sept 8, 7 pm, \$70-\$95

PAX West Nerd Music Showcase Lo-Fi Performance Galleru. Fri Aug 30,

7:30 pm-1:30 am, \$10 Peach Kelli Pop, Small Crush

Vera Project, Fri Sept 6, 7 pm, all ages, \$12/\$15

Pink Martini with China Forbes Chateau Ste. Michelle, Fri Sept 6, 7 pm, \$44/\$80

(sold out)

The Posies Fremont Abbey Arts Center, Mon Sept 2, 7 pm, all ages, \$18–\$25 (sold out)

Raveena Aurora Columbia City Theater, Fri Sept 6, 8 pm, all ages, \$21/\$25

Shonen Knife, Me Like Bees, Ichi Bichi, The **Fucking Eagles**

El Corazón, Fri Aug 30. 8 pm, \$15

somesurprises, Darto, Bad Luck

Clock-Out Lounge, Fri Aug 30, 9:30 pm, \$10/\$12

Sponge, Purusa. Stereo Embers Crocodile, Sat Aug 31,

8 nm \$20

Stephen Marley, DJ Shacia Payne The Showbox, Thurs

Aug 29, 8:30 pm, all ages, \$30/\$35

Steve Miller Band. Marty Stuart and His **Fabulous Superlatives** Chateau Ste. Michelle. Aug 30-31, 6:30 pm,

T-Rextasy, Emma Lee Toyoda Black Lodge, Tues Sept 3, 9 pm, all ages, \$10/\$12

Tony Bennett, Antonia Bennett

Paramount Theatre Sat Sept 7, 8 pm, all ages, \$31-\$121

UB40

Clearwater Casino, Fri Sept 6, 8 pm, \$49-\$59 (sold out)

Weezer

Washington State Fair Events Center, Sun Sept 1, 7:30 pm, \$60-\$80

The Wild Feathers,

Tractor Tavern, Sat Aug 31, 9 pm, \$17



8/28 WEDNESDAY



The Crocodile Presents Generationals

Pure Bathing Culture All Ages

8/29 **THURSDAY**



The Crocodile Presents.

Will Jordan

Penthouseseventynine, Eternity & Dali

8/30 **FRIDAY**



Caitlin Gill Album Release Party w/ Jackie Kashian @ Fremont Abbey

9/1 SUNDAY



Apathy & Celph Titled

9/3 **TUESDAY**



The Crocodile Presents:

Danny Duncan @ Neumos

9/5 THURSDAY



The Crocodile Presents:

Common Market / Knowmads







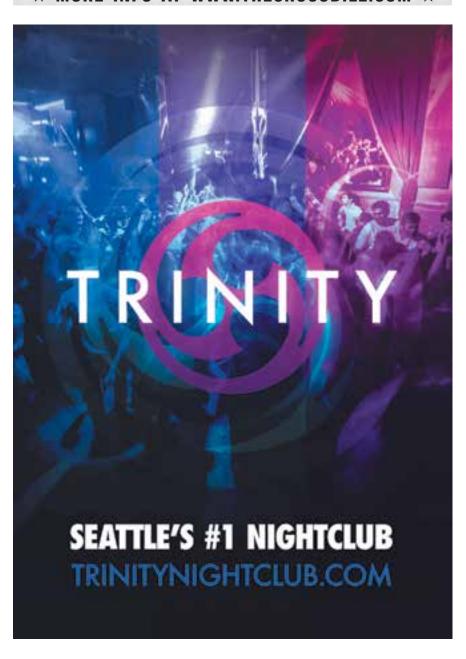
Fri 10/25 P-L0



Thu 1/16 & Fri 1/17 HOT WATER MUSIC

9/6 BOWIEVISION 9/7 STEVEN PAGE BAND 9/8 SCARLXRD 9/9 SLOWTAI 9/10 IYA TERRA 9/11 ZIGGY ALBERTS 9/12 BLACK MOUNTAIN 9/13 ELDER ISLAND 9/14 TWRP 9/15 EMOTIONAL ORANGES 9/16 TITUS ANDRONICUS 9/17 SURF CURSE 9/21 MXMTOON 9/23 GIRL IN RED 9/24 HERMITUDE 9/26 CATALDO / PLASTIC PICNIC 9/27 SHURA 9/28 MAHALIA 9/29 DOMINIC FIKE 9/30 CORNELIUS 10/1 DON BROCO 10/2 !!! (CHK CHK CHK) 10/3 BOY HARSHER

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE MORE INFO AT WWW.THECROCODILE.COM



THINGS TO DO → Music

Early Warnings

TRAVIS THOMPSON, ADÉ, NYLES DAVIS The Showbox, Fri Sept 20, 9 pm, \$25/\$30

LANA DEL REY WaMu Theater, Wed Oct 2, 8 pm, sold out

FOUR TET Showbox Sodo, Thurs Oct 10, 8 pm, \$23/\$28

HIGHLY SUSPECT, SLOTHRUST Neptune Theatre, Thurs Oct 17, 8 pm, \$28

JPEGMAFIA, BUTCH DAWSON Neumos, Sun Oct 20, 7 pm, \$22

GHOSTEMANE, LIL TRACY, HARM'S WAY, HORUS THE ASTRONEER, PARVO Showbox Sodo, Sat Oct 26, 7 pm, \$25/\$30

NATASHA BEDINGFIELD Neptune Theatre, Wed Oct 30, 8 pm, \$35-\$435

TOM MORELLO Neptune Theatre, Wed Nov 6, 8 pm, \$29

THE AQUABATS, PPL MVR, "TBD" The Showbox, Thurs Nov 7, 7:30 pm, \$25/\$28

TROYBOI, YULTRON Showbox Sodo, Thurs Nov 14, 8 pm, \$35/\$40

ISSUES, POLYPHIA, LIL AARON, SLEEP TOKEN The Showbox, Tues Nov 19, 7:30 pm, \$23/\$26

JULIA JACKLIN, CHRISTIAN LEE HUTSON Neumos, Thurs Nov 21, 7 pm, \$18/\$22

A\$AP FERG, MURDA BEATZ, MADEINTYO Showbox Sodo, Sun Nov 24, 8 pm, \$40/\$45

KING DIAMOND, UNCLE ACID & THE DEADBEATS, IDLE HANDS Paramount Theatre, Mon Nov 25, 7 pm,

TURNOVER, MEN I TRUST, RENATA ZEIGUER Neptune Theatre, Sat Nov 30, 8 pm, \$24-\$29

 $\textbf{LOST KINGS, MARTIN JENSEN} \ \textit{The Showbox, Sat Dec 21, 9 pm, $25/$30}$

Thurs 8/29

LIVE MUSIC

BARBOZA Aaron Cohen, Remember Face, Niq Venus 8 pm, \$8/\$10

BELLEVUE SQUARE Thursday Night Thing Concert Series 6-7:30 pm, free

BELLTOWN YACHT CLUB Klein, CHAD, 9:30 pm, \$10

BLUE MOON TAVERN Evie B, Mayfield's Grave, Sir Ma'am Sir, 9 pm, \$8

CHIHULY GARDEN AND GLASS Series, 6:30-8 pm, \$32

CONOR BYRNE Gus Clark, Long Gone John, Rusty Tinder, 8-11 pm. \$8

THE CROCODILE BACK

8 pm, \$10/\$12 FROLIK Rooftop Summe

Concert Series, 6-9 pm, \$5-\$15 HOTEL ALBATROSS Versus, +/-Plus/Minus, Medejin, 7-10 pm

LO-FI Shubzilla x Bill Beats Kadesh Flow, Burnzz & Holiday Payge Turner, 8 pm

NECTAR The Sky Colony, Cedar Teeth, Funeral Dove, 7:30 pm, \$8-\$13

NEUMOS MartyParty, 8 pm,

RENDEZVOUS An Intimate Night of Music with Xander Corbett, Dusc. and Tobias. 6 pm. \$10

SEAMONSTER LOUNGE The Ferenjis, 8-9:30 pm, fre SKYLARK CAFE & CLUB

SUBSTATION Damon Medek SuperCoze, 8 pm, \$8

SUNSET TAVERN Scree Dearly Departed, Pink Shadows, 8 pm, \$10

A VARIOUS LOCATIONS Live

CLASSICAL/

FORT WORDEN STATE PARK Olympic Music Festiva

DJ

Q NIGHTCLUB Field Trip 86: Attlas, 9 pm-2 am, \$10 THE UNDERGROUND CYLT Night, 9:30 pm, \$5

JAZZ

★ JAZZ ALLEY Maceo Parker, \$41

TULA'S Rick Manduck. Thomas Marriott, Jeff Johnson John Bishop, 7:30–10 pm, \$17

Fri 8/30

LIVE MUSIC

BARBOZA Cavalerie, Payten Redwood, Spontaneous Rex, 7 pm, \$10

★ BELLTOWN YACHT CLUB Of The Heavy Sun, Aster PHOOD, 9:30 pm, \$10

BLUE MOON TAVERN Sunset Flip, Guests, 9 pm, \$8 CENTRAL SALOON Emby

Alexander, Painted Faces, The Flowers, Jayomi, 8-11:45 pm, \$8 ★ CHATEAU STE. MICHELLE

Steve Miller Band, Marty Stuart and His Fabulous Superlatives, 6:30 pm, \$60/\$85 CLUB SUR Solartone, Crossing Crusades, MOTU, William Bird, 7:30 pm-1:30 am, \$12

COLUMBIA CITY THEATER Blake Anthony, Vitamin D, TezaTalks, Seaan Brooks, Qreepz, 8 pm, \$10/\$15

THE COTTAGE Live Music |

THE CROCODILE BACK BAR Will Jordan entunine, Eternitu Dali, 7:30 pm, \$10/\$12

DARRELL'S TAVERN Sur Tunnels, Last Waves, Crazy Eyes, 9 pm, \$8

DRUNKY TWO SHOES BBQ 2 Tin Foil Top Hat, Barnaby Jo Jamie Nova SKY, 7-10 pm, \$7

FREDERICK HOLMES AND COMPANY Last Summer

Concert with Dave and D'Vonne Lewis, 8 pm-12 am, \$15/\$25 THE FUNHOUSE Orenda

Nevermind the Damage, Nova Fracture, Anchor Point, 5:30 pm, \$10/\$12 THE FUNHOUSE The Gaping

Lotus Experience, 10 pm, \$8/\$10 **★** GORGE AMPHITHEATRE

Dave Matthews Band, Lettuce, Gov't Mule, 5 pm, \$50-\$405 HIGH DIVE Storm Rider, Jethro

Tull Experience, 8 pm-1:45 am, \$10-\$15 LUCKY LIQUOR Sluglicker, Luce

Harley Rose, 9:30 pm-1:30 am, \$7 PARLIAMENT TAVERN

Tripwires, The Yes Masters, Head, 9 pm-1 am, \$8 PEDDLER BREWING COMPANY Eldridge Gravy &

the Court Supreme, Unsinkable Heavies, 6-10 pm, \$15 THE ROYAL ROOM Forró in Seattle with En Canto & Dudu Fuentes, 9 pm, \$12/\$15

RUMBA NOTES LOUNGE WHO'Z HOT NOW!, 9 pm, \$22

SLIM'S LAST CHANCE CHILL SHACK AND WATERING HOLE Zipgun, Magick Gardens, Lucky Boys, Burien, 8 pm, \$14

SNOQUALMIF CASINO Zepparella—Charity Rocks!, 8 pm, \$15

TIM'S TAVERN Thirteen Finches, Old Face, The Hula Bees, 8 pm. \$7

 ★ TRIPLE DOOR Too Slim &
 The Taildraggers, 8 pm, \$20–\$30 WASHINGTON HALL Good Vibes Only, 8 pm, \$28

CLASSICAL/ **OPERA**

FORT WORDEN STATE PARK Olumpic Music Festiva WASHINGTON HALL Good Vibes Only, 8-10 pm, \$25

Q NIGHTCLUB Pop Secret x Citrus Room, 10 pm-2 am, \$10 THE UNDERGROUND Elements: 16BL, 10 pm, \$22-\$33

JAZZ

★ JAZZ ALLEY Maceo Parker, \$41

THE ROYAL ROOM Joe Casalini Trio with Mark Lutwak and Evan Davis, 6:30 pm, free

Dorham - The Jared Hall Quintet, 7:30-10:30 pm, \$22

DANCE

CHOP SUEY SLAY: A Hip Hop Party for LGBT and People of Color 9 pm \$5/\$10

MONKEY LOFT Stayin' Alive, 10 pm-4 am, \$15-\$20 NECTAR SADE vs BADU, 9 pm,

NEUMOS 100% That Queen

Sat 8/31

LIVE MUSIC

ALMA MATER TACOMA Caspar Babypants, 10 am, \$5 AURORA BOREALIS \$cratch

Daddu 8 nm free BARRO7A Devilwood Dead

Man, Collin Curry, 7 pm, \$8 **BELLTOWN YACHT CLUB**

Wingtips, Webdriver Torso, Profit Prison, 9 pm, \$10 Mixan, World Record Winner Izaac Mellow, Superstar Watcher,

8 nm-12 am \$5-\$10 ★ CHATEAU STE. MICHELLE Steve Miller Band, Marty Stuart and His Fabulous Superlatives. 6:30 pm, \$60/\$85

★ CLOCK-OUT LOUNGE The Intelligence, Constant Lovers Quid Quo, 9:30 pm, \$12/\$15

★ GORGE AMPHITHEATRE

Gov't Mule, 5 pm, \$50-\$405 HIGH DIVE Jupe Jupe, Withering

Blooms, Dirty Sidewalks, 9 pm, \$8/\$10 THE KRAKEN BAR & LOUNGE

Plum, Floral Tattoo, Beige Radio, Darksoft, 8 pm, \$7 LO-FI Red Bennies, L80.

Hoofless, Durian Durian, 8 pm, \$10

 LUCKY LIQUOR Tyler Berd, ke McKelvie, Elena Loper, 4-7 pm, \$5

LUCKY LIQUOR Cherry Tomato Rare Americans, Tiger Rider 8 pm, \$8/\$10

MCMENAMINS ELKS TEMPLE Billy D & The HooDoos, Ki Archer, Randu Oxford, 8-11 pm

PARLIAMENT TAVERN The Best You Have Ever Seen: Foxy Br with Bearaxe and Adra Boo, 8:30 pm-1 am

THE ROYAL ROOM MVP: Michael Jackson vs. Prince Live!, 9-11:45 pm. \$12

SEAMONSTER LOUNGE Lorrie

SNOQUALMIE CASINO Tesla SUBSTATION Holy Grove, Serial

Hawk, Heiress, Witch Ripper, 7 pm, \$12-\$20 SUR Cambalache's 20! with

Roberto Blades, Osvaldo Roman, and Luisito Carrion, 8 pm–3 am, \$50–\$70

TRIPLE DOOR MQ STAGE Move On Up, 9 pm, free

O VASHON CENTER FOR THE ARTS Moody Little Sister "Great Big Mama Sunshine" CD Release Celebration, 8–9:30 pm,

CLASSICAL/ OPERA

FORT WORDEN STATE PARK

DJ

KREMWERK Blackout: 7 Deadlu Sins, 10:30 pm–5 am, \$20–\$60

PONY Bed of Roses, 9 pm, free **Q NIGHTCLUB** Haute Sauce: Swervewon, Famous, ItsTr3nt, D Triple J, 10 pm-2 am, \$10

JAZZ

★ A JAZZ ALLEY Maceo

TRIPLE DOOR Jeff Denson Trio with Brian Blade & Romain Pilon, 8 pm, \$22-\$30

★ ② TULA'S Jovino Santos Neto Quinteto, 7:30-10:30 pm, \$22

SPECIAL EVENTS

EMERALD QUEEN CASINO Asia Fest, 8 pm, fre

DANCE

★ TIMBRE ROOM JK POP! PAX Party, 10 pm-2 am, \$8

Sun 9/1

LIVE MUSIC

CENTRAL SALOON Jeff Crosby and The Refugees, The Hasslers, 8–11:45 pm, \$10

CROCODILE Apathy, Celph Titled, 8 pm, \$13/\$15

THE FUNHOUSE Walkney,

★ GORGE AMPHITHEATRE Gov't Mule, 5 pm, \$50-\$405 HIGH DIVE Always Naked,

Warnings, 8 pm, \$6/\$10 SUNSET TAVERN Neil Hunte

Austin, Alfredo Ghosts, Guests, 7:30 pm, \$10 TRACTOR TAVERN Lofts, Will

A TRIPLE DOOR Sunny War, ula Boggs Band, 7:30 pm, \$15/\$18

CLASSICAL/ OPERA

FORT WORDEN STATE PARK Olumpic Music Festiva

DJ

CHOP SUEY Shuffle & Repeat I A Throwback 90's & 00's Dance Party, 9 pm-2 am, \$5-\$10

TIMBRE ROOM NW MuzikBox Presents "Do Right Sunday!" 4-10 nm \$10

JAZZ

★ 🙆 JAZZ ALLEY Maceo

THE ROYAL ROOM An Evening wn Schlogel Trios. 7:30-11 pm, \$12

DANCE

BARBOZA For the 99's and the 2000's with Bankhead, M0mlyn, and QJ 10 pm, \$10

CLOCK-OUT LOUNGE The Get THE ISLANDER CRUISE SHIP

2nd Annual Afro-Caribbean Day Cruise, 5 pm, \$40

RED LOUNGE Stress Free Sunday Reunion, 9 pm-2 am, \$10

SUBSTATION Give 'n Groo and Sleepless Present D.A.N.C.E., 10 pm-2 am, \$5/\$10

Mon 9/2

LIVE MUSIC

COLUMBIA CITY THEATER MARIBASED1, Guests, 7 pm, \$15

THE CROCODILE BACK BAR The 6th Annual MC Frontalot & Friends PAX Party, 7 pm, \$15/\$18

THE FUNHOUSE Narcotic Wasteland, 7:30 pm, \$10/\$12

SUNSET TAVERN Big Iron, Lowe Cellar, Winks and Nods, 8 pm, \$10

O VERA PROJECT Free Throw, Macseal, 7 pm, \$15/\$18

CLASSICAL/ OPERA

FORT WORDEN STATE PARK

Tues 9/3

LIVE MUSIC

CHATEAU STE. MICHELLE 5:30-7:30 pm, \$10

THE CROCODILE BACK BAR King Nun, 6 pm, \$15

FREEWAY PARK Tuesday Tunes & Brews: Entre Mundos, 4:30-6:30 nm free

THE FUNHOUSE King Cardinal, Freckle, 8:30 pm, \$8/\$10

HIGH DIVE Polarity Dysfunkshun, Max Bennett

8:30 pm. \$5/\$8 THE ROYAL ROOM Yesod,

SUNSET TAVERN Tinsley, MariGo, Mordecai, 8 pm, \$10

TRACTOR TAVERN Seratones

TRIPLE DOOR The Everly Set - Sean Altman & Jack Skuller Celebrate The Everly Brothers, 7:30 pm, \$20

A VARIOUS LOCATIONS Live t Lunch, 12–1:30 pm, fre

CLASSICAL/

FORT WORDEN STATE PARK Olympic Music Festiva

DANCE

CHINA HARBOR Swing It Seattle Social Dance 8:15-11 pm, \$9

Wed 9/4

LIVE MUSIC

BELLTOWN YACHT CLUB Summer Like the Sea Guests, 7–11 pm, \$10

BLACK LODGE Empath

CENTRAL SALOON I MUR, 8-11:45 pm, \$8

COLUMBIA CITY THEATER

THE FUNHOUSE Gutte

THE ROYAL ROOM Frank

Solivan and Dirty Kitchen, Pickled Okra, 7:30–11 pm, \$25 SEAMONSTER LOUNGE The Journe 8–9:30 pm urney of Not Knowing,

SUBSTATION A Night with The Clubhouse Band, 8 pm, free SUNSET TAVERN Tractor Tavern nts: Vincent Neil Emerson

8 pm, \$10 ★ TRIPLE DOOR Lucky

Peterson with John "Greyhound Maxwell, 7:30 pm, \$25-\$35 **A VARIOUS LOCATIONS** Live at Lunch, 12-1:30 pm, fre

CLASSICAL/ OPERA

FORT WORDEN STATE PARK

JAZZ

 BELLEVUE DOWNTOWN PARK Duende Libre + Fran Anderson, 12–1:30 pm, free

Thurs 9/5

LIVE MUSIC CLOCK-OUT LOUNGE Black

Whales, Black Ferns, Miss Rayon, 9 pm, \$10 COLUMBIA CITY THEATER

KOTA The Friend, 9 pm, sold out CROCODILE Common Market,

ads, 8 pm, \$15/\$17 THE FUNHOUSE Western Settings, The Penske File, 8:30 pm, \$8/\$10

LO-FI Fungal Abyss, Darsombra, Monster Boob, 8 pm

NECTAR An Early Evening with Della Mae, 7 pm, \$15-\$21

★ NEUMOS The Mountain its, Lydia Loveless, 8 pm. \$31 SEAMONSTER LOUNGE

SUNSET TAVERN 90's Tribute Good Riddance (Green Day),

8 pm, \$10 TRACTOR TAVERN Stoneu LaRue & Wade Bowen, 8 pm \$20/\$23

TRIPLE DOOR Créme Tanger "Abbey Road at 50" 7:30 pm, \$20/\$25

O VARIOUS LOCATIONS Live at Lunch, 12-1:30 pm, fre VICTORY LOUNGE Future

WASHINGTON STATE FAIR **EVENTS CENTER** Aar

CLASSICAL/ **OPERA**

FORT WORDEN STATE PARK Olympic Music Festiva

★ Q NIGHTCLUB Field Trip 87: Anna Lunoe, 9 pm-2 am, \$15

THE ROYAL ROOM Josh Hou Trio CD Release: Bilingualism // 200 Trio, 8–11 pm, \$10

Fri 9/6

LIVE MUSIC

BARBOZA dreamcatchr, Robot & Ravidat, 7 pm, \$8/\$10

BLUE MOON TAVERN

CAFF RACER Damon Medek Band, TONS & TONS, Something United, The Good Weird, 8 pm, \$5

DARRELL'S TAVERN The Drive Through, Surf The Pines, The Freams, 9 pm, \$8

CROCODILE Bowievision

A THE FUNHOUSE Slaughter Beach, Dog, Cave People 6:30 pm, \$15

HARD ROCK CAFE Beast Folk

HIGH DIVE The Prids, Hi Wasted, Of The Heavy Sun, Grand Arson, 9 pm, \$10 MOORE THEATRE 2019

Sung Si Kyung Live In The USA, 7 pm, \$79-\$169 ★ NECTAR Morgan Herita

Jereme Morgan, Two Story Zori, 8 pm, \$25–\$31 A NEUMOS Danger, III Dill,

NORTH CITY BISTRO Kiki

OBELISCO ESTATE TASTING ROOM AT APPLE FARM VILLAGE Obelisco Wine & Live Music with Kurt Lindsau

5-8 pm, free **OUTLANDER BREWERY AND** PUB Lonnie Baldwi 8–10 pm, free

RE-BAR Drumspyder, Madly in Dub, 10 pm, \$17 SKYLARK CAFE & CLUB Christy

American Flat, 7-11 pm, \$8 ★ SUBSTATION Groove Family

9 pm, \$10 ★ A TRIPLE DOOR Sweet

SUNSET TAVERN Headwaves

Dreams: The Music of Patsy Cline, 8 pm, \$20/\$22 TRIPLE DOOR MQ STAGE Alex

VICTORY LOUNGE Floral Tattoo, Dad Weed, Bitch Fits. 8:30 pm. \$5

WASHINGTON STATE FAIR EVENTS CENTER Eli You

CLASSICAL/ OPERA

FORT WORDEN STATE PARK

Olympic Music Festiva

Q NIGHTCLUB Pop Secret: JVNA. 10 pm-2 am. \$15

JAZZ

TULA'S Greta Matassa Quintet

DANCE

EL CORAZON The Emo Night

KREMWERK Research: Honey Soundsystem, CCL & Aos, 10 pm-4 am, \$12-\$15

MCMENAMINS ELKS TEMPLE '90s Dance Flashback Party 9 pm-1 am, \$10

Sat 9/7

LIVE MUSIC

★ ② ALMA MATER TACOMA syBlack, LIV, 8 pm, \$12/\$14 BARBOZA Cloud Person, Killer

Workout, Clearly Belove 7 pm, \$8 BLUE MOON TAVERN Blue Glass, Sleeping Pills, Emergency Contact, 8 pm, \$8

BLUE MOON TAVERN Sleeping

TAKE SOME COOL BACK TO SCHOOL TO(D) EAGLE SCO алык Ко At The Party With TYLER, THE CREATOR LANA DEL REY Norman F'n Rockwell CULP (set 1/30) EVERYTHING YOU NEED FOR DORM LIFE: Posters, mugs, record crates, headphones & more. EM [EVERYDAY MUSIC] WE PAY CASH FOR USED CAPITOL HILL • 1520 10TH AVE. • 206.568.3321 BELLINGHAM • 115 E. MAGNOLIA • 360.676.1404 OPEN 10 A.M.-10 P.M. EVERYDAY • WWW.EVERYDAYMUSIC.COM



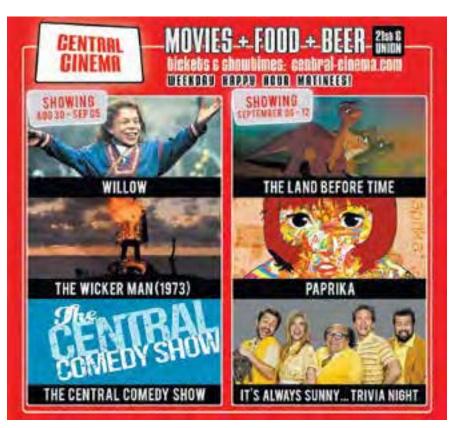
SEAMONSTERLOUNGE.COM

206 992-1120 • 2202 N 45th St • Seattle









CENTRAL SALOON The Spider Ferns, Animal | Inside, Static Shore, 8–11:45 pm, \$8

CLEARWATER CASINO

CONOR BYRNE Death by Overkill, Del Vox, Sam Cobra, 9 pm, \$8

CONWAY MUSE Joe T. Cook Blues Band, 7:30-10:30 pm, \$12 CROCODILE Steven Page Band,

EL CORAZON AVOID, Into the Flood, For the Likes of You, Dragged Under, Lurch, 7:30 pm, \$10/\$12

A FREMONT ARREY Mike Edel, John Brazell, 8:30 pm, \$0-\$14

@ GOOD SHEPHERD CENTER Concert, 12:30 pm, \$10-\$20

HIGH DIVE The Seattleites. The Bandulus, The Georgetow Orbits, 8:30 pm, \$8/\$10

HIGHLINE Peste Umbrarum, Putrid Temple, Befoulment, 9 pm, \$10/\$13

NECTAR TRL with Ryan Cabrera, 9 pm, \$18–\$50

NORTH CITY BISTRO New Rhuthmatics, 8 pm, \$14

OBELISCO ESTATE TASTING ROOM AT APPLE FARM

VILLAGE Obelisco Wine & Live Music with Larry Murante, 5-8 pm, free

A SHAFER BAILLIE MANSION Caroline Aiken and Her Southern Roots, 5–8 pm, \$10–\$20

SKYLARK CAFE & CLUB School of Rock Issaquah: Fall 2019 Season Preview Show, 3 pm, \$8

SKYLARK CAFE & CLUB 1st Annual Benefit Concert for the USO Northwest, 7 pm, \$20 SUNSET TAVERN Sonny & the

nsets Bread & Butter Gonks, 9 pm, \$12 TOWN HALL SFC: Caspar

Babypants, 10:30 am-11 pm, 12:30 am-1 pm, \$0-\$5 TRACTOR TAVERN Lydia

★ A TRIPLE DOOR Sweet Dreams: The Music of Patsy Cline, 8 pm, \$20/\$22

WASHINGTON STATE FAIR **EVENTS CENTER** The Cadillac

CLASSICAL/

FORT WORDEN STATE PARK Olympic Music Festiva

DJ

ORA NIGHTCLUB Paul Thomas

JAZZ TULA'S Bill Anschell Standards

Sun 9/8

LIVE MUSIC

ALMA MATER TACOMA

STRFKR, 7 pm, \$25 BLACK LODGE Perspective

a lovely hand to hold, Walter Etc, 9 pm, \$10 CLUB SUR Romantica

Milonguera Tango Orchestra, 7–11 pm, \$50 CROCODILE Scarlxrd. 7 pm.

(A) THE CROCODILE BACK

BAR Loudhouse Music Showcase, 5 pm, \$10 EL CORAZON Ugly God,

8:30 pm, \$23 **HIGH DIVE** You.May.Die.In.The. Desert, Flesh Produce, Yes Bear, The Hague, 8 pm, \$5/\$8

LUCKY LIQUOR Eljün,

DumbFox, Clyde Villain, Your Imaginary Friend's', 8 pm, \$8 MERIDIAN PARK The English

Beat at Foodstock, 11 am-5:30 pm, \$20 NECTAR HARTYGA, Arrington

de Dionyso, 8 pm, \$15-\$50

SKYLARK CAFE & CLUB The Midnight Empties,

5-10 nm. \$8 SUNSET TAVERN Señor Fin. Oh.

Rose, Bread Pilot, 8 pm, \$10 TRACTOR TAVERN The Honey Dewdrops, Dravus House, 8 pm, \$12

★ TRIPLE DOOR Sweet Dreams: The Music of Patsy Cline, 8 pm, \$20/\$22

A VERA PROJECT Kitten For

CLASSICAL/ OPERA

BAINBRIDGE WATERFRONT COMMUNITY **CENTER** Sundays on Bainbridge Island: Janet See & Flute Quartet, 4–5 pm, \$5/\$20

FORT WORDEN STATE PARK Olumpic Music Festiva

DANCE

THE HIYU FERRY Sunset Sessions: Luttrell, 4–10 pm, \$40–\$80

Mon 9/9

LIVE MUSIC

SLINSET TAVERN Robert for & the Wreck, Nick Foster Band, Matt Strutynski, 8 pm, \$10

TRACTOR TAVERN The Hooten Hallers, Ashleigh Flynn, Brett Benton, 8 pm, \$10

TRIPLE DOOR The Carpeters: Uncomfortably Close to You, 7:30 pm, \$25-\$35

Tues 9/10

LIVE MUSIC

CROCODILE lya Terra, For Peace Band, Ries Brothers, 8 pm, \$17–\$50

EL CORAZON Kataklysm Exhorder, Krisiun, Hatchet, No One Lives, 6:15 pm, \$20/\$23

FREEWAY PARK Tuesday Tunes & Brews: Stucky Jackson & the Boys, 4:30-6:30 pm, free

MOORE THEATRE Pentagon, 8 pm, \$43-\$140

SUNSET TAVERN Variations Dead Harbors, Everything Sux, 8 pm, \$10

TRACTOR TAVERN The Brothe Brothers, Nick Jaina, 8 pm, \$12

A VARIOUS LOCATIONS Live at Lunch, 12-1:30 pm, free

JAZZ

NORTH CITY BISTRO David Francis with Les Je Artistes, 7 pm, \$15

DANCE

CHINA HARBOR Swing It Seattle Social Dance, 8:15-11 pm, \$9

Wed 9/11

LIVE MUSIC

⚠ CROCODILE Ziggy Alberts, 8 pm. \$24

HIGH DIVE Rough Closeup, Elvis Batchild, Foxy Apollo, 8:30 pm, \$5/\$8

NECTAR Arisawkadoria, KJ Sawka, Christa Wells, Kent Halvorsen, 8 pm, \$12-\$17

SUBSTATION Highest of Heels Waves of Rust, Juliet Tango, The Hard Rocks, 8 pm

SUNSET TAVERN Left Side Sun.

The Wiley Foxes, Duder 7:30 pm, \$10

TIM'S TAVERN The Flaming Pies Do The Beatles, 7 pm, \$5

TRACTOR TAVERN Katie Kuffel Lizzie Weber, Kate Lynn Logan, 8 pm, \$10

(A) TRIPLE DOOR SVER, Eli West, 7:30 pm, \$20-\$27

O VARIOUS LOCATIONS Live at Lunch, 12-1:30 pm, free

Soul-Stunting Big Daddies

Silver fox Jeff Goldblum might not be enough to save *The Mountain*.

BY JOULE ZELMAN

istributors are smart to emphasize the presence of Jeff Goldblum in The Mountain. In this somber, 1950s-set drama—the fifth feature from Spokane-born director Rick Alverson-Goldblum plays a lobotomist struggling to keep his career going as the

THE MOUNTAIN Dir. Rick Alverson

Northwest Film Forum

procedure falls out of favor. While The Mountain possesses an oppressive elegance, there's little to appeal

to a mainstream audience apart from his performance as a very ordinary ghoul: a dyspeptic, soft-spoken intellectual whose rumpled charm dissolves virtually every night into drunken lust and self-pity. As Dr. Wallace Fiennes, based on the real-life psychiatrist Walter Freeman, Goldblum tamps down the silver-foxy mischief of his media persona to portray the embitterment of an irrelevant male.

Fiennes isn't actually the main character in the film. The Mountain follows Andy (Tve Sheridan), a practically inert young man who's lost his mother to the asylum and his father (Udo Kier) to a sudden death. Andy agrees to accompany Fiennes, his mother's disgraced former doctor, on a road trip to different mental institutions where the lobotomist can still practice his trade. Nearly silent and perpetually dour, passed from father figure to father figure without protest, Andy is a mystery—a fact that speaks to Sheridan's



 $Goldblum\ plays\ a\ lobotomist\ in\ this\ bleak\ vision\ of\ male\ domination.$

skill, since without the suppressed hurt and curiosity behind his hangdog face, his character would be a mere cipher.

The film tickles your hopes for some release, some refreshing breath of rebellion, by introducing an assertive young woman

(Hannah Gross) who captures Andy's attention. But the dominant presence in the last $% \left(1\right) =\left(1\right) \left(1\right) \left($ act of the film is vet another seedy patriarch. Jack embodied by an even-more-bizarrethan-usual Denis Lavant—who, like Kier, is a favorite of European avant-garde directors.

(You'd think that seeing Lavant caper madly with his tongue out and howl in a slurry of French and English about semiotics and genitals would let some metaphorical air into the room, but somehow it doesn't.)

It's no accident that *The Mountain* pits dynamic, internationally respected character actors against a static protagonist. In an interview with the Portland Mercury, Alverson calls Andy "inaccessible... a blank slate where the audience's avatar for experience encounters the conditions of the world." This world, as depicted by Alverson, is still ruled by exhausted tyrants who nurse their own eccentricities yet destroy any attempt at individuality in their children. It's an impressively bleak vision of male domination.

But *The Mountain* is so keen on flouting the narrative expectations of an active hero that, once Goldblum leaves the picture, it results in a dead-end atmosphere. This is the kind of movie where every line of dialogue is cushioned with several seconds of silence, and questions mostly dangle unanswered in airless rooms. In that Mercury interview, Alverson calls his work "an anti-narrative film asking to be welcomed in the narrative commercial marketplace." The very frustration of the viewing experience seems to sharpen $\,$ the critique of our culture's soul-stunting Big Daddies. But when the youth are depicted as lifeless from the start, do we really get a sense of what we're losing?■

Top Picks

THURS AUG 29

'Kill Me to Death': A Benefit for Gender Is Over

The new film from queer Afropunk musician Danny Denial is a defiantly DIY, endearingly terrible outing with passible-to-bad acting, a hard-to-follow story line, and the lowest of lo-fi cinematography. Kill Me to Death redeems itself via the local musicians and artists who carry the film (Eva Walker most notably among them); guest spot performances by DoNormaal, the Wednesdays, and others; and a soundtrack that taps even more of Seattle's best local music (I hear you in there, Michete) and the odd heavyweight (Sonic Youth's Kim Gordon). It also has recognizable settings around the city, from Werewolf Vacation to Everyday Music. In sum, this film premiere is more about the creation of the product, and the cause its release will benefit and draw attention to (NYbased nonprofit Gender Is Over, which supports the fight for gender self-determination and body

sovereignty), than the product itself. (Northwest Film Forum, 8 pm, \$9.) LEILANI POLK

SEPT 4-5 & 7

'Art & Mind'

The subject matter of this documentary, which is really art and madness, is not that interesting. We all know artists can be wacky, we know that genius and insanity are closely linked, we have heard this sort of thing a million times. But the mood, sound, and pacing of this film, directed by Amélie Ravalec, is actually hypnotizing. Ravalec, who has made documentaries about urban decay and techno music, never gets to the heart of artistic genius-indeed, no one can. Nevertheless, there is a rhythm of images and sound design in this work that's very compelling. (Northwest Film Forum, \$12.) CHARLES MUDEDE

OPENING FRI SEPT 6

'It Chapter Two'

Originally produced as a moderately scary though still PGrated TV miniseries in 1990, Stephen King's doorstop of a book It-about a group of outcast kids who unite to destroy a shape-shifting monster preying on the children of their town-got revived for the big screen in 2017 and scared the living shit out of people. It was well-cast and well-shot, and it hit all the right notes of terror and creepiness. The story concludes with It Chapter Two, in which the kids are now adults (played by Bill Hader, James McAvoy, and Jessica Chastain, among others) who must return to their old hometown and conquer that motherfucking clown monster thing once and for all. (Wide release.) LEILANI POLK

'Tigers Are Not Afraid'

An assured, suitably creepy horror/drama/ coming-of-age film from writer/director Issa López, Tigers Are Not Afraid takes place in an unnamed drug-war-ruined Mexican city, where



young Estrella (Paola Lara) finds herself on the streets with a gang of tough, abandoned kids, led by the tiny, unpredictable Shine (Juan Ramón López). On the run with these boys-and

hiding from a cruel local gang that vanishes adults and children alike—Estrella begins glimpsing eerie visions and hearing the raspy demands of vengeance-thirsty ghosts. Beautifully shot, and with moving performances from its young cast, Tigers is getting compared a lot to Guillermo del Toro's early work, and for good reason: While it isn't as graceful or inventive as Cronos or The Devil's Backbone, it subtly, effectively creates a sense of something being deeply wrong—both in our world and, perhaps, in one that's right next to it. (SIFF Cinema Uptown, \$11/\$14) ERIK HENRIKSEN



THINGS TO DO → Film

UNSTREAMABLE

Where we recommend great films you can find only on DVD.

'Police Beat'

The Stranger's Charles Mudede cowrote one of the most tender crime films of all time. Police Beat (2005) follows a Senegalese bike cop named Z (Pape Sidy Niang) in Seattle as he narrates—in his native Wolof-his desire for his American girlfriend, Rachel. She has left on a camping trip with vague promises to call. He grows anxious and paranoid, all while responding to incidents around town, which are based on real-life police reports Mudede wrote about in his retired Stranger column, also called Police Beat.

Z has a softness to him, a face both bewildered and reserved that seems to say: What on earth am I doing here? Niang is a joy to watch, a natural

and enigmatic presence on-screen. Seattle is the second most important character in the filmleering, seedy, with all those blues and greens. It's a reflection of a very different Seattle: It feels true, and a little slimy.

The film is not available to rent at Seattle Public Library. Yet, Oscar-winning director Barry Jenkins loved the movie so much, he saw it twice. If Barry Jenkins sees uour movie twice, then your public library should have at least two copies. That's the rule. Police Beat is even in the permanent collection of the Museum of Modern Art. Meaning, Mudede is in The Archive. Thank god. Wake up, Seattle-this is mandatory viewing! (Available for rent at Scarecrow Video and Reckless Video.) JASMYNE KEIMIG

StrangerThingsToDo.com MORE

Short List

Be Natural: The Untold Story of Alice Guy-Blaché The Beacon

Aug 30–Sept 2, \$13 Brittany Runs a Marathon

SIFF Cinema Egyptian opening Fri Aug 30, \$11/\$14

The Case of Hana and Alice Grand Illusion

Aug 31 & Sept 1 & 8

The City as Character Northwest Film Forum,

Fri Sept 6, 7 pm, \$5-\$15 Emerging Artists: Contemporary Experimental Films and Video Art from Germany, Vol. 4

Northwest Film Forum Aug 30-31, 8:30 pm, \$12

Northwest Film Forum. Sept 6-8, \$18

Fog City Cinema: 'Harold and Maude'

Northwest Film Forum Sun Sept 8, 7:30 pm, \$12

Lawrence of Arabia Various locations

Sept 1 & 4, \$12-\$13

The Nightingale SIFF Cinema Uptown,

opening Fri Aug 30, \$11/\$14

Possibly in Michigan: The Video Work of Cecilia Condit

The Beacon Thurs Aug 29, 8:15 pm, \$13

Rashomon

SIFF Film Center, opening Fri Sept 6, \$11/\$14

Rezo

Northwest Film Forum, Sept 11 & 14-15, \$12

SECS Fest

Grand Illusion Sat Sept 7, 2–11pm,

Early Warnings

THE GOLDFINCH Wide release, opening Fri Sept 13

DOWNTON ABBEY Wide release, opening Thurs Sept 19

LOCAL SIGHTINGS FILM FESTIVAL Northwest Film Forum, Sept 20–29, free-\$200







Seattle's Only Blog

news • arts • entertainment • everything

thestranger.com/slog

How to Turn a Peach into Beer

A Fremont brewery is making Washington's fruit into stunning wild ales.

BY LESTER BLACK

eattle's breweries are full of fruit right now. The same types of peaches, nectarines, and plums at roadside stands and farmers markets are also fermenting inside oak barrels.

These soft and aromatic fruit beers take months or even years to develop. Breweries around Washington-like Engine House 9, Dwinell Country Ales, Holy Mountain Brewing, Urban Family Brewing, and Garden Path $Fermentation-are\ spending\ the\ summer$ $making \, Belgian\mbox{-}inspired \, beers \, with \, local \, fruit, \,$ but no brewery has gotten more attention more quickly for its fruited beers than Adam Paysse's Floodland Brewing in Fremont.

"I didn't really go into it planning to do as much fruit as we do, but I just kind of got carried away because it's fun," Paysse said. "I like working with the farmers. It's a thing you do during a certain time of year, and then you move on to other things. I like the fleeting component to it."

Paysse is in close contact with fruit farmers so Floodland can get the fruit at precisely the right moment. A peach picked early might lend a beer more green apple and floral character, whereas one picked later might have more of a fruity perfume. Wait too long and the overripe fruit might have too much sugar, creating a one-dimensional beer.

On a recent morning in Fremont I watched Paysse and Rick Lynn, the owner of Central Washington's Rama Farm, go back and forth exchanging details about peaches as Lynn unloaded a new shipment.

Inside Floodland's basement brewery, stainless-steel tables were laid in a line with cutting boards on top. I joined a crew of Paysse's workers as we pitted peaches and threw them into a big brewing vessel. I occasionally cheated the bucket out of a peach, enjoying a slice dripping with deliciously sweet juice.



In Floodland's basement brewery in Fremont, peaches from Central Washington begin their transformation.

After a couple of hours the brewing vessel had nearly 500 pounds of peaches. I peered over the edge and wondered what these delicious peaches would taste like after Paysse's wild yeast had its way with them.

 $My\ entire\ sense\ of\ a\ peach\ is\ based\ on\ its$ sweetness, but these peaches would soon have their sugar taken from them. Paysse ferments his beer with a blend of different strains of yeast like Brettanomyces and bacteria, called a "mixed culture" in the brewing industry, that will voraciously eat these

fruits until there is no sugar remaining.

Paysse will let these peaches sit with an aged saison beer made out of spelt, wheat, and barley for six weeks to six months, and then transfer the beer into bottles where it will continue fermenting for at least another four months. That means this beer won't be ready till 2020 at the earliest. "If someone is making a [fruited] mixed-culture beer and it is coming out when the season is grown, then it's bullshit, basically," Paysse told me.

Luckily, I was able to leave the brewery

with a bottle of Firmament and Light, a saison Paysse brewed with Rama Farm peaches grown in 2018. I could smell the aroma of fresh fruit as soon as I opened the bottle. And when I poured a glass and took a sip, I $\,$ was struck by the beer's softness, its touch of tartness. There was a perfume similar to those peaches I had cut in Fremont, but the sugar had been replaced with notes of rose, strawberry, vanilla, and nectarine. It turns out a brewer can make a peach into something far greater than just a peach. ■



Top Picks

THURS AUG 29

The Great 'Victorian Radicals' Bake-Off

Seattle Art Museum has summoned bakeries from around Seattle to create show-stopping desserts inspired by the exhibition Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement. Participating pastry pros have one week to develop, create, and deliver their entries, which will be judged on taste as well as adherence to the theme. On your mark, get set, bake! (Seattle Art Museum, 7-9 pm, free/\$20.) JULIANNE BELL

WED SEPT 4

Brew A Fair! Dinner + Discussion

If you exist within the Venn diagram intersection of beer geeks and history buffs, you'll love this dinner and discussion, in which the deepdish-pizza purveyors at Windy City Pie will join forces with the Olympia Tumwater Foundation and the Chicago Brewseum to explain the role beer played in the world fairs of Chicago, Seattle, and Portland, and how beer shaped the cities as we know them today. Not only will you get to ogle artifacts from world fairs past, you'll also be among "the first people west of the Mississippi" to try a "historically minded" collaboration brew from the Brewseum-and. of course, gobble lots of Windy City's thick,

Chicago-style slices with molten cheese and chewy-crisp burnished edges. (Windy City Pie, 8-10 pm, \$25.) **JULIANNE BELL**

FRI SEPT 6

WildBites

At this fundraiser for Woodland Park Zoo, traipse through the zoo exhibits after-hours, peer at critters, and indulge in wildlife-inspired cocktails and cuisine from big-name Seattle chefs, including Ethan Stowell (Ethan Stowell Restaurants), Edouardo Jordan (Junebaby, Lucinda Grain Bar), Melissa Martz (TanakaSan), Quinton Stewart (Ben Paris), Jack Timmons (Jack's BBQ), Derek Simcik (Conversation), and Tori Mann (Lola). Some











BROADFORK

ORGANIC LOCAL PLANT-BASED **DELICIOUS** SUSTAINABLE

NEW LOCATION! BROADFORK CAFE III QUEEN ANNE AVE N SEATTLE WA 98109

> BROADFORK CAFE 4757 12TH AVE NE SEATTLE WA 98105

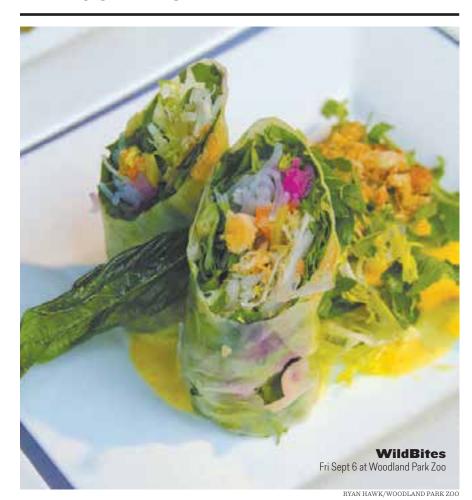




OPEN DAILY



THINGS \overline{TO} DO \rightarrow Food & Drink



of the zoo's "ambassador animals" will also be present, meaning you might get to hobnob with raccoons, owls, armadillos, porcupines, and pot-bellied pigs. (Woodland Park Zoo, 5 pm, \$75-\$125.) **JULIANNE BELL**

SEPT 6-7

Cider Summit Seattle

Cider Week is coming. For 10 whole days, fermented fruit drink aficionados can let their enthusiasm run rampant with cider pairings, tap takeovers, brunches, special bottle releases, and other events stretching from Seattle to Spokane. The biggest of these is the Cider Summit, where guests can try nearly 200 beverage options, plus food from Capitol Cider and other vendors. Cideries in attendance will include well-known names like Locust Cider, Seattle Cider, Schilling, Finnriver, Portland-based Reverend Nat's, and many others. In the "heritage cider" pavilion, you'll also find more obscure sips like Mirabelle Plum cider from Eugene's WildCraft Cider Works and Witch's Broom Gin & Brandy Spiced Fall Cider from British Columbia's Sea Cider. (Museum of History & Industry (MOHAI), \$5-\$46.) JULIANNE BELL

SAT SEPT 7

Reuben's Brews 7th Anniversary Party

Family-owned Reuben's Brews has made a name for itself both locally and nationally, accruing an impressive 200 medals just in its first six years. To mark its seventh anniversary, the brewery will unveil its Now and Then IPA and rerelease the same five beers it had on tap when it opened its doors in 2012. The festivities kick off in the brewery's taproom at 11 a.m., where the first 100 beer lovers to show up will get commemorative glassware. After noon, you can head to the original pilot brewery where it all began (which will offer a special pint glass to

take home), and finish the day at the Brewtap, which will award a special prize to guests who hit up all three locations. (Reuben's Brews, 11 am-10 pm.) JULIANNE BELL

StrangerThingsToDo.com

New Bars & Restaurants

BALLARD

Secret Savory Thai restaurant 2213 NW Market St

CHINATOWN-INTERNATIONAL DISTRICT

Dochi Mochi doughnut shop 600 Fifth Ave S

INTERBAY

Champagne Diner Diner with wine and cocktails

945 Elliott Ave W #201 MADISON VALLEY Nick's on Madison

Casual neighborhood spot 3131 E Madison St. Suite #100

MERCER ISLAND

Old-school burger joint in a converted gas station 2411 76th Ave SE

QUEEN ANNE

Paju

Old 76

Modern Korean food 11 Mercer St

ROOSEVELT

Santo Coffee Co. Cafe with Colombian coffee

1325 NF 65th St WEST SEATTLE

Havmaker

Fresh pasta, seafood, and seasonal produce 4706 California Ave SW

Short List

Tasting Experience Cedar & Spokes Coffee

Fri Sept 6, 6-7:30 pm, \$75

Aslan Farm-Infused Beer Tasting Aslan Depot, Sat Sept 7,

5-10 pm, \$16 Bastille Rooftop

Dinner Series Bastille Cafe & Bar, Mon-Tues, 5:45 pm, \$175, through Sept 17

Cheese, Tequila and a Mexican Feast

Pike Place Market Atrium Kitchen, Sat Sept 7, 6-8 pm, \$125

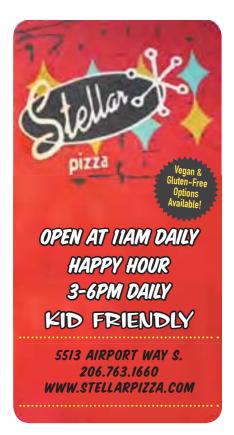
Garden Party Thursdays

Hotel Sorrento, Thurs, 4--8 pm, through Aug 29

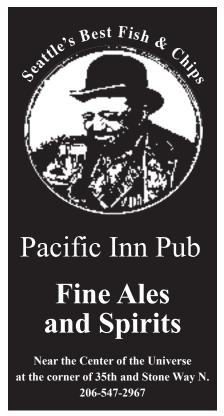
Li'l Woody's Dessert Month

Li'l Woody's, Thurs-Sun, through Aug 31











Bumbershoot allows reentry this year—go smoke a joint.





FA BI AIR + KNUDSON

Under the Bored Walk BY BRENDAN EMMETT QUIGLEY

1	2	3	4			5	6	7	8		9	10	11	12
13				14		15					16			
17		T			18						19			
20				21					22	23				
24				25			26	27						28
29			30			31						32		
			33		34		35				36			
	37	38				39				40				
41		T			42				43					
44				45				46		47		48	49	50
51			52						53			54		
	55							56				57		
58					59	60	61				62		Τ	
63					64					65				
66		T			67						68			

ACROSS

- 1. Vans alternative
- 5. Chill (with)
- 9. Marries
- 13. Like colcannon or boxty
- 15. Lab technician who had a hunch
- 16. 64-Across partner 17. Oceanfront that's just an illusion?
- 19. Big name in cat food
- 20. Soldier with six legs
- 21. Strand in biology class
- 22. One of the Robbies on the soccer radio show "The 2 Robbies"
- 24. Bullshit
- 25. Literally the least interesting hill of sand?
- 29. New England fish
- 31. Parts of some windows
- 32. The Dream, on WNBA score-boards
- 33. Memoji platform
- 35. Padre's hermana
- 36. Power provider: Abbr.
- 37. Really boring day where you wanted to go swimming, but couldn't?
- 41. Raw on the barbecue
- 42. Hot shot
- 43. Finished
- 44. Morning times 45 Wolfed down
- 47. Thieves' hangouts

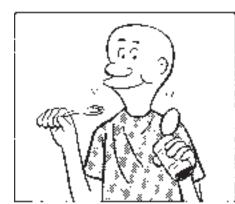
- 51. Like a spot where you can't really go fishing?
- 54. Modern start
- 55. Long hikes
- 56. Nittany Lions' sch.
- 57. Old saying
- 58. Fringe-___lizard
- 59. Totally, whatever place to go swimming?
- 63. Rare blood type: Abbr.
- 64.16-Across partner
- 65. He's got a certain gift
- 66. Jump in a tutu
- 67. Marriage proof 68. Staycation goal

DOWN

- 1. Times you might bring your own crib
- 2. Like a lot of 1990s humor
- 3. Trash
- 4. Pompous twit
- 5. Parts of some drum kits
- 6. Long ___
- 7. Boolean operator
- 8. Location of the world's largest national park
- 9. "That was unexpected"
- 10. Assess
- 11. Ronald Reagan and Margaret Thatcher had it
- 12. Most college essay writers,

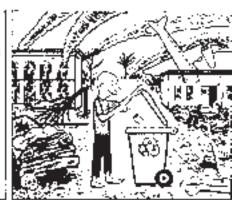
- 14. One who's always thinking about doing it
- 18. ___-Caps
- 23. Sessions and Barr: Abbr.
- 26. "Let's talk sometime"
- 27. Court bad boy Nastase
- 28. Peel back?
- 30. Swine whine
- 34. Measure of progress at the bottom of a computer window
- 36. Meat inspection org. 37. Coupon stipulation
- 38. Type of parking
- 39. Founder of Rhyme \$yndicate
- 40. Relaxing spa offerings
- 41. Hyena's mitt
- 45. Just fine 46 hot
- 48. Bonkers
- 49. Doesn't just sit there
- 50. "Yeah, and?" 52. Have second thoughts
- 53. Laptop key
- 58. ___ Mahotsav (annual festival in Agra)
- 60. Jungle cuckoo
- 61. Labor day figure?
- 62. Swab target

Find the solution at ranger.com/puzzlesolution.



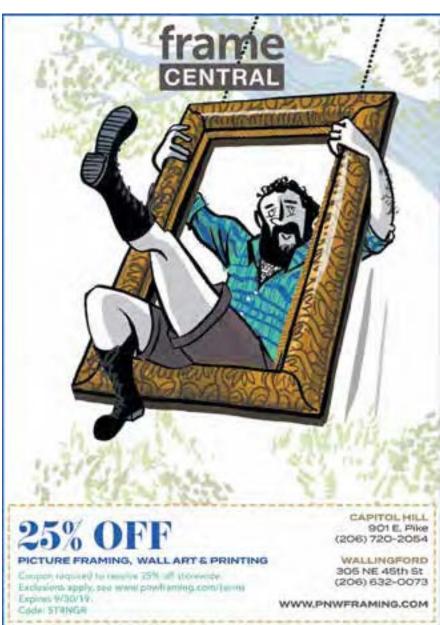


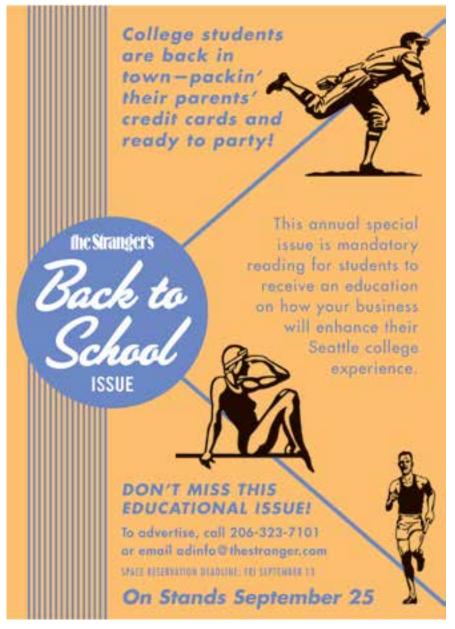




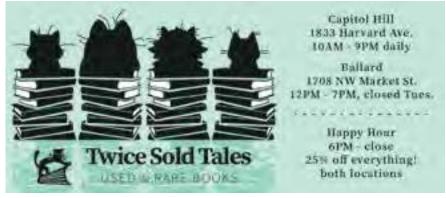


















For answers & specials visit www.CannabisCity.us/games

Open Daily 8am-11pm 2733 4th Ave S.

716 NW 65th herbshouse.org 206.557.7388

#seattlepizzaweek